

St. Columba's Halloween Dance

October 30, 2007

RH=right hands; LH=left hands; BH=both hands; RS=right shoulder; LS=left shoulder; RHA=right hand across; LHA=left hand across.

The Lady Wynd

32J3

Goldring – Graded & Social 2

- 1-4 1C dance in (lilt) & cast 1 place (2C step up on 3-4)
- 5-8 2C, 1C, 3C turn partners RH finishing in the middle
- 9-16 All dance 3 couple promenade
- 17-24 1C dance a fig 8 on own sides pass RS with person on R to begin
- 25-32 1W with 2C & 1M with 3C dance RA, 1W with 3C & 1M with 2C dance LA

Sugar Candie

32S3

Book 26

- 1-4 1C set & cast off one place (2C step up)
- 5-8 1C pass each other LS & dance RS around 1st corner, finish back to back in the center (1W facing up, 1M facing down)
- 9-12 1W & 2C and 1M & 3C dance 3 hands once around. 1C finish pulling back RS to face each other
- 13-16 1C set and turn with both hands to face 1st corner
- 17-24 1C turn corner, partner, corner, partner
- 25-32 1C dance 6 bar reels of 3 on the sides, giving LS to 1st corner to begin, cross giving RH to own sides on bars 31-32

On Hudson Creek

32H3

Jenn Sawin – Between the Rivers

- 1-4 1C set and cast off one place. 2C step up on bars 3-4.
- 5-8 1C turn with LHs 1-1/4 to take RHs with 1st corners.
- 9-10 1C and 1st corners balance in line.
- 11-16 1C and 1st corners dance a half reel of four (bars 11-14). As 1C pass LS in the center, they catch LHs and turn once round to take RHs with 2nd corners (bars 15-16).
- 17-18 1C and 2nd corners balance in line.
- 19-24 1C and 2nd corners dance a half reel of four. As 1st couple pass LS in the center, they catch LHs and turn 3/4 round to flow into RHA. (All couples are now on opposite sides, in order 3-1-2.)
- 25-28 1W with 2C (who are in third place), and 1M with 3C (who are in second place), dance RHA.
- 29-32 With 1W leading 2C and 1M leading 3C, all chase halfway round clockwise.

The Wild Geese

32J3

Book 24

- 1-4 1C and 3C set advancing to give RH to partner, 1W and 3M joining LH to make a line of four up and down the center of the dance and set.
- 5-8 1C and 3C turn partners 3/4 with RH; 1C cast to 3rd place as 3C lead up to top.
- 9-16 Repeat from new positions: top couple casting as bottom couple lead up.
- 17-24 1C lead down the middle (2C step up), and back to 2nd place.
- 25-32 2C and 1C R's and L's.

Adieu Mon Ami

32S3

Book 24

- 1-4 1M with 2M, and 1W with 2W, set and turn with two hands.
- 5-8 1C and 2C set to partner and turn with two hands; finish ready for Allemande.
- 9-16 1C and 2C Allemande; 1C finish facing first corners.
- 17-24 1C set to corners and partner; turning with a clap on bar 23 to 2nd place on own side.
- 25-32 1C, 2C, 3C dance 6 hands round and back.

Ferla Mor

32R3

Drewry – Deeside 1

- 1-8 1C set, turn RH halfway moving down to the center of dance in 2nd place as 2C steps up, 1C set, and turn RH once round so that 1W finishes facing her 1st corner with her partner following close behind.
- 9-16 1C (dancing as a "unit") dance a RS Reel of 3 with 1st corners, finish facing 1W's 2nd corner.
- 17-24 1C dance a RS Reel of 3 with 2nd corners; on the last 2 steps 1W pulls back her LS to face her partner and 1C turn LH to face 1st corners.
- 25-32 1C turn 1st corner RH, pass partner RS, turn 2nd corner RH, pass partner RS to 2nd place on own sides.

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Intervals

The Machine Without Horses

32J3

Book12

- 1-4 1C set and cast off 1 place, 2C step up.
- 5-8 1C and 3C dance right hands across once round.
- 9-12 1C set and cast up 1 place, 2C step down.
- 13-16 1C and 2C dance left hands across once round.
- 17-24 1C, followed by 2C lead down between 3C and cast up around them; lead up to the top and cast off into 2nd place, while 2C dance up to the top.
- 25-32 2C and 1C dance R's and L's.

The Minister on the Loch

32S3 (set dance)

Goldring 24 (Graded & Social)

- 1-8 1C & 2C dance poussette
- 9-16 1C dance down for 2 bars, turn with 2 hands, dance up for 2 bars, & turn with 2 hands to finish facing up
- 17-24 1C & 3C dance full figure of 8 around 2C (1C cast as 3C crosses up to begin)
- 25-28 1C turn 2C 1½ times (women RH, men LH)
- 29-32 1C turn 3C 1½ times (women LH, men RH)

Summer Wooing

32R3

Book 38

- 1-4 1C and 2C dance 4 hands round.
- 5-8 1C and 2C chase clockwise 1/2 way round, finish with 2C facing down and 1C facing up.
- 9-16 RS Reels of 3 on the sides.
- 17-22 1C and 2C lead down for 3, 2C divide to allow 1C to lead back up for 3.
- 23-24 Retaining RH, men dance in front of their partner to end facing them, while the women turn under their own R arm to face their partner.
- 25-32 1C and 2C poussette.

Fair Donald

32S3

Book 29

- 1-8 1C, with nearer hands joined, dance down below 2C, cast up to place, dance down below 3C, and cast to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance reel of 4 with 1st corners, pass LS to face 2nd corners.
- 17-24 1C dance reel of 4 with 2nd corners, finish between 2C facing up, 1W on the right.
- 25-32 1C dance up and cast into 2nd place, All set and turn BH.

The Reel of the 51st Division

32R3

Book 13

- 1-8 1C set, cast off 2 places (2C step up on bars 3-4), & lead up to face 1st corners
- 9-16 1C set to corners, turn corner with RH once round, join hands with partner & balance in a line, turn LH to 2nd corner
- 17-24 Repeat with 2nd corners, finishing on the sides in 2nd place
- 25-32 6 hands round & back