

Burns Night Celebration, Dance Program

Wednesday, January 29, 2012, 8 p.m., Durant Center

Cutty Sark

32J3 RSCDS Book 40

- 1-8 1C cast down on own sides for 4 bars (2C step up on 3-4), then cast up to 2nd place.
- 9-16 2C and 1C dance RH across and LH back.
- 17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH, and cross LH to 2nd place own side.
- 25-32 2C, 1C and 3C advance, retire: turn RH.

Burns' Hornpipe

32R4 Set RSCDS Book 27

- 1-8 1L cast off behind 2L, 3L, 4L, while 1M dance down middle. 1C meet below 4C, lead up to original places.
- 9-16 On bar 9, men all pull back left shoulder to face out, folding arms across chest in hornpipe position. 1L dance across in front of partner, behind 2M, in front of 3M, and across to 3L's place (2L and 3L step up on bars 15-16); on bar 16 men pull back left shoulder again to face center of dance.
- 17-24 1M repeats the pattern of bars 9-16 around the women to finish in 3M's place (2M and 3M step up on bars 23-24); women remain facing center.
- 25-32 1C and 4C dance a Pousette.

Monymusk

32S3 RSCDS Book 11

- 1-4 1C turn with right hand, cast off (2C step up on 3-4).
- 5-8 1C turn with left hand 1 ¼ to finish with 1L between 2C and 1M between 3C.
- 9-12 All 3 couples set twice, 1C finish in 2nd place on opposite sides.
- 13-16 All 3 couples set twice.
- 17-24 Circle 6 hands round and back.
- 25-32 6-bar reels of 3 on the sides, 1C begin by giving right shoulder to 2nd corner. 1C, giving RH, cross to own sides.

Flowers of Edinburgh

32R3 RSCDS Book 1

- 1-8 1L, followed by 1M, cast 2 places and cross below 3C. 1L dances up the Men's side to 1M's place, while 1M dances up middle to 1L's place, 1C set.
- 9-16 Repeat bars 1-8 with 1M leading.
- 17-24 1C lead down and back to the top, 2C stepping in on bar 8.
- 25-32 1C and 2C dance a Pousette.

Burns Night

32J2 50yrs Boston Branch R. McOwen

- 1-8 1M and 2L change RH, 1L and 2M change RH; 2C and 1C set and link on opposite sides.
- 9-16 Repeat bars 1-8 from new positions starting with 1L and 2M and finishing in original places.
- 17-18 1C and 2C turn partner with RH halfway to finish in middle, retaining RH and joining LH under RH.
- 19-22 1C and 2C slip down for 2 bars, and back up to the top.
- 23-24 1C, 2C using pas de basque steps, change places with partner, turning into Allemande hold, facing up.
- 25-32 1C and 2C dance an Allemande

A Man's a Man for A' That

32S3 RSCDS Book 30

- 1-8 1C and 2C set twice and dance RH across to places.
- 9-16 1C lead down, turn RH halfway (2C step up on bars 11-12), and lead up to face 2C; 1C is BtoB in center facing opposite side. 1C set to 2C and finish facing 1st corners.
- 17-24 1C turn 1st corner RH, turn partner LH, turn 2nd corner RH, cross LH to 2nd place own side.
- 25-32 All three couples dance a Grand Chain.

The Montgomeries' Rant

32R3 RSCDS Book 10

- 1-8 1C cross RH and cast down to 2nd place (2C step up on bar 3-4), cross LH and cast left, 1L up and 1M down, finishing with 1L between 2C facing 2M and 1M between 3C facing 3L.
- 9-16 1C dance R SH reels of 3 across the dance, 1L with 2C and 1M with 3C. 1C finish facing 2L with nearer hands joined, 1L on her partner's left.
- 17-24 1C with nearer hands joined set to 2L, turn toward each other and set to 3M, rotate slightly to the left and set to 3L, and turn toward each other and set to 2M. 1C finish facing 2nd corners.
- 25-32 1C dance 6-bar reels of 3 on opposite sides, 1C giving R SH to 2nd corners. 1C, giving RH, cross to own sides.