

St. Columba's Valentine's Dance

8:00 p.m., April 29, 2008 (rescheduled)

Greenbelt Community Center Dance Studio

15 Crescent Rd., Greenbelt, MD

Hooper's Jig (8x32J3)

MMM 2

- 1- 8 All clap as 1C cross over passing right shoulder and cast off to 2nd place on opposite sides (2C step up), 1C and 3C dance RH across once round.
- 9-16 All clap and 1C cross over passing right shoulder and cast up to original places (2C step down), 1C and 2C dance LH across once round.
- 17-18 1M and 3W change places with RH.
- 19-20 1W and 3M change places with RH while 1M and 3W dance round 2 steps ready to cross back.
- 21-22 1M and 3W change back places with RH, while 1W and 3M dance round 2 steps ready to cross back.
- 23-24 1W and 3M change back with LEFT hands, 3M back to original place and 1W into 2nd place on her own side, while 1M casts off into 2nd place and 2C step up to top place.
- 25-32 2C and 1C dance rights and lefts.

Sugar Candie (8x32S3)

RSCDS Bk 26

- 1-8 1C set, cast off one place (2C step up); 1C dance across the set passing LS, dance round 1st corner RS, and approach each other up and down, pulling back RS to finish back to back in center, 1W facing up and 1M facing down.
- 9-16 1W with 2C, 1M with 3C, circle 3H round to the left, 1W and 1M finishing by pulling back RS to face each other up and down; 1C set to each other and turn with 2H to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner, and finish facing 1st corners.
- 25-32 1C dance 6-bar reels of three on opposite sides, 1C giving LS to 1st corners to begin; 1C give RH to cross to 2nd place on own sides on 31-32.

Ha! Ha! The Wooin' o' It (8x32R2)

MMM 1

- 1- 8 1W and 2W advance towards partners for 2 bars, set, retire for 2 bars, and set.
- 9-16 1M and 2M repeat bars 1- 8.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance poussette to change places.

Fun and Flirtation (8x32S3)

Lavalee-Tente – Nutmeg Coll.

- 1- 4 1s advance for 1 bar and touch R hands, retire for 1 bar, cast to 2nd place (2C step up).
- 5- 8 1C turn 2H (2 bars) and dance RS around each other to finish facing out own sides.
- 9-16 1C dance 8-bars reels of 3 on own sides, giving RS to person on their right (partner's 1st corner) to begin, again finishing facing out own sides.
- 17-18 1C dance RS around person on their right (partner's 1st corner) into lines across (1M between 2C facing down and 1W between 3C facing up).
- 19-20 All set in lines of three across the dance.
- 21-24 1C pass RS up and down the dance, and dance RS around person on their right (partner's 2nd corner) to 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.

Catch the Wind (8x32H3)

Butterfield – RSCDS Bk 45

- 1-8 1C set, cast off one place (2C step up); 1C dance a ½ figure of 8 up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back RS to face out on the 3rd and 4th setting steps; then 1W followed by 1M cast up around 2M and dance down the middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 1C, 2C and 3C dance 8-bar RS reels of three across the dance (1M with 2C and 1W with 3C), 1C finishing still in middle.
- 25-32 1W cast up behind 3M and cross to own side in 2nd place while 1M follow to own side in 2nd place; 1C turn with RH.

Trip to Gretna Green (8x32J3) unknown

- 1- 8 1C cross RH, cast 1 place (2C step up); 2C, 1C and 3C advance and retire.
- 9-16 1C cross LH, then 1W casts up to end between 2C **while** 1M casts down to end between 3C; 2C, 1C, and 3C advance and retire.
- 17-24 1C, 2C and 3C dance 8-bar reels of 3 across, 1C giving RS to the person on right (their 1st corner) to begin, and end in the middle of the set, again facing 1st corners.
- 25-32 1C turn 1st corners RH, pass partner RS, turn 2nd corner RH, and pass partner RS to 2nd place on own sides.

Asilomar Romantic (8x32S3)**Cuthbertson – San Francisco Coll. Vol. 2**

- 1- 8 1C and 3C dance double figures of 8 around 2C, 1C crossing down and 3C casting up to begin.
- 9-16 1C and 2C dance poussette right round.
- 17-18 1C dance in and down to finish in 2nd place in the middle of the set (2C step up).
- 19-20 1C set to each other.
- 21-24 1W dance up and 1M dance down to dance RS around partner's 2nd corner, through 2nd place on own sides, passing LS to face 1st corners.
- 25-32 1C dance set to corners and partner (hello-goodbye setting) and petronella turn to 2nd place on own sides on 31-32.

Note: After 1C finishes their second repetition of the dance, they step down to 4th place along the sidelines, as the new 3C casts up behind them from 4th place on bars 1-2 of the next repetition.

The Starry-Eyed Lassie (8x32J3)**M Sprague RSCDS Bk 23**

- 1-8 1C and 2C dance right hands across; 1C cast off one place while 2C lead up to the top, then 1C turn right about with 2 setting steps to finish ready for double triangles.
- 9-16 2C, 1C, and 3C dance double triangles, 1C turning to their right with 2 setting steps to finish 1W between 2C, 1M between 3C, facing own sides.
- 17-24 2C, 1C and 3C dance 8-bar RS reels of 3 across the dance, 1C finishing on opposite sides in 2nd place.
- 25-32 2C, 1C and 3C circle 6H round to the left only in 6 bars; 1C give RH to cross to 2nd place on own sides on 31-32.

Fair Donald (8x32S3)**RSCDS Bk 29**

- 1- 4 1C dance down 1 place and cast up on own side to original places.
- 5- 8 1C dance down 2 places and cast up on own side through 2nd place, passing LS to face 1st corners (2C step up on 7-8).
- 9-16 1C dance a diagonal reel of 4 with 1st corners, passing partner LS at the end of the reel to finish facing 2nd corners.
- 17-24 1C dance a diagonal reel of 4 with 2nd corners, finishing in the center between 2C, facing up.
- 25-26 1C cast off to 2nd place on own sides.
- 27-28 2C, 1C and, 3C set.
- 29-32 2C, 1C, and 3C turn partners 2H.

The De'il Among the Tailors (8x32R3)**RSCDS Bk 14**

- 1-8 1C and 2C set, dance RH across halfway, set, and dance LH across halfway back to place.
- 9-16 1C lead down the middle and up, staying in the middle. 2C step in behind 1C on bar 16.
- 17-24 1C and 2C dance allemande to change places.
- 25-32 2C, 1C and 3C circle 6 hands round and back.