

Burns Night 2008



THE AYR PROMENADE

32J4 (4C set)

- 1- 8 1W, 2W, 3W cross & passing partner RSh dance around partner and back to place, all turn partner RH
- 9-16 1M, 2M, 3M repeat, finish in promenade hold facing up
- 17-24 1C, 2C, 3C dance Promenade
- 25-32 1C cross RH, cast 2 places (2C, 3C step up), cross RH & change places LH with 4C

R Goldring

24 G & S Dances

MARY'S GARDEN

32S3 (3C set)

- 1- 8 1C set advancing, turn 2H, dance down & turn 2H to face 1st corners (2C step up 5-6)
- 9-16 1C set to corners and partner ('Hello-Goodbye' setting), on last 2 bars 1C turn RH to facing down
- 17-24 1C followed by 2C, 3C dance down the middle, 2C, 3C divide & 1C followed by 3C, 2C dance up to top
- 25-32 1C, 3C, 2C dance Allemande

E Barnes

MY SPOUSE NANCY

32R3 (4C set)

- 1- 8 1C set, cast off 1 place & turn RH 1½ times to end in centre, 1M facing down 1W facing up
- 9-16 1C dance LH across on opposite sides, pass LSh & dance RH across on own sides, pass RSh to end facing out opposite sides
- 17-24 Set, 1C dance RSh reel of 3 on opposite sides, pass LSh to face out own sides
- 25-32 Set, 1C dance RSh reel of three on own sides

J Taylor

Leaflet 17

CUTTY SARK

32J3 (4C set)

- 1- 8 1C cast down own sides & cast back up to 2nd place (2C step up 7-8)
- 9-16 2C, 1C dance RH across & LH back
- 17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd place on own side
- 25-32 2C, 1C, 3C Advance & Retire & turn RH

RSCDS Bk 40

MISS OGILVIE'S FANCY

32S3 (4C set)

- 1- 8 1C, 2C dance Poussette Right Round
- 9-16 1C lead down the middle for 3 bars, and up for 3 bars & cast off into 2nd place
- 17-24 1C, 3C circle 4H round & back
- 25-32 2C, 1C dance Rights & Lefts

W Campbell
RSCDS Bk 20

MASON'S APRON

32R3 (4C set)

- 1- 8 1C turn RH, cast off 1 place, cross RH and cast R, 1M finish between 3C facing up, 1W finish between 2C facing in down
- 9-16 1C set & turn RH to 2nd place on opposite sides, set & turn RH to face 1st corners
- 17-24 1C set to & turn corners
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners to begin & cross RH to own sides on 31-32

Border Bk

BURNS NIGHT

32J2 (4C set)

- 1- 8 1M & 2W change places RH, 1W & 2M change places RH; 2C, 1C dance Set & Link
- 9-16 1W & 2M change places RH, 1M & 2W change places RH; 2C, 1C dance Set & Link back to original places
- 17-24 1C, 2C ½ turn RH, slip step down for 2 bars & up for 2 bars, ½ turn 2H (PdB) to face up
- 25-32 1C, 2C dance Allemande

R McOwen
50yr Boston Br

Extra:

FLOWERS OF EDINBURGH **32R3 (4C set)**

- 1- 8 1W followed by partner casts below 3C, 1W dances crosses & up behind Men as 1M dances up centre to 1st place on opposite sides, 1C set
- 9-16 1M followed by partner repeat 1-8
- 17-24 1C lead down the middle & up
- 25-32 1C, 2C dance Poussette

RSCDS Bk 1

BAULDY BAIN'S FIDDLE

32R3 (4C set)

- 1- 8 1C turn RH, cast off 1 place, turn LH 1½ times to 2nd place on opposite sides, facing out
- 9-16 1C casts to L, dances across & through 2nd place to turn LH 1½ times and face 1st corner positions, **while** 2C, 3C dance RH across once round and chase clockwise half way
- 17-24 1C dance ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ reel of 4 with 2nd corners, pass RSh to finish in 2nd place on own sides
- 25-32 2C, 1C, 3C dance 6H round & back

J Dickson
Lothian Collection