FIDDLE CLUB DANCE PARTY -- SUNDAY, APRIL 22, 2012 -- GLEN ECHO TOWN HALL

RSCDS Bk 40 CUTTY SARK (J8x32) 3C (4C set) 1s cast down own sides & cast back to 2nd place 1-8 9-16 2s+1s dance RH across & LH back 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to places 17-24 25-32 2s+1s+3s Adv+Ret for 2 steps & turn RH MRS HAMILTON OF WISHAW (S8x32) 3C (4C set) J Drewry RSCDS Bk 23 1s set, dance down below 3s, cast up round 3s & dance to top, (bar 3) 2s set, dance down below 3s then cast up round 3s to 2nd pl, (bar 5) 3s set, 1- 8 dance in touch hands & back to pl 9-16 1s dance ½ reel of 3 on own sides (1s cast & 2s lead up to start), 1s cross to 3rd pl opp side for ½ reel on opp side & cross back to own sides 17-24 1s+2s dance the Rondel 25-32 2s+1s+3s dance Grand Chain HA! HA! THE WOOIN' O' IT (R8x32) 2C (4C set) MMM 1 1- 8 1L+2L advance towards partners & set, retire & set 1M+2M repeat bars 1-8 9-16 17-24 1s lead down & back 25-32 1s+2s dance Poussette ALAN J SMITH (J8x32) 3C (4C Set) A Smith RSCDS Bk 45 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners) 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places 17-24 25-32 2s+1s+3s circle 6H round & back THIS IS NO' MY AIN HOOSE (S8x32) 3C (4C set) **RSCDS Bk 15** 1s+2s dance RH across & 1s cast to 2nd place, 1s+3s dance LH across & 1s cast to 3rd place 1-8 1s set, lead up to top, cast to 2nd place & turn RH to end facing 1st corners 1s dance RSh round 1st corner, dance round partner LSh, dance round 2nd corner RSh & turn partner LH to face 1st corner again 9-16 17-24 25-32 1s dance 'Hello-Goodbye' setting turning RH to places CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s 1-8 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M 9-16 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s) 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars) 25-32 LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4 1s set & cast to 3rd place, set & cast back to top 1- 8 9-16 1s lead down the middle & back 17-24 1s+2s dance Allemande (1s end facing 1st corners) 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides 25-32 THE LAMMERMUIR HILLS (S8x32) 2C (4C set) R Goldring Wells House 1- 8 1s+2s dance Diamond Poussette right round 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across 9-16 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across 25-32 1s+2s dance the Knot RED HOUSE (R8x40) 2C (4C set) Playford RSCDS Bk 7 1- 8 1s set & cast 1 place, set & cast back to original places 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptnr RSh (1L ends in own pl & 1M in 2nd pl) 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptnr LSh (1s end in 2nd place own side) 17-24 25-32 33-40 THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) **B Priddey Anniversary Tensome** 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him 1- 8 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner 9-16 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners 17-24 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides 25-32 STAFFIN HARVEST (S4x32) 4C set H Mitchell 4 SCDs 1978 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH 1- 8 9-16 All dance full reels of 4 on sides 17-24 All set & cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3 25-32 2s+1s also 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13 1- 8 1s set & cast below 3s, lead up to face 1st corners 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides 9-16

17-24 25-32

2s+1s+3s circle 6H round & back