

St. Columba's Halloween Dance

November 2, 2021

RH=right hands; LH=left hands; BH=both hands; RS=right shoulder; LS=left shoulder; RHA=right hand across; LHA=left hand across; HR=hands around

EH3-7AF

32J3

Book 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in bar 8.
9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place.
17-20 1C pass by RS turn 1st corner by RH, finishing 1W between 2C facing down and 1M between the 3C facing up.
21-24 1C pass RS up and down the dance and turn 2nd corners by the RH, finishing in 2nd place on opposite sides.
25-28 1M dance RHA with 2C **while** 1W dance RHA with 3C.
29-32 1M dances a ½ figure of 8 down round 3C; 1W dances a ½ figure of 8 up round 2C.

Flowers of Edinburgh

32R3

Book 1

- 1-8 1W, followed by 1M, cast off below 3W; 1W dance across and up behind 2M and 3M to finish in 1M's place, while 1M dances up the middle of the set to finish in 1W's place; 1C set.
9-14 1C repeat bars 1-8, but 1M leads and 1W follows; finish in original places.
17-24 1C lead down the middle and up.
25-32 1C and 2C poussette.

Miss Gibson's Strathspey

32S3

RSCDS Leaflet

- 1-8 1C and 2C join hands on the side and set; turn partners with BHs, then open to circle four hands round to the left.
9-16 1C and 2C dance the knot, 1C finish facing 1st corners.
17-24 Turn corner, partner, corner, partner.
25-32 RHA, 1W up with 2C, 1M down with 3C; 1C pass RS to change ends and dance LHA with the other couple.

Mrs. Stewart's Jig

32J3

Book 35

- 1-8 1C set; 1W casts off below 3C & dances up behind 3M to 2M's place (2C step up on bars 7 and 8) while 1M follows but dances up the middle to 2W's place (both finish facing down).
9-16 Grand chain; 1M and 2M finish facing out.
17-24 1C and 2C dance ladies' chain.
25-32 2C, 1C and 3C advance and retire, 1C turn 1-1/2 times with RH.

The Silver Tassie

32S3

RSCDS Leaflet

- 1-8 1C, 2C, 3C cross giving right hands, **set**, cross giving right hands back to place and set
9-16 1C and 3C dance a full figure of 8 around 2C (1C cross down to begin while 3C casts up)
17-24 1C, followed by 2C and 3C, lead down for 4 bars, 1C lead up while 2C & 3C divide to let 1C through, 2C meet & lead up between 3C, who meet & lead up last (1C finish facing down with nearer hands joined, 2C finish facing up with nearer hands joined, 3C dance out to place)
25-32 1C and 2C dance the Rondel

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Ferla Mor

32R3

Deeside 1

- 1-8 1C set, turn RH halfway moving down to the center of dance in 2nd place as 2C steps up, 1C set, and turn RH once round so that 1W finishes facing her 1st corner with her partner following close behind.
- 9-16 1C (dancing as a "unit") dance a RS Reel of 3 with 1st corners, finish facing 1W's 2nd corner.
- 17-24 1C dance a RS Reel of 3 with 2nd corners; on the last 2 steps 1W pulls back her LS to face her partner and 1C turn LH to face 1st corners.
- 25-32 1C turn 1st corner RH, pass partner RS, turn 2nd corner RH, pass partner RS to 2nd place on own sides.

Extras:

Catch the Wind

32H3

Island Bay Collection

- 1-8 1C set, cast (2C stepping up), and dance a ½ figure of 8 up around 2C.
- 9-12 1C set twice, 1W pulling back her RS to face out on the last 2 bars.
- 13-16 1W followed by 1M, cast up around 2M and down the middle to finish 1W between the 3C and 1M between the 2C (both facing the men's side).
- 17-24 RS Reels of 3 across (1M with 2C, 1W with 3C).
- 25-28 1W followed by 1M, dance down around 3M, casts up and across through 2nd place.
- 29-32 1W pulls back her RS to face her partner and 1C turns RH once round finishing in 2nd place.

De'il Amang the Tailors

32R3

Book 14

- 1-8 1C and 2C set, dance RHA halfway; set, and dance LHA halfway.
- 9-16 1C lead down the middle and up. Stay in middle (2C step in) for...
- 17-24 Allemande.
- 25-32 2C, 1C, and 3C circle 6HR and back.