

July 22, 2006 *Terpsichore*
Caledonian Muse CD Release Party

Mrs. Stewart's Jig **8x32J3** **Book 35**

- 1-8 1C set; 1W cast off two places, cross the set below 3C, and dance up behind 3M to 2nd place on men's side facing down, her partner following but dancing up the center to 2nd place on women's side facing down. 2C step up on 7-8.
- 9-16 2C, 1C and 3C dance Grand Chain, 1M and 2M finish facing out.
- 17-24 1C and 2C dance Ladies' Chain.
- 25-32 All 3 couples advance and retire; 1C turn with RH 1½ times to 2nd place on own sides.

The Fireside Reel **8x32R3** **18th C Book**

- 1-8 1M cast below 2M, cross and turn 2W with RH, finishing in her place; 2W dance up to top, as 1W cast between 1st and 2nd place; 1W cross and turn 2M with LH to finish in 2nd place, 2M finishing at top.
- 9-16 1C dance down between 3C and cast up round them; 1C and 2C dance half rights and lefts.
- 17-24 1C and 2C face in diagonally to set; petronella turn one place counter-clockwise; then repeat, to finish with 2C at top, 1C in 2nd place on opposite sides, turning completely round to face 2nd corners.
- 25-32 Reels of 3 on the sides, 1C giving right shoulder to 2nd corners to begin, then 1C cross giving RH to finish in 2nd place on own sides on bars 31-32. At end of 2nd repetition, 1C cross to bottom giving LH, 4C dance up to 3rd place.

Bedrule **8x32S3** **Book 33**

- 1-8 1W and 2W, also 1M and 2M, turn once with both hands; open on sidelines into 4 hands round to the left, then 1C and 2C turn partners with both hands to finish in middle of set, ready for promenade. 3C dance in on bar 8.
- 9-16 All 3 couples promenade; on bars 15-16, 1C cast to 2nd place, 2C dance to top, 3C finish in place.
- 17-24 1C, 3C dance RH across, 1W pulling back right shoulder at the end of bar 20 to dance the long way into place; 2C and 1C dance LH across, 1C finish in 2nd place facing down.
- 25-32 8-bar reels of 3 on the sides, 1C begin by giving right shoulder to 3C; 1C finish facing down, ready to repeat.

Blue Bonnets **8x32J2** **Book 3**

- 1-8 1W, 2M advance and retire, dance back to back.
- 9-16 1M, 2W repeat.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

From the Broomielaw **4x32S4** **TAC Silver Anniversary Book**

- 1-4 1W with 2M, also 3W with 4M, change places giving RH and cast back to place (women up behind their partners, men down behind theirs).
- 5-8 1C with 2C, also 3C with 4C, dance 4 hands round to the left.
- 9-12 1M with 2W, also 3M with 4W, change places giving *left* hands and cast to place (men up behind their partners, women down behind theirs).
- 13-16 1C with 2C, 3C with 4C, dance 4 hands round to the *right*.
- 17-24 1C lead down the middle for 4 steps; then lead back up followed by 4C, 3C and 2C, all staying in the center.
- 25-32 4-couple Allemande, finishing 2,3,4,1.

Duke of Perth **8x32R3** **Book 1**

- 1-8 1C turn with RH, cast off one place (2C step up on 3-4); 1C turn with LH to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner; 1C finish facing 1st corners.
- 17-24 1C set to and turn corners, 1C finish facing 1st corners again.
- 25-32 Reels of 3 on the sides, 1C giving left shoulder to 1st corner to begin, then 1C cross giving RH to finish in 2nd place on own sides on bars 31-32.

The Piper and the Penguin **88R4 (sq.)** **Scotia Suite**

- 1-4 Women dance around their corners (the man on their right), passing in front of them to begin.
- 5-8 Women dance RH across and stay in the center.
- 9-12 Women dance around their *partners*, passing in front of them to begin.
- 13-16 Women dance LH across and finish in original places.
- 17-32 Men repeat bars 1-16, but dance in front of and around their partners, then dance RH across, then in front of and around corners, then LH across.
- 33-36 1C and 3C turn partners 1¼ with RH.
- 37-40 1M, followed by his partner, dance between 4C (the couple on their right) and cast back to place. Similarly, 3C dance between 2C and cast to place.
- 41-48 1C and 3C dance rights and lefts.
- 49-64 2C and 4C repeat bars 33-48, 2C dancing between 1C, 4C between 3C.
- 65-72 Women dance in, pull back right shoulders and dance out; cast clockwise half way round the set to opposite woman's place.
- 73-80 Men repeat bars 65-72, but pull back *left* shoulder and cast counter-clockwise.
- 81-84 All turn partners with RH just over once round to finish in promenade hold facing counter-clockwise.
- 85-88 All promenade half way round the set; on bar 87, release RH, men lead partners to original places.

Monymusk 8x32S3 Book 11

- 1-4 1C turn with RH and cast off one place (2C step up on 3-4).
- 5-8 1C turn with LH 1¼ times to end with 1W between 2C facing down and 1M between 3C facing up
- 9-16 Set twice in lines of 3 across the dance. 1C dance a petronella turn on bars 11-12 to end between their corners. Set twice in lines of 3 on the sides.
- 17-24 2C, 1C and 3C circle round and back.
- 25-32 Reels of 3 on sides, 1C giving right shoulder to the person on their right to begin, then 1C cross giving RH to finish in 2nd place on own sides on bars 31-32.

The Luckenbooth Brooch 8x32J3 Glendarroch

- 1-8 1C, in reverse promenade hold (1W on 1M's left), dance reel of 3 with 2C, 1M giving right shoulder to 2M to begin; 2C finish in 1st place, 1C finish in middle facing down.
- 9-16 1C repeat reel with 3C; 1C finish in the middle facing men's side, 3C finish in own place.
- 17-24 1C dance out between 2M and 3M's places, cast around them (1W down, 1M up) and meet; dance out between 2W and 3W's places and cast around them to finish with 1M between 2C, all facing down; 1W between 3C, all facing up, *while* 2C and 3C dance rights and lefts.
- 25-32 All 3 couples set twice; then 1C turn with RH 1¾ to finish facing down the dance in reverse promenade hold, ready to repeat.
At end of 2nd repetition, 1C turn with RH only ¾ in 2 bars, then lead to 4th place as 4C steps up.

**The Minister on the Loch 3x32S3 (3C set dance)
24 Graded and Social**

- 1-8 1C and 2C dance poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn with 2 hands, dance up and turn once round with 2 hands to finish in the center, facing the top.
- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place.
- 25-32 1C turn 2C 1½ times, 1C dancing out (men with left hands, women with right hands) to change places, then 1C turn 3C 1½ times, 1C dancing in (women with left hands, men with right hands) to progress 1C to the bottom.

Pelorus Jack 8x32J3 Book 41

- 1-8 1C cross giving RH, cast off one place (2C step up on 3-4); 1C and 3C dance RH across, finish with 1M facing his 1st corner (3W) with 1W following him.
- 9-24 Tandem *half* reels of 3 on the diagonal with corners, 1C dancing as a unit. To begin, 1M pass R shoulder with his 1st corner, with 1W following him; but as he turns to dance back in, 1W take the lead and he follows her towards his 2nd corner position. Repeat with 1W's 1st and 2nd corner *positions*. 1C change who is leading each time 1C dances around a corner position. After 4 half-reels, 1C finish in the middle in 2nd place, man leading, facing toward the women's side.
- 25-32 1C dance LH across with 2C; 1C retain LH and turn halfway with LH to 2nd place on own sides, and all set.

The Montgomeries' Rant 8x32R3 Book 10

- 1-8 1C cross giving RH, cast off one place (2C step up on 3-4); cross giving LH and cast to the left (1W up, 1M down).
- 9-16 8-bar reels of 3 across (1W with 2C, 1M with 3C), 1C giving right shoulder to 1st corners to begin. 1C finish facing 2W.
- 17-24 1C set to 2W, turn inwards; set to 3M, rotate to left; set to 3W, turn inwards; set to 2M, 1W pull back left shoulder to face down.
- 25-32 Reels of 3 on sides, 1C giving right shoulder to 2nd corners to begin, then 1C cross giving RH to finish in 2nd place on own sides on bars 31-32.

Thanks to Yvonne Yang for her contributions.