

Your Basic Tea Dance May 18, 2024

RH, LH, BH-right/left/both hands; RHA/LHA-right/left hands across; 1C, 2W – 1st couple, 2nd woman, etc.

EH3 7AF 8x32J3 Book 40

- 1-8 1C lead down the middle and up, finish in center of set; 2C, 3C step in on bar 8.
- 9-16 All 3 couples dance progressive promenade; on 15-16, 1C cast off into 2nd place on own side, 2C dance up to 1st place, 3C finish in 3rd place.
- 17-20 1C pass right shoulder and turn 1st corner with RH. 1W finish between 2C facing down and 1M finish between 3C facing up.
- 21-24 1C pass right shoulders and turn 2nd corner with RH. 1C finish in 2nd place on opposite sides.
- 25-28 1M dance RHA up with 2C while 1W dance RHA down with 3C.
- 29-32 1W dance up between 2C and cast off on own side to 2nd place while 1M dance down between 3C and cast up on own side to 2nd place.

Monymusk 8x32S3 Book 11

- 1-4 1C turn with RH and cast off one place (2C step up).
- 5-8 1C turn with LH 1¼ times to end with 1W between 2C facing down and 1M between 3C facing up.
- 9-16 Set twice in lines of 3 across the dance. 1C dance a petronella turn on bars 11-12 to end between their corners; set twice in lines of 3 on the sides.
- 17-24 2C, 1C and 3C circle round and back.
- 25-32 1C dance 6-bar reels of 3 on sides, giving right shoulder to the person on their right, then 1C cross giving RH to finish in 2nd place on own sides.

The Kissing Bridge 8x32R3 Book 47

- 1-8 1C cast off, dance down behind own lines, then cast up to original places.
- 9-16 1C, 2C, and 3C dance crossover mirror reels of 3, 1C finishing in partner's place.
- 17-24 1C lead down the middle. On bar 20, 1C change to own sides, 1M dancing below 1W as she dances under his right arm. 1C lead up to the top to finish facing partner with both hands joined, 2C stepping in.
- 25-32 1C and 2C dance a poussette.

The Stoorie Miller 8x32S3 Book 21

- 1-8 1C lead down the middle, cross below 3C and cast up one place on opposite sides (2C step up on 3-4); all 3 couples turn with BH, 1C turning 1½ times to own side.
- 9-16 1C cast up one place, dance down between 2C, and turn with BH to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner, and finish facing 1st corners again.
- 25-32 1C set to corners, using last step to turn to 2nd place between corners; all 3 couples turn with BH, 1C turning 1½ times to own side.

The Duke of Atholl's Reel 8x32J2 Book 16

- 1-8 1C and 2C set, nearer hands joined; dance RHA half way; set, and dance LHA half way to place.
- 9-16 1M and 2W set advancing and turn with RH; 1W and 2M repeat.
- 17-24 1C cross giving RH, cast off one place (as 2C steps up on 19-20), and dance a half figure 8 up around 2C.
- 25-32 2C and 1C dance rights and lefts.

The Robertson Rant 80S4 (sq) Book 39

- 1-8 Eight hands round and back.
- 9-16 All four women dance RHA half way; turn opposite man with LH; dance RHA to place and turn partner with LH.
- 17-24 1C and 3C dance reel of four; women begin by passing left shoulders with each other, then right shoulders with man opposite (men set on 17-18).
- 25-32 All set to corners with highland schottische and turn them with BH twice.
- 33-48 2C and 4C repeat bars 17-32.
- 49-56 Women circle 4 hands round to left and pull back right shoulder to finish in the middle, facing partners; set to partners and turn with BH, men finish in middle..
- 57-64 Men circle 4 hands round to right and pull back left shoulder to face out; set to partners and turn with BH, finish in place.
- 65-72 Grand chain, one hand per bar.
- 73-80 Promenade in allemande hold; finish with women in center.

The Australian Ladies 8x32R3 Glasgow Assembly

- 1-8 1C cross with RH and cast off 2 places (2C and 3C step up on bars 3-4), 1C dance RHA with 3C above them. 1C stay in center facing up with RH joined.
- 9-16 1C lead up to top, cross to own sides and cast off around 2C (3C step down); 1C dance LHA with 2C above them.
- 17-32 Meanwhile figure: 1C cross giving RH and cast around the place on the right; change places up and down giving RH and cast around the place on the right; repeat to 2nd place, own sides *while* 2C and 3C set to partner and cross with RH; set up and down and change places on the sides with RH, and repeat back to places.

-----Break-----

Chased Lovers 8x32J3 Book 53

- 1-4 1C set, cross down passing right shoulder (no hands) to face out in 2nd place (2C step up on 3-4).
- 5-8 1C cast off behind 3C and dance up the middle single file, 1W in front of 1M, to middle of dance.
- 9-16 1W, followed by 1M, dance tandem diagonal reel of 3 with 1st corners, passing 2M by the left to begin. On bar 16, 1C each pull back by the right shoulder to finish in the middle facing down, 1M in front of 1W.
- 17-24 1M, followed by 1W, dance tandem diagonal reel of 3 with 2nd corners, passing 3M by the right to begin. 1C finish facing 1st corners.
- 25-32 1C dance corners pass and turn, corners turning with RH; 1C pass partner by the right shoulder to finish in 2nd place, own side.

Crom Allt 8x32R3 Graded Book 3

- 1-8 1C, 2C, and 3C dance mirror reels of 3 on own sides, 1C dancing in and down to begin.
- 9-16 1W, 2W with LH, and 1M, 2M with RH, turn 1½ times on the sides (2C finish at top, 1C finish in middle, facing down); 1C dance down between 3C and cast up to second place, own side.
- 17-24 1C and 1st corners advance and retire; 1C turn 1st corners once round with RH.
- 25-32 1C and 2nd corners advance and retire; 1C turn 2nd corners once round with LH.

The Sauchie Haugh 8x32S2 RSCDS Leaflet

- 1-8 1C lead down the middle and up, remaining in center facing down.
- 9-16 1C and 2C dance rondel.
- 17-24 2C and 1C advance (1 step) and retire (1 step), turn partners once round with BH and circle 4 hands once round to the left to finish *on the sides*.
- 25-32 2C and 1C dance poussette right round.

The Wild Geese 8x32J3 Book 24

- 1-4 1C and 3C set advancing to join hands in a line of 4 in the middle (all with partners on their right), and balance in line.
- 5-8 1C and 3C turn partners ¾ with RH; 1C cast off on own side to 3rd place *while* 3C lead up to 1st place.
- 9-16 3C and 1C repeat bars 1-8, with 3C casting off to 3rd place and 1C leading up to 1st place.
- 17-24 1C lead down the middle and up to finish in 2nd place, 2C step up on bars 19-20.
- 25-32 2C and 1C dance rights and lefts.

Adieu Mon Ami 8x32S3 Book 24

- 1-8 1M, 2M (likewise 1W and 2W) set facing up and down, and turn with BH to face partner; set to partners, and turn them with BH to allemande position.
- 9-16 Allemande; 1C finish facing 1st corners.
- 17-24 Set to corners and partner (hello-goodbye), finishing with a clap (bar 23) and 1C dance a petronella turn to own side.
- 25-32 All 3 couples circle 6 hands round and back.

Mrs. Macleod 8x32R3 Book 6

- 1-8 1C and 2C dance RHA and LHA.
- 9-16 1C lead down the middle and up to face 1st corners. 2C step up on bars 11-12.
- 17-24 Set to and turn corners.
- 25-32 1C dance 6-bar reels of 3 on the sides, giving left shoulder to 1st corners to begin. 1C cross giving RH to own sides on last 2 bars.