

The Northern Virginia Branch of the RSCDS
invites you to

The End of Winter Ball

with music by
The Music Makars

Saturday, March 3, 2007

7:30 p.m.

Trinity Presbyterian Church
5533 16th Street North, Arlington, VA

Program

Wee Willie's Jig	<i>Let's All Dance Too</i>	Blue Bonnets	<i>RSCDS Bk. 3</i>
The Music Makars	<i>RSCDS Bk. 33</i>	Fair Donald	<i>RSCDS Bk. 29</i>
It's About Time	<i>Brunken Leaflet</i>	Angus MacKinnon's Hornpipe	<i>Lothian Coll.</i>
Shiftin' Bobbins	<i>Ormskirk</i>	The Piper	<i>18th Cent. Bk.</i>
The Bees of Maggie Knockater	<i>Canadian Book</i>	Neidpath Castle	<i>RSCDS Bk. 22</i>
Saint John River	<i>New Brunswick Coll.</i>	The Wind that Shakes the Barley	<i>8 SCD (Duthie)</i>
The Highlandman Kissed His Mother	<i>MMM 1</i>		

Admission Charge \$20

Contributions to the tea table gratefully accepted.

For more information, visit www.rscds-greaterdc.org or call 703-548-8031.

The Music Makars are musicians dedicated to the performance of Scottish dance music. Inspired by the traditional fiddle and accordion dance bands of Scotland, the Makars have built a world-wide reputation in Scottish dance circles for bringing their own arrangements to this evocative and transformative music. Their first of four compact discs was released in 1995.

The Northern Virginia dance will feature four of the five Music Makars, including Etienne Ozorak on piano accordion, Fred Mamula on violin, Elizabeth Weiss Ozorak on piano, and Nicholas Ozorak on bass. The group is blazing a unique sound, drawing strongly on their experience of dancing to the legendary Stan Hamilton Band in the mid 1970s and Etienne's tenure with the Toronto-based Scottish Accent.

It's About Time

a 32-bar strathspey for 3 couples by Elaine Brunken

1 – 8	1 st and 2 nd couples Poussette
9 – 12	1 st and 2 nd couples Set and Link
13 – 16	2 nd and 1 st couples Circle once to the left
17 – 20	1 st couple Set to Partner and Corner
	bar 17: 1 st couple set to each other across the dance
	bar 18: 1 st couple pull back Right shoulder to face partner's 2 nd corner (1 st Lady faces 2 nd Lady; 1 st Man faces 3 rd Man)
	bar 19: 1 st couple set to partner's 2 nd corner
	bar 20: 1 st couple pull back Right shoulder to face each other up and down the dance
21 – 22	1 st couple Set
23 – 24	1 st couple Turn with both hands to face 1 st corner
25 – 32	Corners Pass and Turn

Trinity Presbyterian Church is located near the Glebe Road / Ballston exit from I-66 in Arlington, VA.

