

# ***St. Columba's Halloween Dance***

**October 31, 2006**

RH=right hands; LH=left hands; BH=both hands; RS=right shoulder; LS=left shoulder; RHA=right hand across; LHA=left hand across.

## **Cutty Sark**

**32J3**

**Book 40**

- 1-8 1C cast off behind own lines and then cast back to 2<sup>nd</sup> place (2C step up on bars 3-4).
- 9-16 2C and 1C dance RHA and LHA.
- 17-18 1C turn with RH to face 1<sup>st</sup> corners.
- 19-20 1C turn 1<sup>st</sup> corner with LH.
- 21-22 1C turn 2<sup>nd</sup> corner with RH.
- 23-24 1C, giving LH, cross to 2<sup>nd</sup> place on own side.
- 25-28 2C, 1C, and 3C advance and retire.
- 29-32 2C, 1C, and 3C turn partners with RHs.

## **Maxwell's Rant**

**32R3**

**Book 18**

- 1-8 1C dance a reel of 3 on the opposite side.
- 9-16 1C dance a reel of 3 on own sides.
- 17-20 1C cross giving RH and cast off one place, 2C step up.
- 21-24 1C dance a ½ figure of 8 around 2C.
- 25-28 1C lead down below 3C and cast up round them to 2<sup>nd</sup> place.
- 29-32 1C, 2C, and 3C turn partners with RH.

## **Sauchie Haugh**

**32S2**

**RSCDS Leaflet**

- 1-8 1C lead down the middle and up.
- 9-16 1C and 2C dance the Rondel.
- 17-24 2C and 1C advance for 1 step and retire, turn partner with BH, opening into 4 hands once round.
- 25-32 2C and 1C poussette.

## **Ferla Mor**

**32R3**

**Drewry – Deeside 1**

- 1-8 1C set, turn RH halfway moving down to the center of dance in 2<sup>nd</sup> place as 2C steps up, 1C set, and turn RH once round so that 1W finishes facing her 1<sup>st</sup> corner with her partner following close behind.
- 9-16 1C (dancing as a "unit") dance a RS Reel of 3 with 1<sup>st</sup> corners, finish facing 1W's 2<sup>nd</sup> corner.
- 17-24 1C dance a RS Reel of 3 with 2<sup>nd</sup> corners; on the last 2 steps 1W pulls back her LS to face her partner and 1C turn LH to face 1<sup>st</sup> corners.
- 25-32 1C turn 1<sup>st</sup> corner RH, pass partner RS, turn 2<sup>nd</sup> corner RH, pass partner RS to 2<sup>nd</sup> place on own sides.

## **Roaring Jelly**

**32J3**

**Foss – Glendaroch**

- 1-4 1C cross RH and cast off one place (2C step up).
- 5-8 1C cross RH and cast, man up, woman down, to end man between 2C facing down, woman between 3C, facing up.
- 9-16 Circle six hands round and back.
- 17-24 1C change places up and down giving RH and dance a figure of eight: 1M around 3C, passing RS with 3M to begin, and 1W around 2C, passing RS with 2W to begin; 1C end in 2<sup>nd</sup> place on opposite side.
- 25-32 Reel of 3 with corners, 1C passing RS with 2<sup>nd</sup> corners to begin; 1C cross giving RH to own sides on bar 31-32.

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## **Autumn Wind                      32S3                      Lara Friedman-Shedlov, RSCDS Twin Cities Branch**

- 1-4      1C and 2C set and link, 2W finish facing out.
- 5-8      1C turn RH 1-1/2 while 2C and 3C chase clockwise halfway.
- 9-14     Men advance for 2 bars, retire for 2 bars, and set for 2 bars while women set for 2 bars, advance for 2 bars, and retire for 2 bars.
- 15-16   All turn partner RH halfway, remaining in the middle of the set ready for:
- 17-24   3-couple allemande. 1C finish facing 1<sup>st</sup> corners.
- 25-32   Corners pass and turn (corners turn each other with both hands), 1C passing each other RS at the end to finish in 2<sup>nd</sup> place on own sides.

## **Corn Rigs                      32R2                      Book 4**

- 1-8      1C cast off, turn inwards and dance back to place.
- 9-15     1C dance figure of eight around 2C.
- 17-24   1C lead down the middle and up.
- 25-32   1C and 2C poussette.

## **Luckenbooth Brooch                      32J3                      John Bowie Dickson – Glendarroch**

- 1-8      1C in promenade hold (1W has 1M on her right), dance reel of 3 with 2C, begin by giving RS to 2M, 2C finish in 1<sup>st</sup> place.
- 9-16     1C repeat reel with 3C, finishing facing man's side, in middle of dance.
- 17-24   1C dance out between 2M and 3M, 1M casting up, 1W casting down, 1C dance in the top and bottom to meet in center facing women's side, 1C dance out between 2W and 3W, 1M casting up, 1W casting down to finish 1M between 2C facing down, 1W between 3C facing up, **while** 2C and 3C dance R's and L's.
- 25-32   1C, 2C, and 3C set twice, then 1C turn RH 1-1/4 to end in promenade hold in middle, ready to begin again. (At end of 2<sup>nd</sup> repetition 1C turn 1-3/4 times to own side of dance).

## **Sugar Candie                      32S3                      Book 26**

- 1-4      1C set and cast off one place (2C step up).
- 5-8      1C pass each other LS and dance RS around 1<sup>st</sup> corner, finish back to back in the center (1W facing up, 1M facing down).
- 9-12     1W with 2C and 1M with 3C dance 3 hands once around. 1C finish by pulling back RS to face each other.
- 13-16   1C set and turn with both hands to face 1<sup>st</sup> corner.
- 17-24   1C turn corner, partner, corner, partner to finish facing 1<sup>st</sup> corners.
- 25-32   1C dance 6 bar reels of 3 on the sides, giving LS to 1<sup>st</sup> corner to begin, cross giving RH to own sides on bars 31-32.

## **De'il Among the Tailors                      32R3                      Book 14**

- 1-4      1C and 2C set and dance RHA halfway.
- 5-8      1C and 2C set and dance LHA halfway.
- 9-16     1C lead down the middle and up.
- 17-24   1C and 2C Allemande.
- 25-32   1C, 2C, 3C six hands round and back.