

ESPIE MCNABB (J8x32) 3C (4C set) MMM 1

- 1- 8** 1C, 2C, & 3C set, cross RH, set and cross back RH
9-16 1C lead down the middle and back to place
17-24 1C set, cast 1 place and turn RH (long turn)
25-32 2C, 1C, & 3C circle 6H round and back

FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29

- 1- 8** 1C dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners
9-16 1C dance diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners
17-24 1C dance diagonal Reel of 4 with 2nd corners and end in centre facing up between 2C
25-32 1s dance up and cast to 2nd place, 2C, 1C, 3C set and turn partners 2H

THE CLUMSY LOVER (R8x32) 3C (4C set) I Richardson Aurora 10th Anniv Bk

- 1- 8** 1C & 2C Set & Link, 2M & 1M also 1L & 3L Set & Link
9-16 1C, 2C, & 3C dance 3 couple RandL for 4 moves
17-24 1C set, set advancing to face 4th corners, dance ½ RSh reel of 4 with corners and 1s end passing RSh to face out opposite sides
25-32 1C dance RSh round 1st corners into centre while 2C & 3C set and change places RH on sides, 1s turn RH to 2nd place own sides

A FLOCK OF GEESE (J5x32) 5C set M and E Briscoe Slip Knot Coll

- 1- 8** 1C, 3C, & 5C set advancing to center, join hands and set. All turn RH and 1C cast to 5th place while 3C lead up to 1st place, 5C lead up to 3rd place.
9-16 Repeat from new positions
17-24 5C and 1C lead down and back to 2nd and 4th places. 2C, 4C step up on bars 19, 21
25-32 2C & 5C, also 1C & 3C dance rights and lefts

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

- 1- 8** 1C cross down and dance mirror reels of 3 on opposite sides
9-16 1C cross down to dance mirror reels of 3 on own sides
17-24 1C dance down 1 place and set to each other, dance up and cast to face 1st corners
25-32 1C turn 1st corners RH and partner LH, 2nd corner RH and partners LH

THE GRADUATION REEL (R8x40) 3C (4C set) Ternes, Leaflet

- 1-8** 1C dance below 2C, cast up to 1st place, dance below 3C and cast up to 2nd place on own sides, 2C step up on bars 7-8
9-12 1C dance half right should reels across, 1L with 3C, 1M with 2C. 1L passes 3M RS and dances up men's side to finish in 2nd place, facing up. 1M passes 2L RS and dances down ladies' side to finish in 2nd place facing down. 2C and 3C finish in partners' places, 3C facing up, 2C facing down
13-16 Half left shoulder reels on the sides, 1C give left shoulder to person in their first corner position. 1C pass left shoulder to end in center facing their partner's first corner position.
17-24 1C set t corner, partner, 2nd corner (in their partner's 2nd corner position), partner. On bar 8, 1C sets advancing to right, to finish facing their own first corner positions.
25-32 Corners pass and twirl. 1C dance pattern of corners pass and turn **while** 1st corners dance into center, turn RH halfway to change places, twirl right about and dance out to progressed places on their own sides. 2nd corners repeat. 1C finishes in 2nd place on own sides.
33-40 2C, 1C, 3C circle hands around and back

ALL SAINTS BY THE SEA (J3x32) 3C set R Bennett Katannuta Bk

- 1- 8** All dance 6H round and back
9-16 1C cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2C
17-24 1C dance diagonal RandL (M down)
25-32 All Adv+Ret, 1C turn RH while 3C and 2C turn RH 1½ times to own sides

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) R M Campbell Glasgow Assembly

1- 8 1C cross, cast to 3rd place. 2C, 3C step up. 3C, 1C dance RH across

9-16 1C lead up to top, cross, cast to 2nd place, 2C, 1C dance LH across (3C Step down, bars 9-10)

17-24 2C, 3C set and cross RH as 1C cross RH and cast to right. 2C, 3C set on sides and change places RH as 1C cross RH up/down and cast to right

25-32 3C, 2C set and cross RH as 1C cross RH and cast to right. 3C, 2C set on sides and change places RH as 1C cross RH up/down and cast to 2nd place

INTERMISSION

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

1- 8 1C set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1C Balance-in-Line with 1st corners, ½ turn corners and 1C followed by corners chase clockwise to 3rd corner (pstn) and 1C dance in to give LH to 2nd corners

17-24 1C Balance-in-Line with 2nd corners, ½ turn corners and 1C followed by corners chase anticlockwise to 4th corner (pstn) and 1s end in 2nd pl opp sides

25-32 3C, 1C, & 2C dance ½ reels of 3 on the sides 1C giving LSh to 2nd corner (pstn), set and cross RH

THE WALLED GARDEN (S8x32) 2C (4C Set) R Goldring 24 G and S Dances

1- 8 1C & 2C dance Diamond Poussette

9-16 1L & 2M set advancing and turn RH back to place, 1M & 2L set advancing, turn RH back to place

17-24 1C dance figure of 8 round 2C

25-32 1C & 2C dance Allemande

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3

1- 8 1L, 2M advance & retire, dance back to back

9-16 1M, 2L advance & retire, dance back to back

17-24 1C lead down the middle & up

25-32 1C, 2C poussette

ONE FOR THE ROAD (R8x32) 3C (4C set) New Forest SCD

1- 8 1C set, cast 1 place and dance ½ Fig of 8 around 2C

9-16 2C, 1C, & 3C Adv & Ret 2 steps and turn partner RH

17-24 1C cross down between 3C, cast up to 2nd place, lead up and cast to 2nd place own side

25-32 2C, 1C, & 3C circle 6H round and back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1C & 2C circle 4H round to left, 1C turn to face 2C and set, 1C cast while 2C dance up

9-16 2C, 1C, & 3C dance mirror reels of 3 on own sides 1C dancing in between 3C to start

17-24 2C, 1C, & 3C set, 2C & 1C ½ turn LH, 1C followed by 2C lead down between 3C, cross and cast up on own sides

25-32 1C & 2C dance the Knot

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

1- 8 1C set and cast below 3C, lead up to face 1st corners

9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners

17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to 2nd place own sides

25-32 2C, 1C, & 3C circle 6H round and back