

Carol Porter Celebration Dance

8:00 p.m., Saturday, August 11, 2012

Trinity Presbyterian Church, Arlington, VA

EH3 7AF 8x32J3 RSCDS Book 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in on bar 8
- 9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place
- 17-20 1C pass RS (2 bars) and turn 1st corner by RH (2 bars), finishing 1W between 2C facing down and 1M between 3C facing up
- 21-24 1C pass RS up and down the dance (2 bars) and turn 2nd corners by the RH (2 bars), to 2nd place on opposite sides
- 25-28 1M with 2C, and 1W with 3C, dance RH across
- 29-32 1C dance ½ figures of 8 (1W up around 2C, 1M down around 3C), to 2nd place on own sides

Balquidder Strathspey 8x32S3 RSCDS Book 24

- 1-8 1C dance a reel of 3 on the opposite side
- 9-16 1C dance a reel of 3 on own side
- 17-20 1C dance down 1 place, face each other and set
- 21-24 1C dance up to the top and cast off through 2nd place to face 1st corners (2C step up on 23-24)
- 25-32 1C turn corners and partner (corner, partner, corner, partner)

Thornycroft 8x32R2 Goldring – Graded & Social 2

- 1-8 1M and 2W, dance straight across the set passing their standing partners RS, and cast behind them to change places; 1M and 2W turn RH 1½ times back to original places
- 9-16 1W and 2M repeat, but passing partner LS and turning LH
- 17-24 1C slip step down the middle and back, remaining in the center; 2C step in below them
- 25-32 1C and 2C dance poussette to change places

The Flower of Glasgow 3x32S3 set RSCDS Book 46

- 1-6 1W followed by partner cast off 2 places, 1W crosses the set below 3C and up behind 3M **while** 1M dances up the middle in front of 3W to finish in 2nd place on opposite sides
- 7-8 All set advancing into promenade hold (2C at top facing up, 1C in 2nd place facing **down**, 3C at bottom facing up)
- 9-16 2C, 1C, and 3C dance circulating allemande:- 2C and 3C dance normal 3-couple allemande to finish in 3rd and 1st places, **while** 1C dance the center position of a 3-couple allemande **down**, across the bottom, and up the women's side to finish in 2nd place on opposite sides
- 17-24 1C dance ½ figures of 8 (1W up around 3C, 1M down around 2C), all turn partners 2H (4 bars)
- 25-32 1C and 2C dance poussette right round

The Starry Eyed Lassie 8x32J3 RSCDS Book 23

- 1-8 1C and 2C dance RH across; 1C cast off 1 place as 2C lead to the top; 1C set advancing, pulling back RS to finish back to back facing own sides
- 9-16 2C, 1C, and 3C dance double triangles, finishing 1W between 2C facing 2W, 1M between 3C facing 3M
- 17-24 2C, 1C, and 3C dance 8-bar RS reels of 3 across the dance, 1C finishing in 2nd place on opposite sides
- 25-30 2C, 1C, and 3C circle 6H round to the left in 6 bars
- 31-32 1C give RH to cross to 2nd place on own sides

McMurphy's Rant 8x32R3 Carol Porter Coll

- 1-2 1C turn RH (2 bars), then 1M followed by partner cast off 2 places; 1M crosses the set below 3C and up behind 3W **while** 1W dances up the center in front of 3M, to 2nd place on opposite sides facing up (2C step up on 5-6)
- 9-16 2C, 1C, and 3C dance 8-bar RS reels of 3 on the sides
- 17-24 2C, 1C, and 3C advance and retire; 1C dance ½ figures of 8 (1W up between 2C, 1M down between 3C), to 2nd place on own sides
- 25-32 2C, 1C, and 3C circle 6H round and back

Fair Donald 8x32S3 RSCDS Book 29

- 1-8 1C dance down 1 place and cast up to original places, dance down 2 places and cast up through 2nd place to face 1st corners (2C step up on 7-8)
- 9-16 1C dance diagonal reel of 4 with 1st corners, end by dancing LS around partner to face 2nd corners
- 17-24 1C dance diagonal reel of 4 with 2nd corners, end in center between 2C, facing up
- 25-26 1C dance up and cast to 2nd place
- 27-28 2C, 1C, and 3C set
- 29-32 2C, 1C, and 3C turn partners 2H

The Australian Ladies 8x32R3 Campbell – Glasgow Assembly

- 1-8 1C cross, cast off 2 places (2C and 3C step on 3-4); 3C and 1C dance RH across
- 9-16 1C lead up to top, cross, cast to 2nd place (3C step up on 11-12); 2C and 1C dance LH across
- 17-24 2C and 3C set and cross RH while 1C cross RH and cast to right; 2C and 3C set on the sides (facing up and down) and change places RH while 1C change up and down RH and cast to right
- 25-32 3C and 2C set and cross RH while 1C cross RH and cast to right; 3C and 2C set on sides (facing up and down) and change places RH while 1C change up and down RH and cast to 2nd place on own sides

Interval

The Jubilee Jig **8x32J3** **RSCDS Leaflet**
1- 8 1M casts to 2nd place (2M steps up on 1-2), sets to 3W, turns her RH to finish in 2nd place on own side
9-16 1W casts to 2nd place (2W steps up on 9-10), sets to 3M, turns him **LH** to finish in 2nd place on own side
17-24 1W with 2C, 1M with 3C, dance RH across, 1C end in center with LH joined facing opposite sides, 1C set and dance out to 2nd place on opposite sides
25-32 1M with 2C, 1W with 3C, dance RH across, 1C end in center with LH joined facing own sides, 1C set and dance out to 2nd place on own sides

Davy Nick Nack **8x32H3** **Campbell – Glasgow Assembly**
1- 8 1C, 2C and 3C cross RH, set, repeat back to place
9-16 1C turn RH 1½ times (4 bars), cast 1 place (2C step up on 13-14) and 1C turn LH to face 1st corners
17-24 1C and 1st corners change places RH, set, change places back RH, then 1C turn LH to face 2nd corners
25-32 1C and 2nd corners change places RH, set, change places back RH, then 1C cross LH to 2nd place on own sides

Seann Triubhas Willichan **8x32S2** **RSCDS Book 27**
1- 8 1C lilt in to cast off behind own lines for 4 bars, turn outwards and cast back to top
9-16 1W and 2M set and change places RH **while** 1M and 2W change places RH and set; all repeat back to original places
17-24 1C lead down for 2 bars, turn RH in 2 bars, lead up to top and cast to 2nd place
25-32 2C and 1C set and turn partner 2H (2 bars) opening out to circle 4H round to the left

On the Edge of the Sand **8x32R3** **Boyd – Milford Collection**
1-4 1C set, then turn RH moving down between 2C (2C step up on 3-4)
5-8 1C dance out below 2C to cast down around 3C, and dance up in promenade hold to face 2nd place on the women's side
9-12 1C give LS to 2W to dance ½ reel of 3 on women's side; on bar 12, 1C lead down LH and cross over to own side in 2nd place, facing out
13-16 1C dance ½ mirror reel of 3 on own side, 1W giving RS to 2W (in 3rd place), 1M giving LS to 3M (in 3rd place); on bar 16, 1C dance up in promenade hold to face 2nd place on the mens' side
17-20 1C give RS to 3M (in 1st place) to dance ½ reel of 3 on men's side; on bar 20, 1C dance down to 2nd place in the center facing down
21-24 1C lead down LH to cross below 3C and cast up around them to 2nd place on own sides
25-32 1C turn 1st corner RH, pass partner RS, turn 2nd corner RH, pass partner RS

Monymusk **8x32S3** **RSCDS Book 11**
1- 4 1C turn RH and cast 1 place (2C step up on 3-4)
5- 8 1C turn LH 1¼ times to end 1W between 2C and 1M between 3C, in lines of three facing up and down
9-12 All set twice, 1C turning to their own right to finish in 2nd place on opposite sides
13-16 All set twice on the sidelines
17-24 2C, 1C, and 3C circle 6 hands round and back
25-30 1C dance 6-bar reels of 3 on opposite sides giving R shoulder to person on right (2nd corner) to begin
31-32 1C cross RH to 2nd place on own sides

The Scots Bonnet **8x32J3** **RSCDS Book 10**
1- 8 1C and 2C dance R&L
9-16 1C lead down the middle and up
17-24 1C cast off 1 place, cross RH, cast down behind 3C and lead up to finish between 2C (men facing down, women facing up), ready to balance in line
25-32 1C and 2C balance in line; 1M and 2W, also 1W and 2M, ½ turn LH to put 2C in the center; 2C and 1C balance in line; then 1M and 2W, also 1W and 2M, turn LH, 2C dancing up to 1st place and 1C crossing down to 2nd places on own sides

The Highlandman Kissed His Mother **8x32R3 RSCDS Miscellany**
1- 8 1C turn RH, cast off 1 place (2C step up on bars 3-4); 1C turn LH 1½ times (4 bars) to end back to back in the center of the set, facing 1st corners
9-16 1C set to and turn corners; end in 2nd place on opposite sides facing 1st corners
17-22 1C dance 6-bar reels of 3 on opposite sides, giving 1st corners LS to begin
23-24 1C cross RH to 2nd place on own sides
25-32 2C, 1C and 3C circle 6H round and back