

THE BLACK CAT'S JIG 32 J 3

- 1-8 1C lead down the middle and up.
- 9-16 1C cross RH, cast off one place (2C up); and dance 1/2 a figure of 8 up around 2C.
- 17-24 2C, 1C, 3C advance, retire; and all chase CW halfway to opposite sides.
- 25-32 3C, 1C, 2C advance, retire; and all chase CW halfway to own sides.

SCOTLAND'S GARDENS 32 R 3

- 1-8 1C, 2C, 3C dance parallel R sh reels of 3.
- 9-16 1W + 2W and 1M + 2M turn RH 1 & 1/2 (1C end in 2nd place facing men's side); then 1M followed by 1W cast up around 2M and down middle to lines of 3 across (1M + 3C, 1W + 2C), all facing down.
- 17-24 In lines of 3 dance down, pull back R sh, dance up, and 1W + 2C face down (R sh).
- 25-32 All set, 1C petronella to 2nd place on opp. sides; all set on sides, and 1C cross RH.

SUGAR CANDIE 32 S 3

- 1-8 1C set, cast down one place (2C up); cross L sh, dance around 1st corner, meet in middle, and turn right about (R sh back) to end back to back, W facing up, M down.
- 9-12 Circle 3-hands round to left (1W with 2C, 1M with 3C), then 1C turn right about (R sh back) to face partner up and down.
- 13-16 1C set, then turn 2H to face 1st corners.
- 17-24 Turn CPCP (end in middle, W facing up, M facing down, for...)
- 25-32 6-bar L sh reels of 3 on **opposite** sides, then cross RH to own sides.

ELLIE'S JIG 32 J 3

- 1-8 1W cross above partner L sh, dance down behind the men, cross back below 3M, and dance up to place. On bar 3, 2W follow, crossing above partner. On bar 5, 3W cross & follow. All end in original places.
- 9-16 1M cross above partner R sh, dance down behind the women and up to place, 2M cross & follow on bar 11, 3M on bar 13.
- 17-24 1C, 2C dance the *slip knot* (6 bars of the knot, followed by LA halfway).
- 25-32 1C, 2C poussette to progress.

EVER HOPEFUL 32 S 4-set

- dance begins with 3C and 4C on opposite sides*
- 1-8 1C + 2C and 3C + 4C circle 4-hands round to left; then 1C and 4C *half turn & twirl* (that is, turn partner RH 1/2 and, pulling back R sh, dance out to opposite sides) WHILE 2C + 3C set, dance in to meet partner, and 2C dance up, 3C down, to finish back to back (2C between 1C, 3C between 4C) in lines of 4 across.
 - 9-16 Reels of 4 across (at end 2C & 3C pass partner, join LH, & 2C face up, 3C down).
 - 17-20 2M & 3M cross partner in front and 2C cast to 2nd place as 3C cast to 3rd place.
 - 21-24 2C + 3C dance 1/2 RLs.
 - 25-32 1C + 3C and 2C + 4C face in diagonally and set, petronella CCW one place; then repeat those 4 bars. (Finish in the order 3, 1, 4, 2, 4C & 2C on opposite sides.)

ROARING JELLY 32 J 3

- 1-8 1C cross RH, cast to 2nd place on opposite sides (2C up); again cross RH, and cast to R (M up, W down) to end 1M between 2C, 1W between 3C.
- 9-16 All circle 6-hands round & back.
- 17-24 1C change places up & down with RH and cast to the R into figures of 8 across (M with 3C, W with 2C). Finish in 2nd place on opposite sides.
- 25-32 1C dance 6-bar reels of 3 on opposite sides, passing 2nd corner R shoulder to begin, and cross RH to own sides.

GENERAL STUART'S REEL 32 R 3

- 1-8 1M set to 2W and cast down one place (2M step up); 1W set to 2M (in 1M's place), and cast down one place (2W up).
- 9-16 1C turn 1st corner RH, pass partner R sh, turn 2nd corner LH, and pass partner, again by R shoulder to face 1st corners.
- 17-24 1C set to corners & partner (*hello-goodbye*), ending back to back in middle facing 2nd corners.
- 25-32 1C dance 6-bar R shoulder reels of 3 on opp. sides, passing 2nd corner to begin, then cross RH to own sides.

CATCH THE WIND 32 H 3

- 1-8 1C set, cast down one place (2C up); then dance 1/2 a figure of 8 up round 2C.
- 9-12 1C set twice, 1W pulling back R shoulder on bars 11-12 to face out.
- 13-16 1W followed by 1M cast up round 2M and down middle (finish 1W between 3C, 1M between 2C, both facing men's side).
- 17-24 1C dance R sh reels of 3 across, 1W with 3C, 1M with 2C (1C end facing down).
- 25-32 1W followed by 1M cast up round 3M into 2nd place on own sides; and 1C turn with RH once round.

BRUNETTE D'ECOSSE 32 S 3

- 1-8 1C, 2C set & link; 2C, 1C, 3C set, advancing on 2nd step, and turn partner 2H (finish ready for...)
- 9-16 2C, 1C, 3C allemande (finish in the order 3, 1, 2, 1C facing 1st corner place).
- 17-24 1C set to and turn corners (end in middle L shoulder to L shoulder, facing own side).
- 25-32 All (1C merging in) chase CW 1/2way; all turn partner 2H once & 1/2.

THE NURSERYMAN 32 J 3

- 1-8 1C set, cross down RH (2C up); cast down behind 3C, and dance up between 3C to 2nd place in middle back to back facing opposite sides, ready for...
- 9-16 *Inverting double triangles* (all set in double triangles position, set advancing & pull back R sh to form inverted double triangles - 2C, 3C back to back in middle; all set, and set advancing to reform standard d.t.'s, facing opposite sides).
- 17-24 1W RA on side with 2M & 3M as 1M RA on side with 2W & 3W; 1C pass R sh and dance LA on own sides, ending in lines of 3 across (1W with 2C, 1M with 3C).
- 25-32 Lines of 3 advance, retire up/down; 1C turn RH once & 1/4 to own side 2nd place.

ROUND REEL OF EIGHT 88 R 4-square

- 1-8 All four women cast R behind partner and dance round outside of set back to places.
- 9-16 All four men repeat (casting L).
- 17-32 Grand chain 1/2way round, set to partner; continue chain to places, set to partner.
- 33-40 1C & 3C dance across the set into opposite place, 1C between 3C (3 bars), dance back, 3C between 1C (3 bars), and turn partner RH (2 bars), into allemande hold for...
- 41-48 ...1C & 3C promenade round inside of set.
- 49-64 2C & 4C repeat bars 33-48 (2C dancing between 4C, then 4C between 2C).
- 65-72 1C & 3C HALF RL; 2C & 4C HALF RL.
- 73-80 Repeat bars 65-72 back to places.
- 81-88 All circle 8-hands round and back.

SAUCHIE HAUGH 32 S 2

- 1-8 1C lead down the middle & up (end in middle at top facing down as 2C step in).
- 9-16 1C, 2C rondel to progress.
- 17-24 2C, 1C advance (1 bar), retire (1 bar), turn partner 2H; and circle 4-hands round to L.
- 25-32 2C, 1C poussette right round.

PELORUS JACK 32 J 3

- 1-8 1C cross RH, cast down (2C up); 1C & 3C RA, & 1M face 1st corner, 1W behind him.
- 9-24 1C dance four consecutive R sh *dolphin* half reels of 3, passing 3W (1M in lead), then 2W (1W in lead), then 3W in 1M's 3rd corner place (1M in lead), then 2W in 1M's 4th corner place (1W in lead). Finish in 2nd place on **opposite** sides.
- 25-32 2C & 1C dance LA; then 1C turn LH 1/2 to own sides (2 bars), and 2C, 1C, 3C set.

THE REEL OF THE ROYAL SCOTS 32 R 3

- 1-4 1W + 2W turn LH 1/2 as 1M + 2M turn RH 1/2 to dbl triangles position, & all set.
- 5-8 1W + 3W turn RH 1/2 as 1M + 3M turn LH 1/2, to dbl triangles position, & all set.
- 9-16 1C followed by 3C dance to top, cast down around 2C; dance down to 3rd place, and 1C cast to 2nd place as 3C cast to 3rd place
- 17-24 1C turn 1st corner RH, pass partner R sh; turn 2nd corner RH, and pass R sh.
- 25-32 2C, 1C, 3C circle 6-hands round & back.