

SCDSW Holiday Party

December 9, 2024

- Ferry Louper** 32J3
Roy Goldring, Graded and Social Dance 1
- 1-8 All chase clockwise to places
9-16 1C and 2C dance RH across, LH back
17-24 1C cast below 3C, dance up to top and cast to 2nd place
25-32 All Advance and retire, and turn partner RH
- The Sailor** 32H3
Book 24, No 4
- 1-2 1C cross down to double triangles position, facing opposite sides, 2C stepping up.
3-4 1,2,3 C set.
5-6 1C cast around first corners to finish in lines of 3 across the dance, 1M between 3C, 1W between 2C.
7-8 All set up and down the dance.
9-16 R shoulder reels of 3 across the dance, 1C finishing in 2nd position on opposite sides.
17-24 1C lead down the middle and up, cross and cast to 2nd place.
25-32 2C and 1C dance rights and lefts.
- The Minister on the Loch** 32S3 (set dance)
Roy Goldring – 24 Graded and Social Dances
- 1-8 1C and 2C dance poussette.
9-16 1C dance down for 2 bars, turn BHs, dance up for 2 bars, and turn BHs to finish facing up.
17-24 1C and 3C dance full figure of 8 around 2C (1C cast as 3C crosses up to begin).
25-28 1C turn 2C 1-1/2 times (women RH, men LH).
29-32 1C turn 3C 1-1/2 times (women LH, men RH).
- The Wild Geese** 32J3
Book 24, No. 3
- 1-4 1C-3C set advancing into middle with partner on right. All join hands in line of 4 and set
5-8 1C-3C turn 3/4 with RH-1C cast to 3rd place on own side while 3C lead up to top
9-16 1C-3C repeat bars 1-8 with 3C casting
17-24 1C lead down the middle and up to finish in 2nd place (2's move up on 19-20).
25-32 2C-1C dance rights and lefts
- Trip to Timber Ridge** 32R3
Linda Henderson, Book 52, No. 12
- 1-4 1C turn by RH and cast off 1 place
5-8 1W RH across with 2C, while 1M RH across with 3C, finish facing 1st corners
9-16 Corners Pass and Turn; on bar 16 1C pull Rsh back to finish BtoB in center facing opposite side
17-25 Double Triangles; on bars 23-24 1C Petronella turn to 2pl
25-32 All Dance 6 hands round and back-
- Pelorus Jack** 32J3
Book 41, No. 1
- 1-8 1C cross RH, cast 1 place and dance RH across with 3C, 1C finish with 1M facing his 1st corner with his partner behind him.
9-16 1C dance (as 1 person) 1/2 reel of 3 with 1st corners (1C about turn in corner so that partner leads out to face 1M's 2nd corner), 1/2 reel with 2nd corner.
17-24 1C similarly dance 1/2 reel of 3 with 1W's 1st corner position and 1/2 reel with 1W's 2nd corner position.
25-32 1M followed by partner dance into LH across with 2C, 1C turn LH to own sides and 2, 1, 3C set.
- The Braes of Breadalbane** 32S3
Book 21, No. 7
- 1-4 1C turn with right hands and cast one place on own side.
5-8 1C turn with left hands and cast, woman up and man down.
9-12 Set twice, three in line, facing up and down the dance.
13-16 1C cast back the way they came and turn with right hands.
17-20 All set twice, three in line, facing across the dance.
21-24 Three couples turn with both hands.
25-32 2C and 1C dance rights and lefts.
- Australian Ladies** 32R3
Bob Campbell, Glasgow Assembly Book
- 1-4 1C cross with right hands and cast off 2 places, as 2nd and 3Cs step up.
5-8 First and 3Cs dance right hands across.
9-12 1C lead up, cross, and cast around 2C, as the 3C steps down.
13-16 First and 2Cs dance left hands across.
17-32 1C cross with right hands and dance by the right around their first corners. They repeat this pattern three more times, dancing a full clover-leaf and ending in 2nd place on their own sides. MEANWHILE, the corners dance the track of a rights and lefts, but setting first to each person they meet and crossing always with right hands.
- Sugar Candie** 32S3
Book 26, No. 9
- 1-4 1C set and cast
5-8 1C dance around 1st corner passing RS, finish back to back in center, 1W face up, 1M face down.
9-12 1M circle 3 hands round w/ 3C while 1W circle 3 hands round w/ 2C. 1C finish facing each other.
13-16 1C set and turn w/ 2 hands to face 1st corners.
17-24 1C turn corners and partner.
25-30 1C dance reel of 3 w/ corners, LS to 1st corner to begin.
31-32 1C cross by RH.

The New River Reel

32R3

Lindsay/Fuell, Flying Ghillies 4

- 1-8 1C cast down behind own sides and cast back up to place.
- 9-12 1C cross RH and cast off 1 place (2C step up).
- 13-16 1C dance a half figure 8 around 2C, finish facing 1st corners
- 17-24 1C turn 1st corners with RH, pass each other by the R, turn 2nd corners with RH, and pass by the R to 2nd place.
- 25-32 Six hands round and back.

Ferry Louper		Goldring	32J3
	RA LA		$\overline{-213-}$ ↓ T _R
The Sailor		24/4	32H3
	All S		X _R $\overline{1}$ $\overline{2}$ $\overline{3}$ RL
Minister on the Loch		Goldring	32S3
P	→T _B ←T _B		$\overline{1} T_{1\frac{1}{2}R} \overline{2} \overline{1} T_{1\frac{1}{2}L} \overline{3}$ $\overline{1} T_{1\frac{1}{2}L} \overline{2} \overline{1} T_{1\frac{1}{2}R} \overline{3}$

Wild Geese		24/3	32J3
$\overline{1} \overline{3} S_{adv} \overline{B}$	$\overline{1} \overline{3} T_{R \uparrow} T_{R \downarrow}$	$\overline{3} \overline{1} S_{adv} \overline{B}$	$\overline{3} \overline{1} T_{R \uparrow} T_{R \downarrow}$
		→ to 2d place	RL
Trip to Timber Ridge		52/12	32R3
T _R $\overline{1}$	$\overline{2} \overline{1} RA \overline{3}$ $\overline{2} \overline{1} \overline{3}$	Pass & Turn	DT 6 bars to place
			6

Pelorus Jack		41/1	32J3
X _R $\overline{1}$	$\overline{1} \overline{3} RA$		$\overline{2} \overline{1} LA$ X _L S
Braes of Breadalbane		21/7	32S3
T _R $\overline{1}$	T _L $\overline{1}$	$\overline{2} \overline{3} S_{2 \uparrow} \overline{1}$	$\overline{2} \overline{1} \overline{3} S_{2 \downarrow} T_B$ RL
Australian Ladies		Glasgow Assembly	32R3
X _R $\overline{2}$	$\overline{3} \overline{1} RA$	$\overline{2} \overline{1} X_{R \uparrow} \overline{1}$	$\overline{2} \overline{1} LA$ X _R $\overline{1}$ X _R $\overline{2}$ $\overline{3}$ S _{X_R} S _{X_R} R

Sugar Candie		26/9	32S3
S $\overline{1}$		$\overline{2} \overline{3} \overline{1} \overline{1} \overline{3}$	ST _B L+
New River Reel		Lindsay/Fuell	32R3
	X _R $\overline{1}$	$\overline{2} \overline{1} T_{R \uparrow} \overline{1} T_{R \downarrow}$	6