

**NORTHERN VIRGINIA
BURNS NIGHT 2007**

Espie McNabb

32J3

MMM I

- 1-4 1C, 2C, 3C set and cross giving RH.
- 5-8 1C, 2C, 3C set and cross back giving RH.
- 9-16 1C lead down the middle and up.
- 17-20 1C set and cast off, 2C step up.
- 21-24 1C turn RH.
- 25-32 2C, 1C, 3C dance 6 hands round and back.

Braes of Balquhiddy

32R3

18th Century

- 1-8 1C and 2C dance RA, 1C cast as 2C dances up.
- 9-16 1C and 3C repeat.
- 17-24 1C lead up to the top, cast off 1 place, dance down between 3C, and cast up to 2nd place.
- 25-28 1C pass partner RS, dance RS around 1st corner and turn RH to face partner's 2nd corner.
- 29-32 1C dance RS around partner's 2nd corner and finish in 2nd place on own sides.

Invercauld's Reel

32S3

Book 11

- 1-8 1C set, cast, and dance a half figure eight around 3C.
- 9-16 2C and 1C dance R's and L's (1C finish facing 1st corner).
- 17-24 1C set to and turn corners.
- 25-32 Closing Reels (1C dance a 6 bar reel of 3 with corners giving LS to 1st corner to begin, crossing back to own sides on the last 2 bars).

Burns Night

32J2

Celebrate Fifty

- 1-4 1M and 2W change places with the RH, then 1W and 2M change places with the RH.
- 5-8 2C and 1C set and link.
- 9-16 Repeat bars 1-8: i.e., 1W and 2M change places with the RH, then 1M and 2W change places with the RH; then set and link, finishing back in original places.
- 17-18 1C and 2C turn with RH half way to finish in the middle, retaining hands RH and joining LH below RH.
- 19-22 1C and 2C slip down the middle for 4 steps, then slip back to top.
- 23-24 Using 2 pas de basque, both couples change places with partner, retaining joined hands but lifting RH over the woman's head to finish in allemande hold facing the top of the set.
- 25-32 1C and 2C allemande.

Burns' Hornpipe

32H4

Book 27

- 1-8 1W casts off behind 2W, 3W, and 4W, while 1M dances down the middle. 1C meet below 4C and lead up to original places.
- 9-16 On Bar 9 men all turn by the LEFT to face out folding arms as in hornpipe. On Bar 16 they face the middle again turning by the left. 1W dances across in front of her partner, behind 2M, in front of 3M and across to 3W's place. 2W and 3W step up on Bars 15-16.
- 17-24 1M repeats the pattern of Bars 9-16 round the women to finish in 3M's place. Women remain facing the middle. 2M and 3M step on Bars 23-24.
- 25-32 1C and 4C poussette.

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My Jo

32S2

Goldring – 15 Social Dances

- 1-4 1W and 2M dance toward each other (one step), pull RS back, dance out and cast – 1W down 2M up – around standing 2W and 1M to finish in the center of the dance facing each other.
- 5-8 1W and 2M turn with RH (just over once round) to finish in each other's place.
- 9-16 1M and 2W repeat bars 1-8 but pull back LS at the end of bar 9 and turn with LHs in bars 13-16. Both couples are now on opposite sides; 2C are at the top.
- 17-18 Joining hands on the sides, 2C and 1C set.
- 19-22 2C and 1C pass partner by the RS and curve into face each other. Then, pulling back RS, they dance out to own sides.
- 23-24 Joining hands on the sides 2C and 1C set.
- 25-32 2C and 1C dance the all round poussette.

My Wife's a Winsome Wee Thing

32J3

Pinewoods Vol. II

- 1-8 1C dance mirror figure of 8's on own sides, 1C dance in and down to begin.
- 9-16 1C dance a crossover mirror reel of 3 with 2C and 3C.
- 17-24 1C cross giving RH, cast, dance down crossing over, and cast up to 2nd place on opposite sides. 2C step up on bars 19-20.
- 25-28 All advance and retire.
- 29-32 1C turn by the RH 1-1/2 times.

My Spouse Nancy

32R3

Leaflet

- 1-8 1C set cast off 1 place, turn by the RH 1-1/2 times. Finish in center of set, 1M facing down, 1W facing up.
- 9-12 1M LHA with 2W and 3W, while 1W LHA with 2M and 3M. 1C pass LS on bar 12.
- 13-16 1M RHA with 2M and 3M, while 1W RHA with 2W and 3W. 1C pass RS in center on Bar 16.
- 17-24 1M face out, joining hands with 2W and 3W, set, RS reel of 3, while 1W dance same with 2M and 3M. 1C pass LS at end.
- 25-32 Repeat bars 17-24, 1M with 2M, 3M and 1W with 2W, 3W.

Extra:

Ye're Welcome, Charly Stuart

32R3

Book 7

- 1-8 1C set and cast off 1 place as 2C steps up, 2C set and cast off 1 place as 1C steps up.
- 9-16 1C and 2C dance RHA across halfway, set, and dance LHA back to place; 1C cast off 1 place and dance in to face 1st corners as 2C dances up.
- 17-24 1C set to and turn corners.
- 25-32 1C dance a 6 bar reel of 3 on the sides giving LS to 1st corner to begin and crossing back to own sides on the last 2 bars.