

**Welcome the New Year Dance**  
**Saturday, January 10, 2026 - 1:00 pm**  
**Glen Echo Town Hall**

**New Year Jig            32J3            RSCDS Book 51**

- 1-8     1C dance Fig of 8 on own sides, passing 2C RSh to start. 1W end facing out.  
9-16    Reels of 3 on sides (1C+2C pass RSh to start). 1W end facing out.  
17-24   1W followed by 1M dance behind 2W, up between 2C, behind 2M, across set to 2nd place own side. (2C step up 23-24)  
25-32   1C+3C dance RH across. 2C+1C dance LH across. 1W end facing out to start 2<sup>nd</sup> round.

**Adieu Mon Ami            32S3            RSCDS Book 24**

- 1-8     1C&2C set to each other (up and down), turn that person BH; 1C+2C set to partners, turn BH into Allemande hold.  
9-16    1C+2C Allemande, 1C end facing 1st corners.  
17-24   1C dance 'Hello-Goodbye' setting; on bars 23-24, petronella turn with clap to 2pl (2,1,3).  
25-32   2,1,3 circle 6H round and back.

**Holden Lane    32R3            Brock Summer Celebration**

- 1-8     1C cross RH below 2C, cast down round 3C, half turn RH and lead up to end back to back in center facing opposite sides. (2C step up 3-4)  
9-16    Double Triangles, 1C end 2nd place own sides, 1M facing out.  
17-24   1M, followed by partner, cast up round 2M and dance down center, 1M end between 3C, 1W between 2C; all dance down in lines of 3 and turn right about.  
25-32   All dance back up, 1W end turning right about to face partner; 1C turn RH 1 ¼ to 2pl own sides.

**The Last of the Lairds            32J3            RSCDS Book 22**

- 1-8     1C, 2C, 3C dance Reels3 on opposite side, all crossing when they reach the top. (1x,2x,3x)  
9-16    1C, 2C, 3C dance Reels3 on own sides, all crossing back from the top. (1,2,3)  
17-24   1C set, cross RH, cast 1 place (2C up), cross down between 3C and cast up to 2pl own sides.  
25-32   1C lead up between 2C and cast off 1 place, all 3 couples turn RH.

**The Gentleman            32S3            RSCDS Book 35**

- 1- 8     1C turn BH to face each other in center as 2C step up to form line of 4 across; 1C+2C set, 1C advancing and passing LSh on second step to face opposite sides; half reel of 4; at end 1C turn LH halfway to face down NHJ.  
9-16    1C dance down to face partner between 3C; repeat set and half reel of 4 with 3C, finish between 3C on own side, LHJ.  
17-24   1C lead to top, cross and cast to 2pl opp sides; dance half reels of 3 across, 1W w/2C, 1M w/3C. (2,1,3)  
25-32   2C+1C Diamond Poussette

**Granville Market            32J3            2nd Graded Book**

- 1-8     1C+2C dance RH across, LH back.  
9-16    1C cross RH, cast 1 place, dance half Fig of 8 round 2C; end facing 1st corners. (2C up 17-18)  
17-24   1C turn 1st corners RH, pass RSh to face 2nd corners; turn 2nd corners RH, pass RSh to end 2pl own sides.  
25-32   2, 1, 3, circle 6H round and back.

**The Montgomeries' Rant    32R3            RSCDS Book 10**

- 1-8     1C cross RH, cast to 2nd place, cross LH; 1W casts up to end between 2C, 1M casts down to end between 3C. (2C up 3,4)  
9-16    Reels of 3 across, 1W with 2C (RSh to 2M), 1M with 3C (RSh to 3W).  
17-24   1C NHJ (W on M left) set to 2W, turn inward to set to 3M, set to 3W and turn inward to set to 2M. End facing own 2nd corner (1W pull back LSh to face down).  
25-32   Reels of 3 on sides, 1C give RSh to 2nd corner to begin; 1C cross RH to own sides bars 31-32.

***BREAK***

**A Capital Jig            32J3            MacKay, 5 dances 2009**

- 1- 8     1C+2C set and rotate, end 1C facing up, 2C down.  
9-16    Reels of 3 on sides, 1C+2C pass RSh to begin.  
17-24   1C set and turn RH 3/4 to face own sides; LH across, 1W with 2C, 1M with 3C 1C end 2pl opposite sides  
25-32   1C set and turn RH 3/4 to face opposite sides, LH across, 1W with 2C, 1M with 3C.  
1C end 2pl own sides.

**Many Happy Returns 32S3 Briscoe, Slip Knot Collection**

- 1- 8 1C+2C set, turn partners 2H, then dance 4H round to the left back to place.
- 9-16 1C+2C set and link; 1C turn RH 1½ to face 1st corners.
- 17-24 1C dance Corner pass and turn with 1st corners (corners turn RH), pass RSh to face 2nd corners; dance Corner pass and turn with 2nd corners; 1C end turning RH 1/2 to finish in center facing partner.
- 25-32 1C petronella right to end 1W between 2C facing down, 1M between 3C facing up; 1C set and turn RH 1¼ to 2pl own side.

**More Bees A-Dancing 32R3 Goldring Graded & Social 2**

- 1- 8 1C lead down 4 bars, face each other, set, and lead up to face 2W. (2C up 3,4)
- 9-16 1C in promenade hold dance diagonal reel of 3 with 2nd corners, pass 2W RSh to begin; end facing 2M.
- 17-24 1C dance diagonal reel of 3 with 1st corners, pass 2M LSh to begin; 1C end in center facing each other.
- 25-32 1C set, petronella turn to 2pl own sides. 2,1,3 turn RH once round.

**The Wild Geese 32J3 RSCDS Book 24**

- 1-8 1C+3C set advancing to center, M above W; Balance in Line; turn partners RH 3/4; 1C cast to 3pl while 3C lead up to 1pl.
- 9-16 Repeat from new positions, end 3C casting to 3pl while 1C lead up to 1pl. (1,2,3)
- 17-24 1C lead down the middle and up to 2pl, 2C step up 19-20. (2,1,3)
- 25-32 2C+1C dance R&L.

**Jean Martin of Aberdeen 3x32S3  
Muriel Johnstone, 3 Dances 2006**

- 1- 8 1C turn RH, cast 1 place (2C up); All circle 6H round 3/4 to left to end in lines of 3 across. (Women face down, Men up)
- 9-16 All set and change places with partner RH; circle 6H round 3/4 to left, end in center facing up in promenade hold. (3,1,2)
- 17-24 All dance Allemande. (2,1,3)
- 25-32 1C+3C (bottom 2 couples) dance the Bourrel. (2,3,1)

**The Highlandman Kissed His Mother 32R3 MMM 1**

- 1- 8 1C turn RH, cast 1 place and turn LH 1½ times to end facing 1st corners.
- 9-16 1C set to and turn 1st corners, set to and turn 2nd corners, end on opposite sideline facing 1st corners.
- 17-24 Reels of 3 on sides, 1C pass 1<sup>st</sup> corner LSh to begin; 1C cross RH to 2pl own sides 23-24.
- 25-32 2,1,3 circle 6H round and back.