

JIG TO THE MUSIC (J3x32) 3C set D Young 2nd Book Graded SCDS

1- 8 All Adv+Ret, all dance DoSiDo
9-16 All turn RH, all turn LH
17-24 1s slip down for 4 and back to top, 1s cast to bottom and 2s+3s step up
25-32 All circle 6H round and back

BEDRULE (S8x32) 3C (4C set) B Grant RSCDS Bk 33

1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s and 2s turn partners 2H and end in centre with 3s for Promenade
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

MEMORY LANE (R8x32) 3C (4C Set) G MacKinnon Ena Smith Memorial Bk

1- 8 1s cross RH, cast 1 place, turn 1st corners LH and end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting and end Man facing up and Lady down
17-24 1s dance out ends (1M up between 2s) and cast round 2nd corners RSh to face them and turn 2nd corners RH
25-32 1s dance reels of 3 across (LSh to 3rd corner) and pass RSh to end in 2nd places

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring RSCDS Leaflet 11

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L and dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn and set to 2L, turn and set to 2M, turn and set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37

1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

THE GRADUATION REEL (R8x32) 3C (4C set) Ternes, Leaflet

1-8 1C dance below 2C, cast up to 1st place, dance below 3C and cast up to 2nd place on own sides, 2C step up on bars 7-8
9-12 1C dance half right should reels across, 1L with 3C, 1M with 2C. 1L passes 3M RS and dances up men's side to finish in 2nd place, facing up. 1M passes 2L RS and dances down ladies' side to finish in 2nd place facing down. 2C and 3C finish in partners' places, 3C facing up, 2C facing down
13-16 Half left shoulder reels on the sides, 1C give left shoulder to person in their first corner position. 1C pass left shoulder to end in center facing their partner's first corner position.
17-24 1C set t corner, partner, 2nd corner (in their partner's 2nd corner position), partner. On bar 8, 1C sets advancing to right, to finish facing their own first corner positions.
25-32 Corners pass and twirl. 1C dance pattern of corners pass and turn while 1st corners dance into center, turn RH halfway to change places, twirl right about and dance out to progressed places on their own sides. 2nd corners repeat. 1C finishes in 2nd place on own sides.
33-40 2C, 1C, 3C circle hands around and back

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3

1- 8 1L+2M Adv+Ret and dance DoSiDo
9-16 1M+2L Adv+Ret and dance DoSiDo
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette.

DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back

LUCKY SEVEN (Celidh)

1-8 Hands joined in a circle, circle round to the left (8bars/16 steps)
9-16 Advance into the center and retire twice
17-24 Dance a grand chain around the circle, starting giving right hand to partner, left hand to the next person, right to the next, and so on, continuing in the same direction around the circle and counting aloud until you reach "seven". When you reach seven, do not pass, but stop with that person. Men are traveling anti-clockwise, ladies clockwise
25-32 Spin that new partner, finishing back in the large circle, lady on the right, ready to start again

THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides
17-24 2s+1s+3s set twice and turn partners 2H
25-32 2s+1s dance R&L

CATCH THE WIND (H8x32) 3C (4C set) R Butterfield RSCDS Bk 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

BORDER JIG (J8x32) 2C (4C set)

1- 8 1s cast and dance down behind own lines and back to places
9-16 1s cross RH, cast 1 place, cross LH and cast up to places
17-24 1s+2s ½ R&L, set and cross RH
25-32 1s+2s set facing in diagonally, set to partner and turn RH

LEFT HANDED FIDDLER (R8x32) 2C (4C set) H Lasnik

1- 8 1s turn LH and cast 1 place, cross LH and cast left to both face 2L
9-16 1s set and turning inwards set to 3M and face 3L, set and turn inwards set to 2M end facing 1st corners
17-24 1s turn corners LH and partner RH to face 2nd corners, turn corner LH and partner RH to 2nd places own sides
25-32 All circle 6H round and back