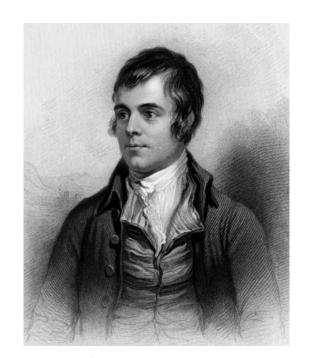
NORTHERN VIRGINIA BRANCH invites you to a

Burns Night Celebration



With

Becky Ross, fiddle, and Liz Donaldson, piano

Thursday, January 25, 2024, 7:30 pm
The Woman's Club of Arlington
700 S Buchanan St, Arlington, VA

Regular class fees apply; if you have prepaid, there is no extra cost, otherwise it's \$8 for RSCDS members, \$10 for non-members. The evening is included for our new FUNdamentals dancers. Please acknowledge our Health Policy (if you've not already done so). Proof of COVID vaccination (paper or digital) is required for all dancers and spectators if it's your first time at a NoVA RSCDS event. Masks are optional.

Program

Lady Catherine Bruce's Reel	32J2	RSCDS Graded Book
The White Cockade	32R3	RSCDS Book 5
The Cat's Whiskers	32S3	Devil's Quandary
Oh, Whistle and I'll Come Tae Ye, my Lad	32J3	RSCDS Book 24
Burns' Hornpipe	32R4	RSCDS Book 27
The Silver Tassie	32S3	RSCDS Leaflets
The Ayr Promenade	32J4	Goldring Graded 1
The Deil amang the Tailors	32R3	RSCDS Book 14

Beginners welcome! Please bring refreshments to share after dancing, during the Toast to the Lassies and the response, and The Immortal Memory.

Videos, crib and diagrams online at https://my.strathspey.org/dd/list/46135/

Lady Catherine Bruce's Reel 8x32J2 Graded Book

- 1-8 1C lead down the middle and up.
- 9-16 1C and 2C change places with allemande.
- 17-24 1C dance figure of eight up around 2C.
- 25-32 2C and 1C circle 4 hands round and back.

The White Cockade 8x32R3 Book 5

- 1-8 All three couples set; cross over giving right hands; set; and cross back giving right hands.
- 9-16 1C lead down the middle and up, staying in center of set.
- 17-24 In 4 bars, 1C cast off to 2nd place (2C move up on 19-20); 1C and 3C circle 4 hands round to the left.
- 25-32 2C and 1C dance rights and lefts.

The Cat's Whiskers 8x32S3 Devil's Quandary

- 1-8 1C set, cast off one place (2C step up on (3-4); 1C dance back to back.
- 9-16 From 2nd place, 1C dance figure of 8 on the sides, starting down between 3C. 1C finish facing 1st corners.
- 17-24 1C turn corner, partner, corner partner, finishing in 2nd place, own side.
- 25-32 All 3 couples advance and retire (2 steps each way), and turn *twice* with both hands. (Easy option: turn once)

Oh Whistle and I'll Come Tae Ye My Lad 8x32J3 Book24

- 1-8 1C and 3C, giving right hands to partners, cross into mirror reels of 3 on opposite side (2C begin well in and then up, dancing on own side).
- 9-16 Repeat, 1C and 3C crossing back to own side with right hands to reel on own side.
- 17-24 1C cast off 2 places; meet below 3C, dance up to top and cast 1 place. (2C step up on 23-24).
- 25-32 All 3 couples set to partners, cross over giving right hands; repeat to finish on own sides.

Burns Hornpipe 4x32R4 Book27

- 1-8 1W cast behind women to below 4W as 1M dances down the middle. 1C meet below 4C and lead up to original places.
- 9-16 All four men pull back by left to face out, arms folded, and beat with right heel as 1W dances across above 1M and around him, behind (inside) 2M, outside of 3M and across to 3W's place. 2W and 3W step up on 15-16, men pull back by left to face in on 16.
- 17-24 1M dances across to cast behind 2W in 1st place, in front of 3W, behind his partner and across to 3M's place. 2M and 3M step up on 23-24; 1C and 4C finish in middle both hands joined.
- 25-32 1C and 4C change places with poussette.

The Silver Tassie 8x32S3 RSCDS leaflet

- 1-8 All three couples cross over giving right hands, and set; repeat back to places.
- 9-16 1C and 3C dance a double figure of eight around 2C, beginning with 1C dancing down and 3C casting.
- 17-24 1C, followed by 2C and 3C, dance down the middle; 2C and 3C divide to let 1C lead them back up to place, and follow. 1C and 2C remain in the middle, 1C turning to face down.
- 25-32 1C and 2C change places with a rondel.

Ayr Promenade 4x32J4 24 Graded & Social Dances, Goldring

- 1-8 1W, 2W and 3W dance round partners, passing them by right shoulder, and all 3 couples turn with right hands.
- 9-16 1M, 2M, and 3M repeat bars 1-4; all 3 couples turn RH and finish in the center facing up.
- 17-24 All 3 couples dance promenade.
- 25-32 1C cross giving right hands, cast 2 places (2C and 3C step up on 27-28); 1C cross giving right hands, and 1W with 4W, and 1M with 4M, change places giving left hands.

The Deil Amang the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set, dance RH across half way; set, and dance LH across half way to place.
- 9-16 1C lead down the middle and up, staying in the middle.
- 17-24 1C and 2C change places with allemande.
- 25-32 All 3 couples circle six hands round and back.