

St. Columba's Valentine's Dance February 14, 2006

Hooper's Jig 32J3 MMII

- 1-4 All clap while 1C cross passing right shoulder, cast off (2C step up)
- 5-8 1C & 3C dance right hands across
- 9-12 All clap while 1C cross passing right shoulder, cast up (2C step down)
- 13-16 1C & 2C dance left hands across
- 17-24 1M & 3W change places giving right hands, dance a loop to face in, change places giving right hands, 1M cast off WHILE 1W and 3M wait for 2 bars, change places giving right hands, dance a loop to face in, change places giving left hands, 1W finish in 2nd place (2C step up on 23-24)
- 25-32 2C & 1C dance rights and lefts

Balquidder Strathspey 32S3 Book 24

- 1-16 1C dance mirror reels of 3 on opposite sides of the dance followed by mirror reels of 3 on their own sides of the dance (also known as double crossover reels)
- 17-24 1C dance down for 2 bars, set to partner, dance up, cast off to face first corners (2C step up)
- 25-32 1C turn corners and partner (also known as turn corner, partner, corner, partner)

Milton's Welcome 32R3 Book 33

- 1-4 All 3 couples set, cross giving right hands
- 5-8 All 3 couples set, 2C cross giving right hands, 1C & 3C turn with the right hand $\frac{3}{4}$
- 9-16 1C & 3C dance reel of 4 in center of set, at the end of the reel 1M & 3W return to own places while 1W & 3M take left hands as they pass
- 17-20 1W & 3M turn with left hands to face own sides then cast around 2C to original places
- 21-24 All 3 couples turn with left hands, 1C & 2C stay in the center
- 25-32 1C & 2C poussette

Asilomar Romantic 32S3 San Francisco Collection v.2

- 1-8 1C & 3C dance double figure of 8, begin with 1C crossing down and 3C casting up
- 9-16 1C & 2C poussette right round
- 17-24 1C dance in for 1 bar, dance down for 1 bar (2C step up), set to each other, 1W dance up through 2C and cast off while 1M dance down through 3C and cast up, 1C dance through second place on own sides to finish facing first corners
- 25-32 1C set to corners and partner (also known as hello-goodbye setting)

Reel of the 51st Division 32R3 Book 13

- 1-8 1C set, cast off 2 places and lead up to face first corners (2C step up)
- 9-16 1C set to corners, turn corners with right hands once round and join left hands with partner to form diagonal line, set in line, 1C turn with left hands to face second corners
- 17-24 1C set to corners, turn corners with right hands once round and join left hands with partner to form diagonal line, set in line, 1C cross to own side giving left hands
- 25-32 6 hands round and back (also known as circle round and back)

My Wife's a Winsome Wee Thing 32J3 Pinewoods Collection II

- 1-8 1C dance mirror figures of 8 on the sides (begin by dancing down through 2C)
9-16 1C dance mirror reels of 3 on opposite sides (also known as a single crossover reel)
17-24 1C cross giving right hands, cast off (2C step up), lead down crossing over below 3C and cast up to second place on opposite sides
25-32 All 3 couples advance and retire, 1C turn with right hand 1 ½ times

Melrose 32S3 Dances by Anna Holden

- 1-8 1C set, cast (2C step up), dance down between 3C, cast up to finish with 1W between 2C, 1M between 3C in lines of 3 facing down
9-16 All 3 couples dance down the middle and up in lines of 3, 1W and 2C finish facing down
17-20 All set and change places up and down the dance giving right hands, 1W remain facing down
21-24 1W followed by 1M dance up around 3M and cross to second place
25-32 All 3 couples dance the knot

The Starry-Eyed Lassie 32J3 Book 23

- 1-8 1C & 2C dance right hands across, 1C cast while 2C lead up to first place, 1C set advancing pulling back right shoulders to finish back to back facing own sides
9-16 double triangles, 1C finish with 1W between 2C facing 2W, 1M between 3C facing 3M
17-24 right shoulder reels of 3 across the dance, 1C finish in second place on opposite sides
25-32 6 hands once round to the right in 6 bars, 1C cross giving right hands

Wisp of Thistle 32S3 Book 37

- 1-8 1C & 3C dance petronella turn, set, dance ½ reel of 4 down the center of the set
9-16 3C & 1C dance petronella turn to own sides, all 3 couples set, all 3 couples turn with right hand finishing in the center facing up
17-24 All 3 couples allemande
25-32 1C cross giving right hands, cast (2C step up), dance ½ figure of 8 around 2C

Mrs. MacLeod 32R3 Book 6

- 1-8 1C & 2C dance right hands across and left hands back
9-16 1C lead down the middle and up, finish facing first corners (2C step up on 11-12)
17-24 1C set to and turn corners
25-30 6 bar left shoulder reels of 3 on the sides, 1C begin by giving left shoulder to first corner
31-32 1C cross giving right hands