

**NORTHERN VIRGINIA BRANCH
BURNS NIGHT
2017**

My Wife's a Winsome Wee Thing 32J3

Pinewoods Coll. II

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- 1-4 1C dance mirror figure eights on their own sides of the dance around the standing 2C and 3C, starting by dancing between the 2C.
- 9-16 1C dance a crossover mirror reel for three with the 2C and 3C; 1C finishes in first place on the opposite side.
- 17-20 1C cross giving RHs and cast into second place, 2C stepping up.
- 21-24 1C lead down between 3C, cross over and cast up into second place on opposite sides.
- 25-28 All three couples advance and retire.
- 29-32 1C turn by the RH 1-1/2 times to progressed positions.

My Spouse Nancy

32R3

RSCDS Leaflet

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- 1-8 1C set cast off 1 place, turn RH 1-1/2 times. Finish in center of set, 1M facing down, 1W facing up.
- 9-12 1M LHA with 2W and 3W, while 1W LHA with 2M and 3M. 1C pass LS on bar 12.
- 13-16 1M RHA with 2M and 3M, while 1W RHA with 2W and 3W. 1C pass RS in center on bar 16.
- 17-24 1M face out, joining hands with 2W and 3W, set, RS reel of 3, while 1W dance same with 2M and 3M. 1C pass LS at end.
- 25-32 Repeat bars 17-24, 1M with 2M, 3M and 1W with 2W, 3W.

My Jo

32S2

15 Social Dances

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- 1-4 1W and 2M dance toward each other (one step), pull RS back, dance out and cast – 1W down 2M up – around standing 2W and 1M to finish in the center of the dance facing each other.
- 5-8 1W and 2M turn with RH (just over once round) to finish in each other's place.
- 9-16 1M and 2W repeat bars 1-8 but pull back LS at the end of bar 9 and turn with LHs in bars 13-16. Both couples are now on opposite sides; 2C are at the top.
- 17-18 Joining hands on the sides, 2C and 1C set.
- 19-22 2C and 1C pass partner by the RS and curve into face each other. Then, pulling back RS, they dance out to own sides.
- 23-24 Joining hands on the sides 2C and 1C set.
- 25-32 2C and 1C dance the all round poussette.

Burns Night

32J2

Boston Celebrate Fifty

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- 1-4 1M and 2W change places with the RH, then 1W and 2M change places with the RH.
- 5-8 2C and 1C set and link.
- 9-16 Repeat bars 1-8 finishing back in original places.
- 17-18 1C and 2C turn with RH halfway to finish in the middle, retaining RH and joining LH below RH.
- 19-22 1C and 2C slip down the middle for 4 steps, then slip back to top.
- 23-24 Using 2 pas de basque, both couples change places with partner, retaining joined hands but lifting RH over the woman's head to finish in allemande hold facing the top of the set.
- 25-32 1C and 2C allemande.

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BURNS NIGHT

2017

Burns' Hornpipe	32H4	Book 27
1-8	1W casts down behind her line while 1M dances down the middle. 1C meet below 4C and lead back to place.	
9-16	All Men turn, pulling back by the LS, face out in hornpipe position. 1W dances across in front of 1M, behind 2M, in front of 3M to 3 rd place on own side. 2W and 3W step up on Bars 15-16. All Men turn, pulling back by the LS, on Bar 16.	
17-24	1M repeats 9-16, all Women remain facing the middle. 2M and 3M step up on Bars 23-24.	
25-32	1C and 4C Pousette.	

Silver Tassie	32S3	RSCDS Leaflet
1-8	1C, 2C, 3C cross giving RHs, set , cross giving RHs back to place and set .	
9-16	1C and 3C dance a full figure of 8 around 2C (1C cross down to begin while 3C casts up).	
17-24	1C, followed by 2C and 3C, lead down for 4 bars, 1C lead up while 2C and 3C divide to let 1C through, 2C meet and lead up between 3C, who meet and lead up last (1C finish facing down with nearer hands joined, 2C finish facing up with nearer hands joined, 3C dance out to place).	
25-32	1C and 2C dance the Rondel.	

Over the Water to Charlie	32J3	Book 34
1-8	1C set, cast off 1 place, dance down between 3C, cast up to 2nd place own sides (2C step up on bar 3-4).	
9-12	2C and 1C RHA halfway, join RH with partner and cross to original places.	
13-16	1C and 2C LHA halfway, join LH with partner, 2C cross to own sides, 1C turn to face 1 st corners.	
17-24	1C set to and turn corners.	
25-32	1C dance reels of three on the sides giving LS to 1 st corner to begin, crossing to own sides on bars 31-32.	

The Wind That Shakes the Barley	32R3	8 SCDs
1-8	1C lead down the middle (3 bars) and up (3 bars), and cast off one place.	
9-16	Reels of 3 across, 1C give RS to 2 nd corner to begin (1W down, 1M up), finish by passing partner LS to face 1 st corner.	
17-24	Turn corner, partner, corner, partner; 1C end in 2 nd place on own sides.	
25-32	2C, 1C and 3C circle 6 hands round and back.	