

Snowdrop Ball Program

March 2, 2013

8:00 PM

THE ROYAL DEESIDE RAILWAY

(R8x32) 3C (4C set)

RSCDS Bk 40

- 1-4 1C cross down (no hands) below 3C, cast up 1 place opposite sides & dance in to face 2W (2C step up on 3-4)
- 5-8 1C & 2W dance RH across
- 9-12 1C & 2M dance LH across & end 1W with 1M behind her in center facing up
- 13-16 1C dance up & cast 1 place on own sides & face 3M
- 17-20 1C & 3M dance RH across
- 21-24 1C & 3W dance LH across & end 1W with 1M behind her in center facing down
- 25-32 1C dance down below 3C & cast up on own sides to 2nd place, 2C, 1C, 3C turn RH

LE PAPILLON

(J8x32) 3C (4C set)

SCDs for Children

- 1-8 1C cast off 1 place (2C step up); 1C & 3C circle 4H round to left
- 9-16 1C cast up to top (2C step down); 1C & 2C circle 4H round to left
- 17-24 1C lead down for 3 steps, lead up for 3 steps & cast off to 2nd place (2C step up on 23-24)
- 25-32 2C & 1C dance Rights & Lefts

THE GENTLEMAN

(S8x32) 3C (4C set)

RSCDS Bk 35

- 1-4 1C turn 2H & remain in center facing each other (2C step up 1-2); 1C set advancing & pass LSh to face opposite side while 2C set;
- 5-8 1C & 2C dance $\frac{1}{2}$ Reel of 4 across, 1C end reel giving LH to face down
- 9-12 1C dance down between 3C & face each other, 1C set advancing & pass LSh to face opposite side while 3C set;
- 13-16 1C & 3C dance $\frac{1}{2}$ Reel of 4 across, 1C end reel giving LH to face up
- 17-20 1C lead up (LH) to top, cross over & cast off to 2nd place on opposite sides
- 21-24 1C dance $\frac{1}{2}$ RSh Reel of 3 across (1W up with 2C, 1M down with 3C)
- 25-32 2C & 1Cs dance Pousette Right Round

THE CHEQUERED COURT

(J8x32) 3C (4C set)

RSCDS Bk 42

- 1-8 1C cross RH, cast off 1 place (2C step up), 1C dance $\frac{1}{2}$ Figure of 8 (1M up around 2C & 1W down 3C) & 1C end facing 1st corners

- 9-12 1C dance Corners Pass & Turn with 1st Corners, 1C dance in toward partner and pull back RSh to end back to back in center facing partner's 2nd corner
- 13-16 1C dance Corners Pass & Turn with partner's 2nd Corner, 1C dance in toward partner and pull back RSh to end back to back in center facing own side
- 17-24 2C, 1C, 3C dance Double Triangles, 1C ends with 1W between 2C facing 2W & 1M between 3C facing 3M
- 25-32 1C dance 6 bar RSh Reel of 3 across, 1C cross RH to 2nd place own sides

CAULD KAIL

(Medley-8xS16+R16) 3C (4C set)

RSCDS Bk 9

Strathspey

- 1-8 1C & 2C dance RH across & LH back
- 9-12 1C set, cast off 1 place (2C step up)
- 13-16 2C & 1C Rights & Lefts one bar per hand (All clap)

Reel

- 17-24 1C passes LSh and dances Figure of 8 on opposite sides (1W around 2M, 1M around 3W to begin), 1C end facing 1st corners
- 25-32 1C Set To Corners and Partner, all clap as 1C petronella to end in 2nd place on own sides

A CAPITAL JIG

(J8x32) 3C (4C set)

5 Dances for 2009

- 1-8 1C & 2C dance Set & Rotate (1C end facing up, 2C end facing down)
- 9-16 1C dance RSh Reels of 3 on own sides
- 17-24 1C set & $\frac{3}{4}$ turn RH, 1C dance LH across (1W up with 2C, 1M down with 3C) to end in 2nd place opposite sides
- 25-32 1C set & $\frac{3}{4}$ turn RH, 1C dance LH across (1W down with 3C, 1M up with 2C) to end in 2nd place own sides

FURTH O'CLYDE

(S3x32) 3C set

Birmingham Diamond Jubilee Bk

- 1-8 1C set, cast off 1 place, dance down between 3C & cast up 1 place
- 9-16 2C, 1C, 3C dance Allemande
- 17-24 All Advance & Retire for 1 step, cross RH & circle 6H round to left $\frac{1}{2}$ way
- 25-32 1C & 3C (at bottom of set) $\frac{3}{4}$ turn RH to end in center line up and down (W facing down, M facing up), dance $\frac{1}{2}$ Reel of 4 & $\frac{3}{4}$ turn RH to own sides

MAIRI'S WEDDING

(R8x40) 3C (4C set)

22 SCDs

- 1- 8 1C turn RH (2 bars), cast off 1 place (2C step up), & turn LH (4 bars) to end facing 1st corners
9-24 1C dance ½ diagonal Reel of 4 with 1st Corners, 2nd Corner, partner's 1st Corner position & partner's 2nd Corner position (1C pass LSh in the center), end 1W up between 2C facing 2M, 1M down between 3C facing 3W
25-32 1C dance LSh Reel of 3 across, 1C end in 2nd own sides
33-40 2C, 1C, 3C circle 6H round & back

BREAK

ON THE MORNING TIDE

(R8x32) 3C (4C set)

Island Bay Coll

- 1- 8 1C & 2C dance RH across & LH back
9-16 1C turn RH (2 bars), cast off 1 place (2C step up) & dance ½ Figure of 8 (1W up around 2C, 1M down around 3C)
17-24 1C dance Diagonal Rights & Lefts (1W always crossing up, 1M always crossing down), all end on opposite sides
25-32 3C, 1C, 2C set, turn RH (2 bars) & chase clockwise ½ way

BLUE BONNETS

(J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1W & 2M Advance & Retire & dance Back to Back
9-16 1M & 2W Advance & Retire & dance Back to Back
17-24 1C Lead down the middle & up
25-32 1C & 2C dance the Pousette

CAPE TOWN WEDDING

(S8x32) 3C (4C set)

RSCDS Bk 39

- 1- 8 1C cross down (no hands) to 2nd place opposite sides (2C step up), ½ turn 3C with nearer hand, 1C (in 3rd pl) ½ turn RH & lead up to top (1C end in center between in promenade hold)
9-16 1C in promenade hold dance Reel of 3 across with 2C giving RSh to 2W to begin, 1C end in center at top, turning in toward partner to face down with 1W on Left, 3C step in & face up
17-24 All set, 1C & 3C Petronella-in-tandem (1C to Men's side, 3C to Women's side) as 2C Petronella into center (2W in 1st place facing down, 2M 3rd place facing up), all join hands in circle & set, all pull back RSh and cast around circle to finish in original places
25-32 1C & 2C dance the Knot

BALGEDDIE REEL

(R5x32) 5C set

Memories of Fyfe

- 1-4 1M & 3M set twice turning on the spot
5-8 1W & 3W dance toward partner, pull back RSh and dance back to places, end facing out
9-16 1W & 3W followed by partner cast off 1 place, dance ½ Figure of 8 (1C up between 2C, 3C up between 4C) & taking partner LH curve around to end in Balance in Line position with 1st corners (2W & 4W step up 11-12, 2M & 4M step up 15-16)
17-20 1C & 3C Balance in Line with 1st Corners, retain LH & set advancing to 2nd corners (corners continue to set)
21-24 1C & 3C Balance in Line with 2nd Corners, ½ turn LH with pas de basque (corners continue to set) & end in center 1W & 3W up, 1M & 3M down
25-28 1W with 2C, 1M & 3L with 4C, 3M with 5C dance RH across
29-32 1C & 3C ¾ turn LH & cast off 1 place (4C & 5C step up 31-32)

HOLDEN MY OWN

(J8x32) 3C (4C set)

Between the Rivers

- 1- 8 1C dance ½ Figure of 8 around 2C & 1C & 3C turn LH (4 bars) to end in center 1C facing down, 3C facing up
9-16 1C & 3C dance Ladies Chain up & down the dance (end on sidelines facing out)
17-24 1C dance mirror Reels of 3 on opposite sides (1C dance out & down to begin)
25-32 1s cast off 2 places, lead up to top, cross & cast to 2nd places own sides (2C step up 31-32)

JOHN MCALPIN

(S8x32) 3C (4C set)

3 Dances by H Foss

- 1- 8 1C Advance 1 step touching RH & Retire 1 step, cross LH, lead down RH & turn LH to face 1st corners (2C step up 7-8)
9-16 1C dance Turn Corners and Partner (end 2nd place own sides)
17-24 2W, 1W, 3W set, Advance & Retire, set while 2M, 1M, 3M wait 2 bars, set, Advance & Retire
25-32 2C, 1C, 3C cross RH, circle 6H round to left ½ way (2 bars), cross LH & circle 6H round to right ½ way (2 bars)

THE DEIL AMANG THE TAILORS

(R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 4 1C & 2C set & dance RH across ½ way
5-8 1C & 2C set & dance LH across ½ way
9-16 1C Lead down the middle & up
17-24 1C & 2C dance Allemande
25-32 2C, 1C, 3C circle 6H round & back