

NORTHERN VIRGINIA BURNS NIGHT 2006

Espie McNabb, 32J3, MMM I

- 1-4 1C, 2C, 3C set and cross giving RH
- 5-8 1C, 2C, 3C set and cross back giving RH
- 9-16 1C lead down the middle and up
- 17-20 1C set and cast off, 2C step up
- 21-24 1C turn RH
- 25-32 2C, 1C, 3C dance 6 hands round and back

My Spouse Nancy, 32R3, RSCDS Leaflet

- 1-8 1C set cast off 1 place, turn RH 1-1/2 times. Finish in center of set, 1M facing down, 1W facing up.
- 9-12 1M LHA with 2W and 3W, while 1W LHA with 2M and 3M. 1C pass LS on bar 12.
- 13-16 1M RHA with 2M and 3M, while 1W RHA with 2W and 3W. 1C pass RS in center on bar 16.
- 17-24 1M face out, joining hands with 2W and 3W, set, RS reel of 3, while 1W dance same with 2M and 3M. 1C pass LS at end.
- 25-32 Repeat bars 17-24, 1M with 2M, 3M and 1W with 2W, 3W.

Sugar Candie, 32S3, Book 26

- 1-4 1C set and cast off one place (2C step up)
- 5-8 1C pass each other LS and dance RS around 1st corner, finish back to back in the center (1W facing up, 1M facing down)
- 9-12 1W and 2C and 1M and 3C dance 3 hands once around. 1C finish pulling back RS to face each other
- 13-16 1C set and turn with both hands to face 1st corner
- 17-24 1C turn corner, partner, corner, partner
- 25-32 1C dance 6 bar reels of 3 on the sides, giving LS to 1st corner to begin, cross giving RH to own sides on bars 31-32

Burns Night, 32J2, Boston 50

- 1-4 1M and 2W change places with the RH, then 1W and 2M change places with the RH.
- 5-8 2C and 1C set and link.
- 9-16 Repeat bars 1-8: i.e., 1W and 2M change places with the RH, then 1M and 2W change places with the RH; then set and link, finishing back in original places.
- 17-18 1C and 2C turn with RH half way to finish in the middle, retaining hands RH and joining LH below RH.
- 19-22 1C and 2C slip down the middle for 4 steps, then slip back to top.
- 23-24 Using 2 pas de basque, both couples change places with partner, retaining joined hands but lifting RH over the woman's head to finish in allemande hold facing the top of the set.
- 25-32 1C and 2C allemande.

Burns' Hornpipe, 32H4, Book 27

- 1-8 1W casts off behind 2W, 3W, and 4W, while 1M dances down the middle. 1C meet below 4C and lead up to original places.
- 9-16 On Bar 9 men all turn by the LEFT to face out folding arms as in hornpipe. On Bar 16 they face the middle again turning by the left. 1W dances across in front of her partner, behind 2M, in front of 3M and across to 3W's place. 2W and 3W step up on Bars 15-16.
- 17-24 1M repeats the pattern of Bars 9-16 round the women to finish in 3M's place. Women remain facing the middle. 2M and 3M step on Bars 23-24.
- 25-32 1C and 4C poussette.

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The Silver Tassie, 32S3, Drewry – Bon Accord Book/RSCDS Leaflet

- 1-8 1C, 2C, and 3C cross giving RH, set, cross giving RH back to place and set.
9-16 1C and 3C dance a full figure of 8 around 2C (1C cross down to begin while 3C casts up).
17-24 1C, followed by 2C and 3C, lead down for 4 bars, 1C lead up while 2C and 3C divide to let 1C through, 2C meet and lead up between 3C, who meet and lead up last (1C finish facing down with nearer hands joined, 2C finish facing up with nearer hands joined, 3C dance out to place).
25-32 1C and 2C dance the Rondel.

Over the Water to Charlie, 32J3, Book 34

- 1-8 1C set, cast off 1 place, dance down between 3C, cast up to 2nd place own sides (2C step up on bar 3-4).
9-12 2C and 1C RHA halfway, join RH with partner and cross to original places.
13-16 1C and 2C LHA halfway, join LH with partner, 2C cross to own sides, 1C turn to face 1st corners.
17-24 1C set to and turn corners.
25-32 1C dance reels of three on the sides giving LS to 1st corner to begin, crossing to own sides on bars 31-32.

The Wind That Shakes the Barley, 32R3, Duthie – Eight SCD

- 1-8 1C lead down for 3, up for 3, cast off 1 place.
9-16 Reels of 3 across, 1C give RS to 2nd corner to begin (woman down, man up), finish by passing partner LS to face 1st corner.
17-24 Turn corner, partner, corner, partner.
25-32 6 hands round and back.

Extra:

John Andersen's Reel, 32R3, Glasgow Assembly

- 1-8 1C cross RH, cast off one place, cross LH, 1M cast down 1W cast up to end in diagonal line with first corners.
9-16 First Corners Cross Chain: 1st corners turn 1C into corner places with RH, turn each other LH 1-1/2, turn 1C back into the middle RH, 1C turn LH to finish in diagonal line with 2nd corners.
17-24 Second corners cross chain. 23-24, 1C turn LH to finish in 2nd place opposite sides facing out.
25-28 Half reel of 3 on sides, 1M LS to 3M, 1W LS to 2W.
29-32 2C, 1C and 3C turn RH 1-1/2.