

Kendall's Hornpipe 8x32J2 Graded Book

- 1-8 1C and 2C dance rights and lefts.
- 9-16 1C lead down for three, up for three, cross and cast to 2nd place on opposite sides.
- 17-24 1C and 2C ladies' chain.
- 25-28 All advance and retire.
- 29-32 1C turn with right hands 1½ times.

Catch the Wind 8x32R3 Book 45

- 1-8 1C set, cast off one place (2C step up); 1C dance half figure eight around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back right shoulder to face out; then 1W followed by 1M cast up around 2M and dance down middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 Right shoulder reels of three across the dance, 1C finishing still in middle.
- 25-32 1W dance up behind 3M and cross to own side in 2nd place while 1M follow to own side; 1C turn with right hands once round.

The Birks of Invermay 8x32S3 Book 16

- 1-4 1M and 2W turn with both hands once round.
- 5-8 1W and 2M repeat in 3 bars; all 3 couples dance in on bar 8.
- 9-16 1C, 2C and 3C dance a promenade.
- 17-24 1C cross giving right hands and cast off one place, then lead up between 2C, cross and cast off around them (2C step up on 23-24).
- 25-32 All 3 couples circle six hands round and back.

Flowers of Edinburgh 8x32R3 Book 1

- 1-8 1W, followed by her partner, cast off behind the women's line, cross below 3C and dance up behind the men's line to 1M's place, 1M dancing up the center to 1W's place; set.
- 9-16 Repeat bars 1-8, 1M casting and 1W following.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

It's About Time 8x32S3 Brunken

- 1-8 1C and 2C poussette.
- 9-12 1C and 2C set and link.
- 13-16 2C and 1C circle four hands once round to the left.
- 17-20 1C set to partner and corner as follows: 1C set to each other across dance; pull back right shoulder to face person on your right (1W face 2W; 1M face 3M) and set; 1C pull back right shoulder to face each other up and down dance.
- 21-24 1C set to each other, turn with 2 hands to face 1st corner.
- 25-32 Corners pass and turn (corners turn with 2 hands).

See separate page for full dance instructions!

Espie McNabb 8x32J3 Miscellany

- 1-8 All three couples set and cross over, giving right hands; repeat to place.
- 9-16 1C lead down the middle and up.
- 17-24 1C set, cast off (2C step up), and turn with right hands.
- 25-32 All three couples circle six hands round and back.

The Braes of Breadalbane 8x32S3 Book 21

- 1-4 1C turn with right hands and cast off one place on own side (2C step up).
- 5-8 1C turn with left hands and cast, woman up and man down, to form lines of three across the set.
- 9-12 Set twice in lines of three, facing up and down.
- 13-16 1C cast back the way they came and turn with right hands to own sides, 2nd place.
- 17-24 All set twice in lines of three, facing across the dance, then all three couples turn with both hands (4 bars).
- 25-32 2C and 1C dance rights and lefts.

General Stuart's Reel 8x32R3 Book 10

- 1- 4 1M set to 2W and cast off 1 place (2M steps up).
- 5- 8 1W set to 2M and cast off 1 place (2W steps up).
- 9-16 1C turn 1st corner with right hands; pass partner right shoulder; turn 2nd corner with left hands; pass partner right shoulder to face 1st corner.
- 17-24 1C set to corners and partner (hello-goodbye); 1C finish in middle, back to back, 1M facing up, 1W facing down.
- 25-32 Reels of three on sides in six bars (right shoulder to 2nd corner to begin), crossing with right hand to own sides on 31-32.



Intermission



Elaine's New Jig

Brunken

Will be taught at the dance!

Miss Gibson's Strathspey

8x32S3 RSCDS Leaflets

- 1-8 1C and 2C set, nearer hands joined; turn partners with 2 hands; circle 4 hands round to the left.
- 9-16 1C and 2C dance the knot, 1C finish facing 1st corners.
- 17-24 Turn corner, partner, corner, partner.
- 25-32 Right hands across, 1W up with 2C, 1M down with 3C; 1C pass right shoulders in center and dance left hands across, 1M up with 2C, 1W down with 3C, finishing in 2nd place, own sides.

Swiss Lassic

8x32R3 Book 39

- 1-4 1C dance in towards each other and cast off 2 places (2C and 3C step up on 3-4).
- 5-8 2C and 1C turn partners with right hands 1¼ times to form a line in middle of set (men face down).
- 9-16 Reel of 4; 2M finish facing women's side (1st place), 1W finish facing men's side (3rd place).
- 17-24 2M followed by 2W dance down behind 3W to 3rd place on own sides; 1W followed by 1M dance up behind 3M to original place; all three couples advance and retire.
- 25-32 3C and 2C turn partners with right hands half way, and retain hands to dance right hands across half way; 1C and 2C repeat.

Tribute to the Borders

8x32J3 RSCDS Leaflets

- 1-4 1C cross giving right hands and cast (2C step up).
- 5-8 1C turn with right hands 1¼ times to finish in promenade hold facing 2M.
- 9-12 1C dance half reel of three with 2M and 3M (pass 2M right shoulder to begin).
- 13-16 1C dance half reel of three with 2W and 3W (pass 3W right shoulder to begin)
1C finish in center facing 3W in 1st place.
- 17-22 1C set to 3W, 2W, 2M.
- 23-24 1C set to 3M while 3C and 2C set advancing to finish in center facing up.
- 25-32 3C, 2C, and 1C allemande.

Anna Holden's Strathspey

8x32S2 Book 42

- 1-4 1C and 2C dance right hands across, 2C finish facing out.
- 5-6 1C dance down, cross to 2nd place on opposite side facing out while 2C cast up to 1st place on own side.
- 7-8 1M and 2W turn with left hand while 1W and 2M turn with right hand to form line of 4 across dance in 1st place, facing down, 1C between 2C.
- 9-12 1C and 2C dance down. On bar 12, 1C draw 2C into middle below them; 2C join nearer hands to face up; 1C turn toward each other, join nearer hands to face up.
- 13-14 1C followed by 2C dance up.
- 15-16 1C cast off to 2nd place on opposite side while 2C dance up to 1st place on own side.
- 17-20 2W and 1M set and petronella in tandem to above 1st place facing down while 1W and 2M set and petronella in tandem to below 2nd place facing up.
- 21-24 2W and 1M set and petronella in tandem to man's side while 1W and 2M set and petronella in tandem to ladies' side – 2C is now on opposite side.
- 25-28 1C and 2C set and dance 4 hands round halfway to left.
- 29-32 1C turn with both hands 1½ times to finish in 2nd place.

A Flock of Geese

5x32J5 The Slip Knot Collection

- 1-8 1C, 3C, and 5C set advancing to give right hand to partners and join left hand with adjacent dancer; balance in line; turn partner with right hand; 3C and 5C lead up two places to 1st and 3rd places respectively, while 1C cast to 5th place.
- 9-16 Repeat from new positions.
- 17-24 Couples in 1st and 3rd places (5C and 1C) lead down the middle (2C and 4C step up on 19-20); lead back up to 2nd and 4th place.
- 25-32 Rights and lefts for the top 2 couples (2C, 5C) and bottom 2 couples (1C, 3C). Finish 2,5,4,1,3.

The Highlandman Kissed His Mother

8x32R3 Miscellany

- 1-8 1C turn with right hands, cast off 1 place (2C step up); turn with left hands 1¼ times to face 1st corners.
- 9-16 Set to and turn corners.
- 17-24 Reels of three with on sides in six bars (left shoulder to 1st corner to begin), crossing with right hand to own sides on 23-24.
- 25-32 All three couples circle six hands round and back.



It's About Time

8x32S3 Brunken Leaflet

- 1-8 1st couple and 2nd couple poussette.
- 9-12 1st couple and 2nd couple set and link.
- 13-16 2nd couple and 1st couple circle once to the left.
- 17-20 1st couple set to partner and corner.
 - Bar 17 – 1st couple set to each other across the dance.
 - Bar 18 – 1st couple pull back right shoulder and face partner's second corner.
(1st lady face 2nd lady and 1st man face 3rd man.)
 - Bar 19 – 1st couple set to partner's second corner.
 - Bar 20 – 1st couple pull back right shoulder and face each other up and down the dance.
- 21-22 1st couple set to each other.
- 23-24 1st couple turn with two hands to face first corner.
- 25-32 1st couple dance corners pass and turn.
 - Bars 25-28 - 1st couple dance right shoulder around their 1st corner, dance in through the ends, and pass each other right shoulder up and down the dance to face 2nd corners
while
1st corners dance toward each other (1 bar), turn with both hands (1 bar) and curve out to original place (2 bars).
 - Bars 29-32 - 1st couple dance right shoulder around their 2nd corner, dance in through opposite sides, and pass each other right shoulder to cross to 2nd place on own sides
while
2nd corners dance toward each other (1 bar), turn with both hands (1 bar) and curve out to original place (2 bars).