

Your Basic Tea Dance

May 13, 2017, 2 p.m.

St. Stephen's & St. Agnes, MacKinnon Hall

RH: right hand; LH: left hand; BH: both hands; RHA: right hands across; LHA: left hands across.

The Ferry Louper 32J3 Goldring, 24 G & S

- 1- 8 1C, 2C and 3C dance clockwise once round back to place (men start facing up, women facing down).
- 9-16 1C and 2C dance RHA and LHA; 1C finish facing out.
- 17-24 1C cast off 2 places, dance up the middle and cast off into 2nd place (2C step up bars 23 and 24).
- 25-32 2C, 1C, and 3C advance (2 bars), retire (2 bars), and turn partner with RH back to place.

Corn Rigs 32R2 RSCDS Book 4

- 1- 8 1C cast off behind own line (4 bars), turn inward, and dance back to place.
- 9-16 1C dance a full figure of 8 down around 2C.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance poussette.

Old Water Tower 32S3 Smith, Chicago SCDs

- 1- 8 1C and 2C, taking hands on the sides, set and cross giving RH; repeat back to place.
- 9-12 1C and 2C dance RHA.
- 13-16 1C cast off to 2nd place while 2C dance up to 1st place with nearer hands joined (2 bars); then 1C turn with BH (2 bars) to finish in center facing down, nearer hands joined.
- 17-24 1C dance down between 3C with nearer hands joined, cast up around 3C, dance up between 2C with nearer hands joined, and cast off to 2nd place.
- 25-32 1C and 3C, taking hands on the sides, set and turn partners once round with BH; then 1C and 3C join hands to circle 4 hands round to the left.

The Isle 32J3 RSCDS Graded Book

- 1- 8 1C, 2C, and 3C dance parallel reels of 3 on the side, 1C giving right shoulder to 2C to begin.
- 9-16 1C cast off behind 2C, dance down between 3C, and cast up to face 1st corners.
- 17-20 1C set to 1st corners, set to second corners, and end between corners.
- 21-24 1C turn by RH 1 ½ times to 2nd place, own sides.
- 25-32 2C and 1C dance rights and lefts.

Shiftin' Bobbins 32R3 Clowes, Ormskirk

- 1- 4 2C step up while 1C, giving RH, cross down to finish back to back facing out opposite sides (2 bars); all set as in double triangles.
- 5-8 1C dance out the sides between 2C and 3C, cast up, meet giving nearer hands, and dance down to 2nd place in the middle, facing down.
- 9-16 1W dance RHA with 2M and 3M while 1M dance LHA with 2W and 3W (4 bars), then 1C meet and, giving nearer hands, dance down the middle followed by 2C and 3C.
- 17-20 All turn inward toward partner to face up, and 3C dance up and cast off to 3rd place, followed by 2C who dance up to 1st place to finish facing out, and by 1C, who dance up to finish in the center, facing up, between 2C and 3C.
- 21-24 1W dance LHA with 2M and 3M while 1M dance RHA with 2W and 3W.
- 25-32 1C, giving nearer hands, dance up, cast off to 2nd place still on opposite sides; then dance ½ figure of 8 up around 2C to 2nd place on own sides.

Gypsy Weaver 32S3 Peet, Between the Rivers

- 1- 8 1C and 3C dance ¾ around partner by right shoulder (2 bars) to a line up/down center (women face down, men face up); dance ½ reel of 4; then dance around partner ¾ by right shoulder to own side.
- 9-16 2C and 1C set and link; then 3C and 1C set and link.
- 17-24 1C, 3C, and 2C dance a ½ reel of 3 on own sides **in 3 bars** (1W finish facing out at bottom); then 1W followed by 1M cast up around 3W to cross the set, then 1W pull back left shoulder and turn partner by LH to face 1st corners (3C step down on bars 21-22).
- 25-32 1C dance corners pass and turn with 1st corners, pass right shoulder; 1C dance corners pass and turn with 2nd corners and pass right shoulder to end in 2nd place, own sides. Corners turn with BH. (After the 2nd repetition, 4C should begin from 4th position, dancing up slightly as they gypsy around each other.)

The De'il amang the Tailors 32R3 RSCDS Book 14

- 1- 8 1C and 2C set, dance RHA ½ way; set, dance LHA ½ way back to place.
- 9-16 1C dance down the middle and up, staying in the center at top, 2C stepping in behind 1C by the end of bar 16.
- 17-24 1C, 2C dance allemande.
- 25-32 2C, 1C and 3C circle 6 hands round and back.

Interval

The Lady Wynd 32J3 Goldring, 2nd G & S

- 1-8 1C lilt in, cast off one place (2C step up bars 3-4); 2C, 1C and 3C turn partner by RH, staying in center in promenade hold.
- 9-16 2C, 1C, and 3C dance promenade.
- 17-24 1C dance figure of 8 on own side, giving right shoulder to person on right to begin.
- 25-28 1W dance RHA up with 2C while 1M dance RHA down with 3C, 1C dance up/down the center, passing right shoulder, ready for...
- 29-32 1W dance LHA down with 3C while 1M dance LHA up with 2C, 1C ending in 2nd place, own sides.

Catch the Wind 32R3 RSCDS Book 45

- 1-8 1C set, cast, and dance ½ figure of 8 around 2C (2C step up bars 3-4).
- 9-12 1C set twice, 1W pulling back right shoulder to finish facing out.
- 13-16 1W cast up around 2M and dance down the middle, followed by her partner. 1W finish between 3C, 1M finish between 2C, both facing the men's side.
- 17-24 1W with 3C, and 1M with 2C, dance parallel right shoulder reels of 3 across the set, finish facing down.
- 25-28 1W dance out the bottom of the set, cast up around 3M and dance across to finish in 2nd place, own side, while her partner follows her to finish in 2nd place, own side.
- 29-32 1C turn with RH once round.

Lady Lucy Ramsay 32S3 MMM

- 1-8 1C, 2C, and 3C circle 6 hands round and back.
- 9-16 1C, 2C, and 3C dance grand chain.
- 17-24 1C dance down the middle and up.
- 25-32 1C and 2C dance ½ rights and lefts; 2C and 1C turn with BH 1½ times.

The Luckenbooth Brooch 32J3 Dickson, Glendarroch

- 1-8 1C, in reverse promenade hold, (1W on 1M's left) dance reel of 3 across the set with 2C, giving right shoulder to 2M to begin; end facing 3M. 2C finish in 1st place.
- 9-16 1C, in promenade hold, dance reel of 3 across the set with 3C, giving right shoulder to 3M to begin. 1C finish with nearer hands joined facing out men's side.
- 17-24 Meanwhile figure: 2C and 3C dance rights and lefts **WHILE** 1C dance out men's side, 1M casting up and 1W casting down; 1C dance into center and face out women's side. 1C dance out women's side, 1M casting up and 1W casting down to finish 1W between 3C at bottom and 1M between 2C at top, all facing up and down the set.
- 25-32 All set twice in lines of 3 across; 1C turn by RH 1½ times to finish in reverse promenade hold facing down, ready to repeat.
- At the end of the 2nd repetition, 1C turn with RH ¾ round in 2 bars, then dance to 4th place as 4C step up.

Gramachie 32S3 MMM

- 1-8 1C and 2C, with nearer hands joined, set on the sides and cross giving RH; repeat back to place.
- 9-16 1C lead down the middle for 3 bars, up for 3 bars, and cast off to face 1st corners. 2C step up bars 15-16.
- 17-24 1C set to and turn corners, finishing on opposite sides between their corners.
- 25-28 2C, 1C, and 3C advance and retire.
- 28-32 1C giving both hands, turn 1½ times to 2nd place, own sides.

The Reel of the 51st Division 32R3 RSCDS Book 13

- 1-8 1C set, cast off 2 places, meet below 3C and lead up to face 1st corners (2C step up bars 3-4).
- 9-16 1C set to 1st corners, turn them with RH to finish in a diagonal line of 4, joining LH with partner; balance in line, then 1C turn 1¼ times with LH to face 2nd corners.
- 17-24 1C repeat with 2nd corners, finish by crossing with LH to 2nd place, own sides.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.

Videos and diagrams at
<http://my.strathspey.org/dd/list/10860/>