



Terrapin Spring Ball

Saturday May 5, 2012, 8:00 p.m.

Prince George's Room, Stamp Student Union

University of Maryland, College Park

Directions, map - [http://thestamp.umd.edu/About Us/Directions to Stamp](http://thestamp.umd.edu/About_Us/Directions_to_Stamp)

The Ferry Louper 32J3 Goldring, 24 Graded & Social

- 1- 8 1C, 2C, 3C chase clockwise once around.
- 9-16 1C, 2C dance RH across and LH back
- 17-24 1C cast below 3C, dance to top and cast to 2nd place
- 25-32 1C, 2C, 3C advance and retire, and turn partner RH

Gang the Same Gate 32S3 RSCDS Bk 36

- 1- 8 1C cross RH and cast to 3rd place, cross RH and cast up to 2nd place.
- 9-16 1C set advancing and turn 1st corners 2H to face 2nd corner. 1C and 2nd corners dance ½ reel of 4. 1M finish at the top facing down, 1L at the bottom facing up.
- 17-24 1C set advancing and turn 4th corner (position) 2H to face own 1st corner. 1C and 1st corners dance ½ reel of 4. 1C end in 2nd place on opposite sides
- 25-32 3C, 1C, 2C Set+Link for 3 twice.

The Scottish Accent Reel 32R3 For Old Tymes Sake

- 1-8 1C, 2C dance rights and lefts.
- 9-16 1C turn RH, cast 1 place and turn 1½ times to end facing 1st corners.
- 17-24 1C, 2C, 3C dance reels of 3 across, 1C giving LSh to 1st corner. 1C end in 2nd place on own side.
- 25-32 2C, 1C, 3C advance and retire, dance back to back.

A Flock of Geese 32J5 Briscoe, Slip Knot Collection

- 1- 8 1C, 3C, 5C set advancing to center, join hands and set. All turn RH and 1C cast to 5th place while 3C lead up to 1st place, 5C lead up to 3rd place.
- 9-16 Repeat from new positions.
- 17-24 5C and 1C lead down and back to 2nd and 4th places. 2C, 4C step up on bars 19, 21
- 25-32 2C, 5C, also 1C, 3C dance RH across, LH back

Falkirk Lass 32S3

Brunken, Merse Collection

- 1- 8 1C turn RH, cast 1 place, cross LH and cast round corners to finish 1M between 2C facing down, 1L between 3C facing up. 2C step up on 3-4.
- 9-16 All advance 1 step, retire 1 step and change places RH with opposite person. Repeat, with 1C turning RH to face 1st corners.
- 17-24 1C dance corners pass and turn.
- 25-32 2C, 1C, 3C circle round and back.

The Australian Ladies 32R3 Campbell, Glasgow Assembly

- 1- 8 1C cross, cast to 3rd place. 2C, 3C step up. 3C, 1C dance RH across.
- 9-16 1C lead up to top, cross, cast to 2nd place, 2C, 1C dance LH across. (3C step down, bars 9-10.
- 17-24 2C, 3C set and cross RH as 1C cross RH and cast to right. 2C, 3C set on sides and change places RH as 1C cross RH up/down and cast to right.
- 25-32 3C, 2C set and cross RH as 1C cross RH and cast to right. 3C, 2C set on sides and change places RH as 1C cross RH up/down and cast to 2nd place.

Espie McNabb 32J3

RSCDS MMM 1

- 1- 8 1C, 2C, 3C set, cross RH, set and cross back RH.
- 9-16 1C lead down the middle and back to place .
- 17-24 1C set, cast 1 place and turn RH.
- 25-32 2C, 1C, 3C circle hands around and back.

Reel of the Royal Scots 32R3 Goldring, Leaflet 7

- 1-8 1C turn 2C halfway, men RH, women LH. 1C end back to back in the center of the dance. 2C, 1C, 3C set as in double triangles. 1C turn 3C halfway into center, all set.
- 9-16 1C, followed by 3C, dance up between 2C, cast off, dance down between 3rd places and cast up to 2nd place. 3C end in original places.
- 17-24 1C turn 1st corner RH, pass partner right shoulder, turn 2nd corners RH, pass partner right shoulder to 2nd place on own sides.
- 25-32 2C, 1C, 3C circle hands around and back.

INTERMISSION

The Circassian Circle 32R Round the room (Ceilidh)

- 1-4 Hands joined in circle, all advance 4 steps, retire 4 steps.
5-8 Repeat.
9-12 Drop hands, ladies advance and retire.
13-16 Men advance, turn round and walk out to the next lady counterclockwise.
17-24 All spin new partners.
25-32 In promenade hold, ladies on the outside, all promenade counterclockwise.

At the End of the Day 32S3 Boyd, Silver Threads

- 1-8 1C turn RH, cast 1 place, turn LH and dance LSh round 1st corners to 2nd place opposite sides.
9-16 2C, 1C, 3C dance reels on sides, 1C giving RSh to 2nd corner, end facing 1st corners.
17-24 1C set to and turn 1st corners, set to and turn 2nd corners. 1C finish in the center, 1M facing up, 1L facing down.
25-32 1M circle 3H round to left with 2C, 1L with 3C. 1C face each other in center, set, petronella to 2nd place.

Blue Bonnets 32J3 RSCDS Book 3

- 1-8 1L, 2M advance & retire, dance back to back.
9-16 1M, 2L advance & retire, dance back to back.
17-24 1C lead down the middle & up.
25-32 1C, 2C poussette.

The Graduation Reel 40R3 Ternes, Leaflet

- 1-8 1C dance below 2C, cast up to 1st place, dance below 3C and cast up to 2nd place on own sides. 2C step up on bars 7-8.
9-12 1C dance half right shoulder reels across, 1L with 3C, 1M with 2C. 1L passes 3M RS and dances up men's side to finish in 2nd place, facing up. 1M passes 2L RS and dances down ladies' side to finish in 2nd place facing down. 2C and 3C finish in partners' places, 3C facing up, 2C facing down.
13-16 Half left shoulder reels on the sides, 1C give left shoulder to person in their first corner position. 1C pass left shoulder to end in center facing their partner's first corner position.
17-24 1C set to corner, partner, 2nd corner (in their partner's 2nd corner position), partner. On bar 8, 1C sets advancing to right, to finish facing their own first corner positions.
25-32 Corners pass and twirl. 1C dance pattern of corners pass and turn **while** 1st corners dance into center, turn RH halfway to change places, twirl right about and dance out to progressed places on their own sides. 2nd corners repeat. 1C finishes in 2nd place on own sides.
33-40 2C, 1C, 3C circle hands around and back.

Meyer Lemon Strathspey 32S2 Houston 30th

- 1-8 1C, 2C set and link and circle to the left.
9-16 2M, 1L advance one step, retire one step, turn two hands twice round, pull back right shoulders and dance out to place.
17-24 2L, 1M repeat.
25-32 2C, 1C poussette right round. On bars 31-32, turn RH to place.

De'il Among the Tailors 32R3 RSCDS Bk 14

- 1-8 1C, 2C set and dance RH across ½ way, set, dance LH across ½ way, back to place.
9-16 1C lead down the middle and back to top.
17-24 1C, 2C Allemande.
25-32 2C, 1C, 3C circle hands around and back.