

St. Columba's Halloween Dance, 8:00 p.m., Tuesday, October 29, 2013, Greenbelt Community Center Dance Studio

The Jubilee Jig 32J3
RSCDS Leaflets, No. 19

- 1-8 1M cast off 1 place (2M steps up). 1M sets to 3W and turns with RH
- 9-16 1W cast off 1 place (2W steps up). 1W sets to 3M and turns with LH
- 17-20 1W RH across with 2C, while 1M RH across with 3C. 1C end in center LH joined, facing opposite sides
- 21-24 1C set, dance out to opposite sides
- 25-28 1W RH across with 3C, while 1M RH across with 2C. 1C end in center LH joined, facing own sides
- 29-32 1C set, dance out to own sides

Catch the Wind 32H3
Island Bay Collection

- 1-4 1C set once and cast off one place. 2C move up on 3-4.
- 5-8 1C dance 1/2 figure eight up round 2C.
- 9-12 1C, on opposite sides, set twice. On bars 11-12 1W turns by the right to turn her back on her partner, while he continues to set.
- 13-16 1W casts up around 2M and dances down the middle, ending between 3C facing 3M, while 1M follows his partner, ending between 2C facing 2M.
- 17-24 1W dances right shoulder reel of three with 3C, while 1M dances a right shoulder reel of three with 2C.
- 25-28 1W dances up behind 3M and across to her own side in 2nd place, while 1M follows his partner, dancing down and around 3M, finishing on his own side in 2nd place.
- 29-32 1C turn once round with right hands.

Balquidder Strathspey 32S3
Book 24, No. 2

- 1-16 1C dance mirror cross over reels of 3 on opposite sides and then on own sides
- 17-20 1C, w/NH joined, dance down between 2C and set
- 21-24 1C dance up and cast off to face 1st corners (2C step up on 23-24)
- 25-32 1C turn corners and partner to end in 2nd place own sides.

Lady Dumfries 32R3
MMMI

- 1-8 1C and 2C dance Rights and Lefts
- 9-16 1C followed by 2C lead down to bottom & 2s lead back
- 17-24 2, 1, and 3C set, cross by RH, set and cross back by RH 1C ending in double triangle position
- 25-32 1C dance Double Triangles with 2C and 3C

Old Nick's Lumber Room 32J3
Book 26, No. 6

- 1-4 1C turn by RH and cast one place, 2C stepping up
- 5-8 1C lead down between 3C, cross and cast up to 2nd place on opposite sides
- 9-10 2, 1, and 3C set
- 11-16 They dance reels of 3 across, 1L with 2C, 1M with 3C
- 17-22 2, 1, and 3C dance reels of 3 on sides,
- 23-24 1s cross giving RH and turn to face up, NH joined
- 25-32 2C and 1C circle 4H round to left, 1C turn about and 1C and 3C circle 4H round to right

Lammermuir Hills 32S2
Roy Goldring, Wells House and Other Strathspeys

- 1-8 1C and 2C poussette.
- 9-12 1W and 2M change places with right hand and continue dancing around partners to original places.
- 13-16 1C and 2C dance right hands cross once round.
- 17-20 1M and 2W change places with left hand and continue dancing counterclockwise to original places.
- 21-24 1C and 2C dance left hands across once round.
- 25-32 1C and 2C dance the knot.

Ferla Mor 32R3
John Drewry, Deeside Book I

- 1-8 1C set, turn by RH halfway, moving down to face across dance, 2nd place. Set, turn by RH to end 1W facing 1st corner with partner behind her. 2C step up 3-4
- 9-16 1C Reel of 3 with 1st corners. Begin by passing 2nd M by R shoulder. (1M follows partner). 1W ends facing her 2nd corner
- 17-24 1C (1M still following 1W) dance Reel of 3 with 2nd corners, begin giving R shoulder to 3M. On last two bars, 1W pull L shoulder back to face partner, they turn LH to face OWN 1st corners
- 25-28 1C turn 1st corner RH, passing R shoulder, face 2nd corners (corners dance 4 bars)
- 29-32 1C turn 2nd corners RH, passing R shoulder to 2nd places on own sides

The Tattie Bogle 32J3
Derek Haynes, Camforth 2

- 1-4 1C set, cross down to 2pl giving RH
- 5-8 1C set turn with LH to face 1st corners
- 9-12 1s set to 1st corners and turn them by RH
- 13-16 1C dance 1/2 diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners
- 17-24 1s set to and turn 2nd corners with RH to dance a 1/2 diagonal reel of 4 with 2nd corners, finishing in center Lsh to Lsh facing own sides
- 25-28 1M dances RH across with 3C (in 1st place) and 1L dances with 2C, 1C ends in 2nd place opposite sides
- 29-32 1M followed by 3C, and 1L followed by 2C, chase clockwise half way

Lady Lucy Ramsay 32S3
MMM2

- 1-8 Circle 6 hands round and back
- 9-16 Grand chain
- 17-24 1C lead down the middle and up
- 25-32 1C, 2C half rights and lefts. 2C, 1C turn BH 1 1/2 times to own sides.

The De'il amang the Tailors 32R3
Book 14, No. 7

- 1-8 1C and 2C set and dance RH across 1/2 way; set and dance LH across back to places
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C dance Allemande
- 25-32 2C, 1C, 3C circle round and back.