

## St. Columba's Halloween Dance – October 28, 2025

<https://my.strathspey.org/dd/list/64078/>

Abbreviations: W/M – Woman, Man; RH/LH – right/left hand; LSh/RSh – left/right shoulder; R&L – rights and lefts; Adv&Ret – advance & retire; RHA/LHA – right hands/left hands across

### **\* Recommended for experienced dancers**

#### **Pint o' Ale is Fain**

**32J3**

#### **McMurtry, Devil's Quandary**

- 1-8 1s+2s+3s turn partners RH once round & chase clockwise 1/2 way to opposite sides.  
(3, 2, 1)  
9-16 3s+2s+1s turn partners LH once round & chase anticlockwise 1/2 way back (1, 2, 3)  
17-24 1s+2s+3s dance reels of 3 on sides, 1s begin giving LSh to 2s  
25-32 1s lead down middle for 3 bars & back, then cast to 2nd place (2s step up 7-8) (2 1 3)

#### **Invercauld's Reel**

**32S3**

**RSCDS, Bk 11**

- 1-8 1s set, cast 1 place & dance 1/2 Fig 8 down round 3s (2s step up 3-4)  
9-16 2s+1s dance R&L, 1s end facing 1st corners  
17-24 1s set to & turn 1st corners, set to & turn 2nd corners finishing on sides between corners  
25-32 1s dance 6 bar reels of 3 on sides, giving LSh to 1st corners, & cross RH to 2nd place own side bars 31-32

#### **\*Ferla Mor**

**32R3**

**Drewry, Deeside 1**

- 1-8 1s set, turn RH halfway moving down to 2<sup>nd</sup> place in the center of dance as 2s step up; 1s set and turn RH once round to finish 1W facing her 1<sup>st</sup> corner, her partner following close behind  
9-16 1s (dancing as a unit, 1W always in the lead) dance a RSh reel of 3 with 1<sup>st</sup> corners, finish facing 1W's 2<sup>nd</sup> corner  
17-24 1s dance a RSh Reel of 3 with 2<sup>nd</sup> corners; on the last 2 bars 1W pulls back LSh to face partner, and 1s turn LH to face their own 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corner RH, pass partner RSh, turn 2<sup>nd</sup> corner RH, pass partner RSh to 2<sup>nd</sup> place on own sides

#### **Blue Bonnets**

**32J2**

**RSCDS Bk 3**

- 1-8 1W+2M Adv&Ret; dance back-to-back  
9-16 1M+2W repeat  
17-24 1s lead down the middle and up  
25-32 1s+2s Poussette

#### **The Deil amang the Tailors**

**R32R3**

**RSCDS Bk 14**

- 1-8 1s+2s set, RHA half way; set, LHA half way back  
9-16 1s lead down the middle and up, 2s step in bar 16  
17-24 1s+2s Allemande  
25-32 2s, 1s, 3s circle 6 hands round and back

## **Break**

### **Crom Allt**

**32R3**

**Goldring, RSCDS Graded 3**

- 1-8 1s, 2s, 3s dance mirror reels of 3, 1s dancing in and down to begin  
9-16 1s+2s turn on sides 1.5 times (Men RH & Women LH), to change places; 1s dance down between 3s & cast up to 2nd place on own sides. (2,1,3)  
17-24 1s+1st corners Adv+Ret, then turn RH once round  
25-32 1s+2nd corners Adv+Ret, then turn LH once round

### **The Greenbelt Jig**

**32J3**

**Brunken, Moments in Time**

- 1-8 1W+2W+3W dance round partners RSh & back to place (6 bars); all cross RH with partners  
9-16 1M+2M+3M repeat bars 1-8, all now back on own sides  
17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)  
25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

### **\*The Falkirk Lass**

**32S3**

**RSCDS Bk 53**

- 1-8 1s turn RH, cast 1 place, cross LH & cast to their right round 2nd corners to 1M between 2s facing down & 1W between 3s facing up (2s step up 3-4)  
9-16 All Adv 1 step, Ret 1 step, change places with opposite person RH; all Adv 1 step, Ret 1 step 1, then 2s+3s change places RH **while** 1s turn RH to face 1st crnrs  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6 hands round & back

### **New River Reel**

**32R3**

**Lindsay/Fuell, leaflet**

- 1-8 1s cast off behind own sides and back  
9-16 1s cross RH, cast off, dance half fig. 8 up and 2C (2s step up 11-12)  
17-24 1s turn 1<sup>st</sup> corner RH, pass RSh, turn 2<sup>nd</sup> corner RH, pass RSh to 2<sup>nd</sup> pl own sides  
25-32 2s+1s+3s circle 6 hands round and back