

NV Spring Ball March 4, 2006

Trip to Gretna Green 8x32J3 anonymous

- 1-8 1C cross giving RH, cast 1 place; 2C, 1C and 3C advance and retire.
- 9-16 1C cross giving LH; 1W cast up to end between 2C while 1M cast down to end between 3C, and all 3 couples advance and retire up and down the dance.
- 17-24 1C dance reels of 3 across (R shoulder to person on right); end facing 1st corners.
- 25-32 1C turn 1st corners RH, passing R shoulders turn 2nd corner RH, and pass R shoulders to 2nd place, own sides.

Shiftin' Bobbins 8x32R3 Ormskirk 6

- 1-4 1C lead down and cross over to Double Triangles position with 2C and 3C (2C step up on 1-2) and all set.
- 5-8 1C cast up on opposite sides to top, meet and face down, and dance down to 2nd place in center.
- 9-12 1W dance RH across with 2M and 3M, while 1M dance LH across with 2W and 3W.
- 13-16 1C followed by 2C and 3C lead down the middle.
- 17-20 3C followed by 2C and 1C lead up the middle. 3C cast to own place, 2C turn (as though to cast), 1C end in the middle facing up.
- 21-24 1W dance LH across with 2M and 3M, while 1M dance RH across with 2W and 3W.
- 25-32 1C join nearer hands, dance up, cast off 1 place, and dance a ½ figure of 8 round 2C.

Invercauld's Reel 8x32S3 Book 11

- 1-8 1C set, cast off 1 place (2C step up); 1C cross down below 3C and cast up to 2nd place.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of 3 on the side, beginning by giving left shoulders to 1st corners, crossing on 31-32.

The Last of the Lairds 8x32J3 Book 22

- 1-16 All 3 couples dance reels of 3 on opposite sides and then on own sides. (Every couple crosses from top position to middle of opposite sides.)
- 17-20 1C set, cross giving right hands, and cast off 1 place (2C step up).
- 21-24 1C lead down the middle, cross below 3C and cast up round them.
- 25-28 1C lead up between 2C and cast to 2nd place.
- 29-32 All 3 couples turn partners with right hands.

The Lammermuir Hills 8x32S2 Goldring, Wells House

- 1-8 1C and 2C Poussette right round.
- 9-16 1W and 2M change places with RH and cast around partners to original places; then all dance RH across once round.
- 17-24 2W and 1M change with LH and cast around partners to places and all dance LH across.
- 25-32 1C and 2C dance the Knot.

Airie Bennan 5x32J5 Glendarroch

- 1-8 1C and 2C (also 3C and 4C) take hands at the sides and set, and dance RH across ½ way; set and dance LH across back to place. 1C and 3C finish in the middle facing down, nearer hands joined.
- 9-16 1C and 3C dance down for 2, set to each other, dance up again, and cast off around 2C (3C cast around 4C) to face first corners. 2C and 4C move up on 15-16.
- 17-24 Set to 1st corners, turn with RH; set to 2nd corners, turn with again RH; finish by taking partner's LH.
- 25-32 1C and 3C turn partners with LH, cast off 1 place on opposite sides as 4C and 5C move up; 1C and 3C turn with RH 1½ to own sides, 1C in 3rd place, 3C in 5th place.

The Robertson Rant 80S4 (sq) Book 39

- 1-8 Eight hands round and back.
- 9-16 Women dance right hands across half way; turn opposite men with left hands; dance right hands across to place and turn partners with left hands.
- 17-24 1C and 3C reel of 4: women passing left shoulders with each other, then right with opposite man.
- 25-32 All set to corners with highland schottische; turn with both hands twice.
- 33-48 2C and 4C repeat reel and setting to corners.
- 49-56 Women circle 4 hands round to left; set to partners and turn with both hands.
- 57-64 Men circle 4 hands round to right, set to partners and turn with both hands, finish in place.
- 65-72 Grand chain, one hand per bar.
- 73-80 Promenade in allemande hold; finish with women in center for final bow and curtsy.

The Montgomeries' Rant **8x32R3 Book 10**

- 1-8 1C cross giving RH, cast one place (2C step up); cross giving LH and cast to the left (1W up, 1M down).
9-16 8-bar reels of 3 across (1W with 2C, 1M with 3C), 1C giving right shoulder to 1st corners to begin. 1C finish facing 2W.
17-24 1C set to 2W, turn inwards; set to 3M, rotate to left; set to 3W, turn inwards; set to 2M, 1W pull back left shoulder to face down.
25-32 Reels of 3 on sides in 6 bars, 1C giving right shoulder to 2nd corners to begin, giving RH to cross to 2nd place at end.

Refreshments

Crockett's Victory Garden **4x32R4 Bicentennial Book**

- 1-8 1C lead down the middle for 3 bars, up for 3 bars, cast to 2nd place. (2C move up on 7-8).
9-16 2C and 1C dance $\frac{3}{4}$ of rights and lefts, and set, 1C facing down, 2C facing up.
17-20 1M and 2M turn RH $1\frac{1}{2}$ times, 1W and 2W turn LH $1\frac{1}{2}$ times (i.e. 1C dances in).
21-24 1M and 3M turn LH $1\frac{1}{2}$ times, 1W and 3W turn RH $1\frac{1}{2}$ times (i.e. 1C dances out).
25-28 1M and 4M turn RH $1\frac{1}{2}$ times, 1W and 4W turn LH $1\frac{1}{2}$ times (i.e. 1C dances in).
29-32 All 4 couples dance back to back.

Seann Triubhas Willichan **8x32S2 Book 27**

- 1-8 1C cast off for 4 bars, then cast back to places.
9-16 1M, 2W change places with RH hands, set, change back with RH and set; while 1W, 2M set, change places with RH, set and change back with RH.
17-24 1C lead down (right hands) for 2 bars; turn; lead up and cast off to 2nd place (2C step up).
25-32 2C and 1C set, turn partners with both hands, and circle 4 hands round to the left only.

The Scots Gate **4x32J4 Ladies of Dunse**

- 1-8 1C and 4C set and cast off or up one place (2C and 3C step up or down); 1C and 4C circle 4 hands around to the left.
9-16 2C and 3C set and cast off or up one place (1C and 4C step up or down); 2C and 3C dance RH across.
17-24 1C lead down the middle and up.
25-32 4 couples Pousette: 1C travel down the men's side to the bottom, all other couples travel up one place on the women's side.

The Cumbrae Reel **8x32R3 Book 28**

- 1-4 1C and 2C half rights and lefts.
5-8 1C dance up to finish in the middle, 2C cross to own sides at top; both couples set in line facing up, then turn right about on 2nd setting step to face down.
9-16 1C and 2C dance down the middle and up in a line of four across; finish with 1C back to back in the middle.
17-24 Reel of four across, 1C finish facing first corners.
25-32 Turn corner, partner, corner, partner.

Adieu Mon Ami **8x32S3 Book 24**

- 1-8 1M, 2M (likewise 1W and 2W) set facing up and down, and turn with both hands to face partners; set to partners, and turn with both hands to Allemande position.
9-16 Allemande; 1C finish facing 1st corners.
17-24 Set to corners and partner (hello-goodbye), finishing with a clap (bar 23) and petronella turn to own sides.
25-32 All 3 couples circle 6 hands round and back.

Pelorus Jack **8x32J3 Book 41**

- 1-8 1C cross giving R hands, cast off 1 place (2C step up on 3-4); 1C and 3C dance RH across, finish with 1M facing his 1st corner with 1W following him.
9-24 Tandem *half* reels of 3 on the diagonal with corners, 1C dancing as a unit. To begin, 1M pass R shoulder with his 1st corner, with 1W following him; but as he turns to dance back in, 1W take the lead and 1M follow her towards his 2nd corner position. Repeat with 1W's 1st and 2nd corner *positions*. (1C change who is leading each time 1C dances around a corner position.) After 4 half-reels, 1C finish in the middle in 2nd place, man leading, facing toward the women's side.
25-32 1C dance LH across with 2C; 1C retain LH and turn half way with L hands to 2nd place on own sides, and set.

The Reel of the 51st Division **8x32R3 Book 13**

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1st corners (2C step up on 3-4).
9-16 1C set to 1st corners, turn them with RH to finish in a diagonal line of 4, joining LH with partner; balance in line, then 1C turn $1\frac{1}{4}$ with LH to face 2nd corners.
17-24 Repeat with 2nd corners, finish by crossing with LH to own sides, 2nd place.
25-32 All 3 couples circle 6 hands round and back.