

Your Basic Tea Dance

May 21, 2023

RH, LH=Right hand, left hand

1W, 1M, 1C= 1st woman, man, couple

The Greenbelt Jig 8x32J3 Moments in Time

- 1-8 1W, 2W and 3W dance around partners passing right shoulder, dance back to place (6 bars); on bars 7-8, all 3 couples cross over giving RH.
- 9-16 1M, 2M and 3M dance around partners passing right shoulder, dance back to opposite sides (6 bars); on bars 15-16, all cross over giving RH. 1C stay facing OUT.
- 17-24 1C cast off 2 places, join nearer hands and dance up to top and cast off to 2nd place.
- 25-32 All 3 couples advance and retire, and turn partners RH in 4 bars.

Fair Donald 8x32S3 Book 29

- 1-8 1C dance down between 2C, nearer hands joined, and cast up around them; dance down between 3C and cast up around them to face 1st corners (2C step up on 7-8).
- 9-16 1C reel of four with 1st corners, ending dancing round each other by left shoulder to face 2nd corners.
- 17-24 1C reel of four with 2nd corners, finishing in middle of dance between 2C, facing up.
- 25-32 1C cast off to 2nd place (2 bars), all 3 couples set; all turn partners with 2 hands.

The Kissing Bridge 8x32R3 Book 47

- 1-8 1C cast off, dance down behind own lines, then cast up to original places.
- 9-16 1C, 2C, and 3C dance crossover mirror reels of 3, 1C finishing in partner's place.
- 17-24 1C lead down the middle. On bar 20, 1C change to own sides, 1M dancing below 1W as she dances under his right arm. 1C lead up to the top to finish facing partner with both hands joined, 2C stepping in.
- 25-32 1C and 2C dance a poussette.

The Falkirk Lass 8x32S3 Merse Coll.

- 1-8 1C turn with RH and cast 1 place (2C step up); 1C cross with LH, 1W cast down behind 3M to finish between 3C facing up, 1M cast up around 2W to finish between 2C facing down.
- 9-16 All 3 couples advance and retire 1 step each way, change places with RH up and down the dance; all 3 couples advance and retire 1 step each way, 2C and 3C change places with RH up and down while 1C turn RH to face 1st corners.
- 17-24 1st corners pass and turn using both hands to turn, 1C finish passing right shoulder to face 2nd corners; repeat with 2nd corners, 1C finish in 2nd place, own side.
- 25-32 6 hands round and back.

Joie de Vivre 8x32J3 Book 39

- 1-8 1C set, cast off around 2C, dance down between 3C and cast up to 2nd place (2C step up 3-4).
- 9-12 All 3 couples turn partner with RH.
- 13-16 2M followed by 1M and 3M, and 3W followed by 1W and 2W, dance clockwise ½ way round.
- 17-20 All 3 couples dance back-to-back.
- 21-24 All 3 couples set on side and turn with RH ready for ...
- 25-32 All 3 couples allemande.

Neidpath Castle 3x32S3 3C set Book 22

- 1-8 All 3 couples set to partners (2 bars), giving 2H, turn partners twice (4 bars) finishing on own sides, and again set to partners (2 bars).
- 9-16 Grand chain (1C cross, 2C down, 3C up.)
- 17-24 1C lead down between 2C, cast down behind 3C and lead up between them; cast up behind 2C and finish at the top with hands joined ready for 1/2 poussette with 2C who dance in on bar 24.
- 25-28 1C and 2C dance 1/2 poussette, 2C finishing at top while 1C turn in the middle; 3C dance in on bar 28 to join 1C.
- 29-32 1C and 3C dance 1/2 poussette, 1C finish in 3rd place.

1-8	1C and 2C dance RH across and LH back.
9-16	1C lead down the middle and up to face 1 st corners. 2C step up on 11-12.
17-24	Set to and turn corners.
25-32	1C dance 6-bar reels of 3 on the sides, giving left shoulder to 1 st corners to begin. 1C cross RH to own sides on 31-32.

1-8	All 3 couples turn RH to place, end facing clockwise (M up, W down); dance clockwise ½ round the set to opposite sides.
9-16	All 3 couples turn LH and out to place; dance <i>counterclockwise</i> to original positions.
17-24	1C dance figure of eight on own sides, giving left shoulder to 2C to start.
25-32	1C lead down the middle for 3 bars, back to the top for 3 bars, and cast off 1 place (2C step up on 31-32).

1-8 1C and 2C poussette right round.
9-16 1W and 2M change places with RH and cast around partners to original places, then all dance RH across once round.
17-24 2W and 1M change LH and cast around partners to place and all dance LH across.
25-32 1C and 2C dance the knot.

1-8 1C and 2C dance rights and lefts.
 9-16 1C, followed by 2C who dance up the sides,
 lead down the middle and up to finish with
 2C in 1st place, 1C in 2nd place.
 17-24 All 3 couples set to partners, cross over
 giving RH; set again, and 2C and 3C cross
 back to place giving RH while 1C pass right
 shoulders to finish ready for double
 triangles, facing own sides.
 25-32 All 3 couples dance double triangles.

- 1-8 1C dance ½ figure of 8 down between 2C to finish in each other's place; 1C and 3C turn partner with LH once round to finish ready for...
- 9-16 1C and 3C dance ladies' chain up and down the face, all finishing facing OUT.
- 17-24 1C, 2C and 3C dance mirror reels of three on the sides, 2C dancing in and up to begin. 1C again finish facing out.
- 25-32 1C cast off 2 places, lead up crossing at top, and cast into 2nd place on own sides (2C step up on 31-32).

1-8 1W and 2W, also 1M and 2M, turn once with both hands; open on sidelines into 4 hands round to the left, then 1C and 2C turn partners with both hands to finish in middle of set, ready for promenade. 3C dance in on bar 8.

9-16 All 3 couples promenade; on bars 15-16, 1C cast to 2nd place, 2C dance to top, 3C finish in place.

17-24 1C and 3C dance RH across; 2C and 1C dance LH across, 1C finish in 2nd place on own sides facing down.

25-32 8-bar reels of 3 on the sides, 1C begin by giving right shoulder to 3C; 1C finish facing down, ready to repeat.

1-8 1C cast behind own sides for 4 bars, turn outward and cast back up to place.

9-16 1C cross giving RH and cast 1 place, dance $\frac{1}{2}$ figure of 8 up around 2C to finish facing 1st corners.

17-24 1C turn 1st corners with RH; pass each other right shoulder to face 2nd corners; turn 2nd corners with RH and pass each other with right shoulder to finish in 2nd place on own sides.

25-32 All three couples circle 6 hands round and back.