

Welcome The New Year

It's all right 3/4L · J32

- 1-8** 1s+2s+3s set & cross RH, all chase clockwise 1/2 way
- 9-16** 3s+2s+1s repeat back to places
- 17-24** 1s lead down the middle & back
- 25-32** 1s set & cross RH, 1s cast 1 place & cross RH

Shiftin' Bobbins 3/4L · R32

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

Midsummer Common 3/4L · S32

- 1-8** 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16** 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24** 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32** 2s+1s dance Poussette. 2 1 3

Pelorus Jack 3/4L · J32

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with

Man facing his 1st corner with his partner behind him

- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

The Carl Cam' Ower the Croft 3/4L · R32

- 1-8** 1s+2s+3s circle 6H round & back
- 9-16** 1s+2s+3s Promenade
- 17-24** 1s+2s Poussette
- 25-32** 1s dance Double Triangles with 2s+3s

Gypsy Weaver 3/4L · S32

- 1-8** 1s+3s dance RSh 3/4 round partner to end in line of four in middle (Ladies face down, Men up), 1/2 reel of 4, 1s+3s RSh 3/4 round prtnr to own sides
- 9-16** 2s+1s Set+Link, 3s+1s Set+Link
- 17-24** 1s+3s+2s 1/2 RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & turning left turns prtnr LH to face 1st crnrs
- 25-32** 1s Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners, 1s ending 2nd place own sides

Mrs MacLeod 3/4L · R32

- 1-8** 1s+2s dance RH across & LH back
- 9-16** 1s lead down the middle & up to face 1st corners
- 17-24** 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

Intermission

Trip to Gretna Green 3/4L · J32

- 1-8 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
- 9-16 1s cross LH & 1L casts up to end between 2s while 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
- 17-24 1s dance reels of 3 across (RSh to person on right) & end facing 1st corners
- 25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides

Davy Nick Nack 3/4L · R32

- 1-8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH & set again
- 9-16 1s turn RH 1.1/2 times, cast 1 place (2s step up 13-14) & turn LH once round to face 1st corners
- 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

The Braes of Breadalbane 3/4L · S32

- 1-8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

Old Nick's Lumber Room 3/4L · J32

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance Rsh reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, Rsh to 2nd corner, 1s cross RH & holding nearer hands face up

- 25-32 2s+1s circle 4H round to left, 1s turn toward each other to face down, 1s+3s circle 4H round to right

The Wind On The Heath 3/4L · R32

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to partners place **while** 1M dances round 3L & up the middle to partners place facing out
- 9-16 1s dance reel of 3 on sides (RSh to 2s to start)
- 17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) & casts up on Men's side to original place **while** 1L dances round 3L & up the middle to original place & 1s set
- 25-32 1s+2s dance the Chain Progression : 1s & 2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way, 2s & 1s 3/4 turn RH to end on sides in order 2 1 3

Delvine Side 3/4L · S32

- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

The New River Reel 3/4L · R32

- 1-8 1C cast behind own lines and cast back to place
- 9-16 1C cross RH, cast (2C up); dance 1/2 figure of eight around 2C to face 1cnrs corners
- 17-24 1C turn 1cnrs RH, pass RSh (cnrs dance for {4}); turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25-32 All circle 6 and back