

**Northern Virginia Snowdrop Dance**  
**2 p.m., Saturday, March 22, 2025**  
**The Woman's Club of Arlington, Arlington, VA**

**Cribs, Diagrams, and Videos:**

<https://my.strathspey.org/dd/list/53658/>

*See the bottom of page 2 for the abbreviation key!*

**CABBAGES & KINGS 8x32J3 Harbour City**

- 1- 8 1C and 2C dance R&L.  
9-16 1C lead down for 3, up for 3, and cast to 2nd place own sides (2C up 15-16).  
17-24 1C turn 1st corners RH and return to 2nd place own sides, turn 2nd corners LH and return to 2nd place own sides.  
25-32 1C dance RH across with the couple to their R, pass RSh, and dance LH across with the other couple to end in 2nd place own sides.

**MONYMUSK 8x32S3 RSCDS Book 11**

- 1- 4 1C turn RH and cast to 2nd place (2C up 3-4).  
5- 8 1C turn 1-1/4 times LH to end between the couple on their R in lines facing up and down.  
9-12 2C, 1C and 3C set twice, 1C petronella to their R on 11-12 to 2nd place opposite sides  
13-16 2C, 1C and 3C set twice on sides.  
17-24 2C, 1C and 3C circle 6H round and back.  
25-32 1C dance 6-bar reels of 3 on opp. sides giving RSh to 2nd corners and cross RH on 31-32.

**THE COUNTESS OF DUNMORE'S REEL**  
**8x32R3 RSCDS Book 49**

- 1- 8 1C set, dance down below 3C (2C up 3-4), cast up to 2nd place, and set advancing to face 1st corners.  
9-16 1C turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars).  
17-24 2C, 1C and 3C dance 3-couple chain progression: -  
17-18 1M casts to R **while** 2C and 3C turn 3/4 RH, into line up/down set.  
19-22 1M and 2W, also 1W and 3M, in promenade hold dance clockwise to opposite end of line **while** 2M and 3W (in middle) turn 1-1/2 LH.  
23-24 1C dance clockwise to 2nd place own side **while** 3C and 2C turn partners 3/4 RH to own sides.  
25-28 3C, 1C and 2C chase clockwise 1/2 way.  
29-32 2C, 1C and 3C set and cross RH to own sides.

**DALKEITH'S STRATHSPEY 8x32S3**

**RSCDS Book 9**

- 1- 8 1C (with NH joined) set to 2W and circle 3H round to the L to face 2M, set to 2M and circle 3H round to the L to face down.  
9-16 1C lead down the middle and up (2C up 11-12), 1M pass 1W across to end with 1C back to back between 2C facing opposite sides.  
17-24 1C and 2C dance RSh reel of 4 across, 1C pass LSh to end in middle facing 1st corners.  
25-32 1C turn corners and partner.

**ROARING JELLY 8x32J3 Glendarroch**

- 1- 8 1C cross RH, cast 1 place (2C up 3-4), cross RH and cast R (1M up, 1W down) to lines of 3 across.  
9-16 1C, 2C and 3C circle 6H round and back, returning to lines of 3 across.  
17-24 1C change places RH to dance out of ends and cast R into figures of 8 across the dance, ending 2nd place opposite sides.  
25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH on 31-32.

**SEA TANGLE OF SKYE 8x32S2 Island Clan**

- 1- 8 1C lead down, 1/2 turn RH, lead up, and 1/2 turn RH.  
9-12 1C and 2C dance RH across.  
13-16 1C and 2C dance LH across for 2 bars, then 2C and 1C turn 1/2 LH on opposite sides.  
17-24 1C and 2C set, turn 2H and circle 4H round to left.  
25-32 1C and 2C face diagonally and petronella 1 place to R, dance RH across 1/2 way, face diagonally and petronella 1 place to R and dance LH across 1/2 way.

**GENERAL STUART'S REEL 8x32R3**  
**RSCDS Book 10**

- 1- 8 1M sets to 2W and casts 1 place (2M up 3-4), 1W sets to 2M and casts 1 place (2W up 7-8).  
9-16 1C turn 1st corner RH, pass partner RSh, turn 2nd corner LH, and pass partner RSh to face 1st corners (corners dance 2 bars).  
17-24 1C dance set to corners and partner ('hello-goodbye') ending back to back in the middle (1M facing up, 1W facing down).  
25-32 1C dance 6-bar reels of 3 on opp. sides giving RSh to 2nd corners and cross RH on 31-32.

∞ *Intermission* ∞

**THE JUBILEE JIG 8x32J3 RSCDS Leaflets**

- 1- 8 1M casts 1 place (2M up 1-2), 1M and 3W set, and turn RH (4 bars).
- 9-16 1W casts 1 place (2W up 9-10), 1W and 3M set, and turn LH (4 bars).
- 17-20 1C dance RH across with the couple on their R (W with 2C, 1M with 3C), 1C ending in center with LH joined, facing opposite sides.
- 21-24 1C set and dance out to 2nd place opp. sides.
- 25-28 1C dance RH across with the couple on their R (1M with 2C, 1W with 3C), 1C ending in center with LH joined, facing own sides.
- 29-32 1C set and dance out to 2nd place own sides.

**DAVY NICK NACK 8x32H3 Glasgow Assembly**

- 1- 8 1C, 2C and 3C cross RH, set, cross back RH, and set.
- 9-16 1C turn RH 1-1/2 times, cast 1 place (2C up 13-14), and turn LH 3/4 to face 1st corners.
- 17-24 1C change places RH with 1st corners and set, change places with 1st corner person RH and turn partner LH to face 2nd corners
- 25-32 1C change places RH with 2nd corners and set, change places with 2nd corner person RH and cross LH with partner own sides.

**THE FLOWER OF GLASGOW 3x32S3 set RSCDS Book 46**

- 1- 6 1W followed by partner casts 2 places, 1W crosses below 3C and casts up on men's side **while** 1M dances up the middle to 2nd place opposites sides (2C **dances** up on 5-6).
- 7- 8 2C, 1C, and 3C set advancing into promenade hold (2C and 3C face up, 1C face **down**).
- 9-16 2C, 1C and 3C dance a circulating allemande: 2C and 3C dance normal 3-couple allemande to end in 3rd and 1st place **while** 1C dances the 3-couple allemande facing down to begin and end 2nd place **opposite** sides.
- 17-24 1C dance 1/2 figures of 8 around the couple to their L; all turn partners 2H (4 bars).
- 25-32 1C and 2C dance poussette right round.

**FIRST SNOWDROPS 8x32J2 Snow Collection**

- 1- 4 1M and 2W turn RH back to places.
- 5- 8 1W and 2M turn LH, to end back to back in the middle, facing their partners.
- 9-16 1C and 2C dance a diagonal reel of 4.
- 17-20 1C and 2C change places with their partners RH, then 1M and 2W (now in the middle) turn LH 3/4, to finish on the sidelines in partner's place (all on opposite sides).
- 21-24 1C and 2C set and cross RH, stay together joining BH, ready for...
- 25-32 1C and 2C dance poussette.

**MAXWELL'S RANT 8x32R3 RSCDS Book 18**

- 1-16 1C cross down to dance mirror reels of 3 on opposite sides; 1C cross down to dance mirror reels of 3 on own sides.
- 17-24 1C cross RH, cast to 2nd place (2C up 19-20), and dance 1/2 figure of 8 up around 2C.
- 25-28 1C dance down between 3C, cast up 1 place.
- 29-32 2C, 1C and 3C turn partners RH.

**INVERCAULD'S REEL 8x32S3 RSCDS Book 11**

- 1- 8 1C set, cast 1 place (2C up 3-4), and dance 1/2 figure of 8 down around 3C
- 9-16 2C and 1C dance R&L, 1C ending back to back facing 1st corners.
- 17-24 1C set to and turn corners, finishing on opposite sides between their corners.
- 25-32 1C dance 6 bar reels of 3 on opp. sides giving LSh to 1st corners and cross RH on 31-32.

**THE REEL OF THE 51st DIVISION 8x32R3 RSCDS Book 13**

- 1- 8 1C set, cast 2 places (2C up 3-4), meet below 3C, and lead up to face 1st corners.
- 9-16 1C set to 1st corners, turn 1st corners RH and join LH with partner, balance in line (set), and turn partner LH to face 2nd corners.
- 17-24 1C set to 2nd corners, turn 2nd corners RH and join LH with partner, balance in line, and turn partner LH to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.

**Abbreviation Key:**

C – couple; M – man; W – woman

R – right; L – left; N – nearer

H – hand; Sh – shoulder; R&amp;L – rights and lefts