

Northern Virginia Branch, RSCDS
invites you to

A Leap Day Party!

Thursday, February 29, 2024
7:30 p.m.

The Woman's Club,
800 South Buchanan St., Arlington

Live Music with
Becky Ross, fiddle,
and Liz Donaldson, piano

\$10/\$8 drop-in fee
no fee for those who have prepaid

Light refreshments will be provided;
Your additional contributions are welcome.



Program

Welcome to the Dance	32J5rr	Let's All Dance
The Sailor	32H3	Book 14
Delvine Side	32S3	Book 2
Leap Year Fair	32J3	no publication
**General Stuart's Reel	32R3	Book 10
Miss Ogilvie's Fancy	32S3	Book 20
Sister Blanche of St. Andrew's	32J3	The Devil's Quandary
**The Maskin Rung	32R5	Between the Rivers
The Lea Rig	32S2 (3-cpl set)	Book 21
The Reel of the Royal Scots	32R3	Leaflet

** for those who have danced this before

Cribs and videos here: [Dance List: Northern Virginia Leap Day Party | SCDDDB \(strathspey.org\)](https://www.strathspey.org/scddb/leap-day-party-northern-virginia-branch)

If you have not acknowledged our **health policy**, you can do so at our website: [RSCDS NOVA Policy Acknowledgement](https://www.rscds-nova.org/health-policy-acknowledgement) The first time you dance with us, please bring your COVID vaccination card or a copy.

Questions? Contact info@rscds-greaterdc.org.

Welcome to the Dance J32 · 2RR · C facing C RR

Elinor M Vandegrift: Let's All Dance · Crib: E-cribs

- 1-8 1c+2c circle4 L and back
- 9-16 1c+2c RHA ; LHA
- 17-24 1M+2W & 1W+2M (= person opposite) turn RH, turn LH
- 25-32 1c to 2c A&R ; pass dancer opposite Rsh to meet next couple

The Sailor R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1-8 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9-16 All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17-24 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25-32 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

Delvine Side S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1-8 1c+2c set | cross Rsh (no hands) ; repeat
- 9-16 1c down the middle and up, 2c step in
- 17-24 1c+2c Allemande, finish facing 1cnr
- 25-32 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

Leap Year Fair J32 · 2/4L

Lara Friedman-Shedlov · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C cast off behind own lines and back
- 9-16 1C & 2C RH across and back
- 17-24 1C followed by 2C lead down; 2C followed by 1C lead back to the top to 2, 1
- 25-32 1C & 2C turn partners RH; turn partners LH

****General Stuart's Reel** R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1-8 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9-16 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17-24 SetH&G , finish BtoB, 1M facing up / 1W down
- 25-32 Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

Miss Ogilvie's Fancy S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs

- 1-8 1c+2c Poussette (1,2,3)
- 9-16 1c lead down the middle and up | cast off (2c up)
- 17-24 1c+3c Circle4 and back
- 25-32 2c+1c R&L

Sister Blanche of St. Andrew's J32 · 3/4L

Bob McMurtry: The Devil's Quandary · Crib: MiniCribs

- 1-8 1s dance Fig 8 on own sides round 2s & 3s (1s in/down to start)
- 9-16 1s+2s+3s dance DoSiDo with partner & turn partner RH
- 17-24 1s lead down middle and back remaining in middle, 2s step in ready for...
- 25-32 1s+2s dance poussette

****The Maskin Rung** R32 · 5/5L

Liz Donaldson: Between the Rivers

- 1-8 1C and 3C turn RH, cast, turn LH to 1st cnrs (2C and 4C step up bars 3-4)
- 9-16 1C and 3C turn 1st cnr RH, pass Rsh, turn 2nd cnr LH, pass Lsh to double triangles position up and down
- 17-24 All 5C dance double triangles; 1C and 3C finish on opp sides
- 25-32 1C and 3C cross RH, cast, turn LH once round (4C and 5C step up bars 27-28)

The Lea Rig S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17-24 1c lead down the middle and up
- 25-32 1c+2c RHA, end on diagonal ; ½Poussette.

The Reel of the Royal Scots R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1-8 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-16 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-24 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-32 All circle6 and back

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The Maskin Rung

a 32 bar reel for 5 couples

Bars

- 1 – 4 1st and 3rd couples turn partner with right hands and cast off one place, as 2nd and 4th couples step up.
- 5 – 8 1st and 3rd couples turn partner with left hands to face 1st corners.
- 9 – 16 *(see note below)* 1st and 3rd couples turn 1st corners with right hands, pass partners in the center by the right shoulder to turn 2nd corners with left hands, pass partners in the center by the left shoulder to finish back to back in the center, women facing up, men down, ready for...
- 17 – 24 *(see note below)* 5-couple double triangles up and down the dance:
1st woman joins hands with 2nd couple (who face down).
1st man and 3rd woman join hands with 4th couple (who face in, making a diamond shape).
3rd man joins hands with 5th couple (who face up).
On bars 23-24, 1st and 3rd couples dance a petronella turn into second and fourth places on the opposite sides of the dance (2 pas de basque).
- 25 – 28 1st and 3rd couples cross giving right hands and cast off one place, 4th and 5th couples step up on bars 27-28.
- 29 – 32 1st and 3rd couples turn with left hands once round to own sides.

Repeat from new positions.

Notes:

- Bars 9-16: Supporting couples dance the turns for 4 bars. 4th man and 4th woman dance turns by right hands as 1st corner and then by left hands as 2nd corner, dancing the full 8 bars.
- Bars 17-24: Supporting couples dance pas de basque for the full 8 bars.

Devised by Liz Donaldson, 1973.

The Maskin Rung is the pole used to stir whisky malt. A song with this title appears in The Scottish Folksinger by Norman Buchan and Peter Hall. It tells of a maiden who fools an unwanted suitor by dressing up a maskin rung and leaning it against a tree; he thinks it is she and tries to woo her. This song resembles the Child ballad "The Broomfield Wager."