

St. Columba's Halloween Dance

October 26, 2004

EH3-7AF

32J3

Book 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in bar 8.
9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place.
17-20 1C pass by RS turn 1st corner by RH, finishing 1W between 2C facing down and 1M between the 3C facing up.
21-24 1C pass RS up and down the dance and turn 2nd corners by the RH, finishing in 2nd place on opposite sides.
25-28 1M dance RHA with 2C **while** 1W dance RHA with 3C.
29-32 1M dances a ½ figure of 8 down round 3C; 1W dances a ½ figure of 8 up round 2C.

Monymusk

32S3

Book 11

- 1-8 1C turn RH and cast (2C step up on bars 3-4), 1C turn LH to finish in lines of 3 across, 1W between 2C facing down, 1M between 3C facing up.
9-16 All set twice, 1C dancing a petronella turn on bars 11-12 to finish in 2nd place on opposite sides; all set twice again.
17-24 Circle six hands round and back.
25-32 Reels of 3 on the sides, 1C giving RS to person on their right to begin, and crossing to own sides on bars 31-32.

Summer Wooing

32R3

Book 38

- 1-4 1C and 2C dance 4 hands round.
5-8 1C and 2C chase clockwise 1/2 way round, finish with 2C facing down and 1C facing up.
9-16 RS Reels of 3 on the sides.
17-22 1C and 2C lead down for 3, 2C divide to allow 1C to lead back up for 3.
23-24 Retaining RH, men dance in front of their partner to end facing them, while the women turn under their own R arm to face their partner.
25-32 1C and 2C poussette.

Chequered Court

32J3

Book 42

- 1-4 1C cross and cast off one place (2C step up on 3-4).
5-8 1W dance a ½ fig 8 round 3W, 1M dance a ½ fig 8 round 2M (out through ends to begin). Finish passing LS to face 1st corner.
9-12 1C dance corners pass and turn with 1st corners. At the end pull back RS to finish back to back 1W face up, 1M face down.
13-16 1C Corners pass and turn with partners 2nd corner, 1C pull back RS to finish back to back facing own side.
17-22 1C with 2C and 3C dance first 6 bars of Double Triangles.
23-24 1C pull back RS to finish 1W between 2C, 1M between 3C, facing own side.
25-30 Reel of 3 across the dance, finish 2nd place, opposite side;
31-32 1C cross RH.

Lady Lucy Ramsay

32S3

MMM II

- 1-8 1C, 2C, 3C dance 6 hands round and back, finish ready for Grand Chain.
9-16 1C, 2C, 3C dance Grand Chain.
17-24 1C lead down the middle and up.
25-28 1C and 2C dance half rights and lefts.
29-32 1C and 2C turn partner with both hands 1-1/2 times to finish on own sides.

Ferla Mor

32R3

Drewry – Deeside 1

- 1-8 1C set, turn RH ½ moving down to the center of dance in 2nd place as 2C steps up, 1C set, turn RH once round so that 1W finishes facing her 1st corner with her partner following close behind.
9-16 1C (dancing as a "unit") dance a RS Reel of 3 with 1st corners, finish facing 1W's 2nd corner.
17-24 1C dance a RS Reel of 3 with 2nd corners; on the last 2 steps 1W pulls back her LS to face her partner and 1C turn LH to face 1st corners.
25-32 1C turn 1st corner RH, pass partner RS, turn 2nd corner RH, pass partner RS to 2nd place on own sides.

INTERVAL

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Catch the Wind

32H3

Island Bay Collection

- 1-8 1C set, cast (2C stepping up), and dance a ½ figure of 8 up around 2C.
9-12 1C set twice, 1W pulling back her RS to face out on the last 2 bars.
13-16 1W followed by 1M, cast up around 2M and down the middle to finish 1W between the 3C and 1M between the 2C (both facing the men's side).
17-24 RS Reels of 3 across (1M with 2C, 1W with 3C).
25-28 1W followed by 1M, dance down around 3M, casts up and across through 2nd place.
29-32 1W pulls back her RS to face her partner and 1C turns RH once round finishing in 2nd place.

Lammermuir Hills

32S2

Goldring

- 1-8 1C and 2C dance poussette right round.
9-12 1W and 2M cross RH and cast to the right back to place.
13-16 1C and 2C dance RH across.
17-20 1M and 2W cross LH and cast to the left back to place.
21-24 1C and 2C dance LH across.
25-32 1C and 2C dance the Knot.

The Wild Geese

32J3

Book 24

- 1-4 1C and 3C set advancing to give RH to partner, 1W and 3M joining LH to make a line of four up and down the center of the dance and set.
5-8 1C and 3C turn partners ¾ with RH; 1C cast to 3rd place as 3C lead up to top.
9-16 Repeat from new positions: top couple casting as bottom couple lead up.
17-24 1C lead down the middle (2C step up), and back to 2nd place.
25-32 2C and 1C R's and L's.

Gang the Same Gate

32S3

Book 36

- 1-4 1C cross giving RH and cast off 2 places as 2C and 3C step up.
5-8 1C cross giving RH and cast up to 2nd place as 3C steps down.
9-10 1C set advancing to finish back to back facing 1st corners.
11-12 1C turn corner with both hands to finish facing 2nd corners.
13-16 1C dance a diagonal ½ reel of 4 with 2nd corners, at the end 1C pass LS as they curve around to their right and finish 1M between the couple at the top and 1W between the couple at the bottom, facing each other up and down the set.
17-18 1C set advancing to finish back to back facing their 2nd corners (in partner's 2nd corner position).
19-20 1C turn 2nd corners with both hands to finish facing 1st corners.
21-24 1C dance a diagonal ½ reel of 4 with 1st corners, at the end 1C curve to their right to finish in 2nd place on opposite sides.
25-32 All dance "Set and Link for 3 Couples" twice.

The Wind That Shakes the Barley

32R3

Duthie

- 1-8 1C lead down for 3, up for 3, cast off 1 place.
9-16 Reels of 3 across, 1C give RS to 2nd corner to begin (woman down, man up), finish by passing partner LS to face 1st corner.
17-24 Turn corner, partner, corner, partner.
25-32 6 hands round and back.