

Royal Scottish Country Dance Society, Washington, DC Branch

Welcome the New Year Dance

January 7, 2007

Good Hearted Glasgow

32J3

Peter Knapman

- 1-4 1C turn by RH and cast off as 2C step up.
- 5-8 1C turn by 1¼ LH.
- 9-12 1M dances RH across with 3C, 1W dances RH across with 2C.
- 13-16 1W dances LH across with 3C, 1M dances LH across with 2C.
- 17-24 1C leads down the middle and up.
- 25-32 2C, 1C and 3C circle six hands round and back.

Netherby Hall

32R2

John Drewry, Bon Accord Book

- 1-4 1M dances half reel of three with 2C, giving L shoulder to 2W to begin.
- 5-8 1M, taking partner in promenade hold, continues reel of 3 with 2C.
- 9-12 1C dances another half reel of 3 with 2C.
- 13-16 1C, followed by 2C, lead down the middle (all on opposite side)
- 17-20 2C, followed by 1C, lead up the middle
- 21-24 1C lead up between 2C, cross over and cast to 2nd place.
- 25-28 1C dance a half figure e 8 around 2C
- 29-32 2C and 1C set and cross by LH.

Sugar Candie

32S3

Book 26, No. 9

- 1-4 1C set and cast
- 5-8 1C dance around 1st corner passing RS, finish back to back in center, 1W face up, 1M face down.
- 9-12 1M circle 3 hands round with 3C while 1W circle 3 hands round with 2C. 1C finish facing each other.
- 13-16 1C set and turn with 2 hands to face 1st corners.
- 17-24 1C turn corners and partner (hello-goodbye setting).
- 25-30 1C dance reel of 3 with corners, LS to 1st corner to begin.
- 31-32 1C cross by RH.

The Carl Cam' ower the Croft

32R3

Miss Milligan's Miscellany II

- 1-8 1C, 2C and 3C circle six hands round and back.
- 9-16 1C, 2C and 3C promenade.
- 17-24 1C and 2C poussette, 1C finishing ready for:
- 25-32 Double triangles.

The Duke of Atholl's Reel

32J2

Book 16, No. 3

- 1-4 1C and 2C set on the sides and dance RH across half-way.
- 5-8 They set again and return with LH.
- 9-12 1M sets to 2W and turns her with RH.
- 13-16 1W and 2M do the same.
- 17-20 1C cross with RH and cast off around 2C who step up.
- 21-24 1C dance half figure of eight around 2C.
- 25-32 2C and 1Cs rights and lefts.

Fair Donald

32S3

Book 29, No. 4

- 1-4 1C dance down between 2C and cast up to place
- 5-8 1C dance down between 3C and cast up to face 1st corners (2C step up on 7-8)
- 9-16 1C dance diagonal reels of 4 with 1st corners, finish passing partner with LS to face 2nd corners
- 17-24 1C dance diagonal reels of 4 with 2nd corners, finish facing top of set with nearer hands joined
- 25-32 1C cast off to 2nd place; Cpls 2, 1, 3 set and turn partners with BH.

The Chequered Court

32J3

Book 42, No. 3

- 1-4 1C cross by the right and cast off one place. 2C step up on bars 3-4.
- 5-8 1W dance half figure of 8 round 3C while 1M dances half figure 8 around 2C. At end, 1C pass left shoulder to finish facing first corners.
- 9-12 1C dance path of corners pass and turn, and pull back on right shoulders on bar 12 to finish back to back in the middle, woman facing up, man facing down. 1st corners dance normal corners pass and turn.
- 13-16 1C and partner's second corners repeat bars 9-12. On bar 16, 1C pull back on right shoulder to finish back to back in the middle in 2nd place ready for:
- 17-22 2C, 1C, and 3C dance six bars of double triangles.
- 23-24 1C, with two pas de basque, move to their right and pull back right shoulders so that woman finishes between 2C facing 2W and 1M finishes between 3C facing 3M. 2C and 3C finish setting.
- 25-30 Reels of three across the dance. 1W and 2W and 1M and 3M give right shoulders to begin reels. 1C finish in second place on opposite sides.
- 31-32 1C cross by RH.

General Stuart's Reel 32R3
Book 10, No. 3

- 1-4 1M set to 2W and cast off 1 place (2M step up on 3-4)
- 5-8 1W set to 2M and cast off 1 place (2W step up on 7-8)
- 9-16 1C turn 1st corners with RH, pass partner with RS, turn 2nd corners with LH and pass partner with RS to face 1st corners
- 17-24 1C set to corners and partners (hello-goodbye setting) to finish in the middle, 1M facing up and 1W facing down
- 25-32 Reels of 3 on the sides—1C give RS to 2nd corners to begin; 1C cross with RH to own sides on bars 31-32.

∞ Intermission ∞

I'll Mak' Ye Fain to Follow Me 32J3
Book 6, No. 10

- 1-4 1W, followed by 1M, cast off two places, ending in 3rd place on partner's side. 2C and 3Cs step up.
- 5-8 Repeat the track back to place, beginning with 1M casting up. 2C and 3Cs step down.
- 9-16 1C cross with RH and cast off one place. They cross with LH, cast off one place and lead up to 1st corners.
- 17-24 Set to and turn corners.
- 25-32 Six bar reels of three on the sides, 1C giving left shoulder to 1st corners, 1C crossing with RH to finish.

On the Quarter Deck 32H3
The Harbour City Book

- 1-4 1C set and cross by RH.
- 5-8 1C set and turn by RH 1/2 way.
- 9-12 1C and 2M dance RH across.
- 13-16 1C and 2W dance LH across.
- 17-20 1W followed by 1M dance down the middle 2 steps, then 1M followed by 1W dance back up.
- 21-24 1M followed by 1W cast behind 2W to finish in 2nd place on own sides.
- 25-32 2C and 1C rights and lefts.

Grandma's Mandolin 32S3
Ellen Ternes, Ten Dancing Years, Frederick Scottish Dancers

- 1-8 1C and 2C poussette.
- 9-16 1C, lilting in, cast off 1 place, dance down between 3C and cast up to face first corners.
- 17-18 1C set advancing to first corners to change places with them.
- 19-20 1W and 2W, and 1M and 3M cross with RH, while 3W and 2M dance around each other by RS to face 1C on 2nd corner diagonal (M facing W)
- 21-22 2M and 3W set advancing to 1C to change places with them
- 23-24 1C dance around each other by RS to finish in 2nd place on opposite side.
- 25-32 2C, 1C, and 3C set, dance around each other by RS 1½ times to own side and set again.

Posties Jig 32J4
Roy Clowes, Ormskirk 4

- 1-8 1C and 4C set, cast in 1 place and dance ½ figures of 8 round new end couples.
- 9-12 1M and 4M and 1W and 4W dance across (men making an arch), turn corners with free hand to face up/down.
- 13-16 1C and 4C dance down/up (couple dancing up make the arch) and turn corners.
- 17-24 Repeat bars 9-16 from new positions.
- 25-32 1C and 4C dance ½ rights and lefts and turn partner RH.

J.B. Milne 32R3
Hugh Foss, Angus Fitchet Album

- 1-8 1M and 2W set advancing and turn RH, 1W and 2M set advancing and turn RH.
- 9-16 1C set to each other, turn 2H, cast to 2nd place and Petronella turn to 1W between 2C and 1M between 3C.
- 17-24 1C set and 3/4 turn RH while 2C and 3C change places RH on sides and set (to person just passed), repeat but with 2C and 3C crossing RH and setting.
- 25-32 1C set, change places RH and cast round corner to 2nd place own sides while 2C and 3C change places RH on sides, set, cross RH and all set.

Delvine Side 32S3
Book 2, No. 9

- 1-8 1C and 2C set, cross passing R shoulder, repeat to place
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C Allemande 1C finish facing 1st corners
- 25-32 1C turn 1st corner 2H pass partner RS – turn 2nd corner 2H pass partner RS to finish in 2nd place on own side

The Wind that Shakes the Barley 32R3
John Duthie, 8 SCD

- 1-8 1C lead down for three back up for three and cast into 2nd place (2C set up).
- 9-16 Right shoulder reels across the dance, man up with the 2C and woman down with the 3C, finish facing 1st corners.
- 17-24 Turn corner with RH, partner LH, 2nd corner RH, and 1C cross to own sides in 2nd place.
- 25-32 Six hands around and back.