

Northern Virginia Branch End of Winter Ball

March 3, 2007, 7:30 p.m.

Wee Willie's Jig 32J2 Let's All Dance Too

Around the room, couple facing couple
Men with partners on their right

- 1-4 All turn opposite person with R hand.
- 5-8 All turn partner with L hand.
- 9-16 All circle 4 hands round and back.
- 17-24 All dance Ladies' Chain.
- 25-28 All advance for 2 bars and retire for 2 bars.
- 29-32 All advance passing R shoulder with the opposite person to move on and face a new couple.

The Music Makars 32R3 Book 33

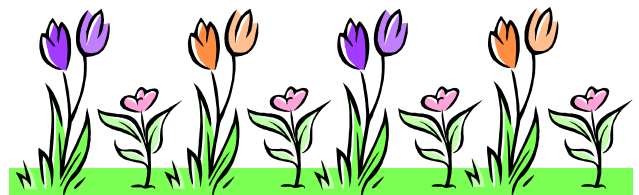
- 1-4 1C turn with R hand and cast off to 2nd place (2C step up on 3-4).
- 5-8 1C turn with L hand 1¼ times to take R hand with 1st corners.
- 9-10 1C and 1st corners balance in line.
- 11-12 Releasing hands, 1C and 1st corners pull back R shoulder to face each other and set.
- 13-14 1C and 1st corners pull back R shoulder, 1C taking R hand with partner and L hand with 1st corners again to balance in line.
- 15-16 1C release L hand with 1st corners and turn partner with R hand ¾ to take L hand with 2nd corners.
- 17-18 1C and 2nd corners balance in line.
- 19-20 Releasing hands, 1C and 2nd corners pull back L shoulder to face each other and set.
- 21-22 1C and 2nd corners pull back L shoulder, 1C taking L hand with partner and R hand with 2nd corners again to balance in line.
- 23-24 1C release R hand with corners and turn partner with L hand to finish in the center, with 1L facing 2C and 1M facing 3C.
- 25-28 1L dance R hands across with 2C while 1M dance R hands across with 3C; 1C pass R shoulder.
- 29-32 1L dance L hands across with 3C while 1M dance L hands across with 2C; 1C finish in 2nd place on own side.

It's About Time 32S3 Brunken Leaflet

- 1-8 1C and 2C Poussette.
- 9-12 1C and 2C Set and Link.
- 13-16 2C and 1C circle once to the left.
- 17-20 1C set to partner and corner:
- 17 1C set to each other across the dance.
- 18 1C pull back R shoulder to face partner's 2nd corner (1L face 2L, 1M face 3M).
- 19 1C set to partner's 2nd corner.
- 20 1C pull back R shoulder to face each other up and down the dance.
- 21-22 1C set to each other.
- 23-24 1C turn with both hands to face 1st corner.
- 25-32 Corners pass and turn.

Shiftin' Bobbins 32R3 Ormskirk

- 1-4 1C lead down and cross over to Double Triangles position (2C step up on 1-2); 2C, 1C, and 3C take hands and set.
- 5-8 1C dance out between corners and cast up to the top of the set, meet and dance down to the middle of the set.
- 9-12 1L with 2M and 3M dance R hands across while 1M with 2L and 3L dance L hands across.
- 13-16 1C followed by 2C and 3C dance down the middle.
- 17-20 3C followed by 2C and 1C dance up the middle; 3C cast off to own place, 2C cast into top place, 1C finish in the middle of the set.
- 21-24 1L with 2M and 3M dance L hands across while 1M with 2L and 3L dance R hands across.
- 25-32 1C join nearer hands to dance up, cast off to 2nd place, and dance ½ figure of 8 up around 2C to finish in 2nd place on own side.



The Bees of Maggie Knockater 32J4 Canadian Book

- 1-4 1C cross over giving R hand and cast off to 2nd place (2C step up on 3-4).
- 5-8 1C and 3C dance R hands across, finish with the 1L and 3M in promenade hold facing out the man's side, and 1M and 3L in promenade hold facing out the ladies' side.
- 9-24 4 half reels of 3 on the sides (R shoulder, L shoulder, R shoulder, L shoulder), couples changing partners and dancing out the sides of the set to begin the reel each time:
- 9-12 1L and 3M pass 2M by R shoulder while 1M and 3L pass 4L by R shoulder; couples meet and change to promenade hold with own partner
- 13-16 1C pass man in 4th place by L shoulder while 3C pass lady in top place by L shoulder; couples meet and change partners again
- 17-20 1M and 3L pass 2M by R shoulder while 1L and 3M pass 4L by R shoulder; couples meet and change partners again
- 21-24 1C pass lady in top place by L shoulder while 3C pass man in 4th place by L shoulder; couples approach up and down the set
- 25-28 1M turn 3L 1½ times with L hand to leave her in 2nd place while 1L turns 3M 1½ times with R hand to leave him in 2nd place (1C dances IN between 3C for the turns); 1C cross over to face 4C on own side.
- 29-32 1M turn 4M 1½ times with R hand while 1L turn 4L 1½ times with L hand (1C dances IN between 4C for the turns). 1C finish in 4th place.

The St. John River 32S4 New Brunswick Coll.

- 1-8 1L followed by 1M casts off around 2L, crosses over to cast below 3M and crosses again to cast below 4L. 1L finishes on men's side and 1M finishes on ladies' side.
- 9-10 1C dance up under arch made by 4C.
- 11-14 1C turn 1½ times with both hands.
- 15-16 1C dance up under arch made by 2C to finish in 1st place.
- 17-20 1C followed by 2C, 3C, and 4C lead down the middle for 4 steps.
- 21-24 4C cast back to place for 4 steps followed by 3C, 2C, and 1C.
- 25-28 All couples dance back to back with partner.
- 29-32 1C chain down their own sides of the dance to finish in 4th place, giving R hand to 2C, L hand to 3C, R hand to 4C.

The Highlandman Kissed His Mother 32R3 MMM I

- 1-8 1C turn with R hand, cast off 1 place, turn with L hand 1½ times to face 1st corners (2C step up on 3-4).
- 9-16 1C set to and turn corners, finish between corners facing 1st corners.
- 17-22 1C dance 6-bar L shoulder reels of 3 with corners.
- 23-24 1C cross with R hand to own side.
- 25-32 2C, 1C, and 3C dance 6 hands round and back.

Tea Break

Blue Bonnets 32J2 Book 3

- 1-8 1L and 2M advance and retire and dance back to back.
- 9-16 2L and 1M repeat.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C Poussette.

Fair Donald 32S3 Book 29

- 1-4 1C dance down between 2C and cast up to place.
- 5-8 1C dance down between 3C and cast up to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance diagonal reel of 4 with 1st corners, finish passing partner L shoulder to face 2nd corners.
- 17-24 1C dance diagonal reel of 4 with 2nd corners, finish facing the top of the set with nearer hands joined.
- 25-26 1C cast off to 2nd place.
- 27-28 2C, 1C, and 3C take hands and set on the side.
- 29-32 2C, 1C, and 3C turn partners with both hands.



Angus MacKinnon's Hornpipe 32H3 Lothian Coll.

- 1-6 1C cast off one place and dance ½ figure of 8 to finish in 2nd place on opposite sides (2C step up on 5-6).
- 7-8 1C set advancing and pull back R shoulder to finish back-to-back in Double Triangles position.
- 9-16 Inverting Double Triangles:
9-10 2C, 1C, and 3C take hands and set.
11-12 All drop hands and set advancing, pull back R shoulder to finish in inverted Double Triangles position (2C and 3C back-to-back and 1C on the set lines in 2nd place).
13-16 Repeat bars 9-12 back to place (Double Triangles position).
- 17-20 1C turn 1st corners with R hand, pass partner in the center by R shoulder.
- 21-24 1C turn 2nd corners with L hand, 1C change places up and down the dance with R hand into ...
- 25-30 1C dance 6-bar R shoulder reels across the dance, 1L pass 2L by R shoulder while 1M pass 3M by R shoulder to begin.
- 31-32 1C cross with R hand to 2nd place on own side.

The Piper 32J3 18th Century Book

- 1-8 1C and 2C dance R hands across and L hands across; finish with 1C facing each other in the middle.
- 9-12 1C take both hands and slip down the middle and up.
- 13-16 1C cast off to 2nd place (2C step up on 15-16).
- 17-20 1C take nearer hands and dance down between 3C and cast up and pass L shoulder to face 1st corners.
- 21-22 1C set to 1st corners.
- 23-24 1C set to 2nd corners, finishing facing up and down the dance (1L pull back R shoulder to face up while 1M pull back L shoulder to face down).
- 25-32 1C lead out between 2L and 3L, cast around them (1M up and 1L down), meet in the center of the dance, lead out between 2M and 3M, 1L crossing in front of her partner to cast up while 1M casts down, to finish in 2nd place on own side.

Neidpath Castle 32S3 (set) Book 22

- 1-8 All 3 couples take hands on sides and set, turn partner twice round with both hands, and take hands on the sides and set.
- 9-16 All 3 couples dance Grand Chain.
- 17-24 1C with nearer hands dance down between 2C, cast down around 3C, meet and with nearer hands dance up between 3C, cast up around 2C to original places, then 1C and 2C dance in ready for ...
- 25-28 1C and 2C dance half Poussette, 1C staying in the center and 3C dancing in ready for ...
- 29-32 1C and 3C half Poussette. Finish in order 2-3-1.

The Wind That Shakes The Barley 32R3 8 SCD

- 1-8 1C lead down the middle for 3 bars, back up for 3 bars, and cast off into 2nd place (2C step up on 7-8).
- 9-16 1C dance R shoulder reels across the dance, 1M give R shoulder to 2L and 1L give R shoulder to 3M, finish facing 1st corners.
- 17-24 1C turn 1st corner with R hand, partner with L hand, 2nd corner with R hand, and give L hand to partner to cross to own side.
- 25-32 2C, 1C, and 3C dance 6 hands round and back.

