

Welcome the New Year Dance

Sunday, January 9, 2022, 1-4 pm

Glen Echo Town Hall

6106 Harvard Ave. Glen Echo, MD

PINT O'ALE IS FAIN 8x32J3 Devil's Quandary

- 1-8 1C, 2C, 3C turn partner RH, chase clockwise half way.
9-16 3C, 2C, 1C turn partner LH, chase anticlockwise half way.
17-24 Reels of 3 on sides, 1C pass 2C LS to begin.
25-32 1C lead down the middle for 3, back to top, cast to 2nd place. 2C step up 31-32.

MISS OGILVIE'S FANCY 8x32S3 RSCDS Bk 20

- 1-8 1C and 2C dance Diamond Poussette.
9-16 1C lead down the middle for 3 steps, back to top & cast to 2nd place. 2c step up 15-16.
17-24 1C and 3C circle 4H round & back.
25-32 2C and 1C dance R&L.

MRS. MACLEOD 8x32R3 RSCDS Bk6

- 1-8 1C and 2C dance RH across, LH back.
9-16 1C lead down the middle and up to face 1st corners. 2C step up 15-16.
17-24 1c set to and turn 1st corners, set to & turn 2nd corners. End on sidelines, facing 1st corners.
25-32 Reels on sides, 1C give LSh to 1st corner, cross RH bars 31-32.

BLUE BONNETS 32J2 RSCDS Bk3

- 1-8 1L, 2M Adv+Ret, dance back to back.
9-16 1M, 2L Adv+Ret, dance back to back.
17-24 1C lead down the middle & up.
25-32 1C, 2C Poussette.

UP IN THE AIR 8x32S3 RSCDS Bk 20

- 1-8 1C cast behind own lines, turn out, cast back to top. Bar 8, all 3 couples dance in ready for ...
9-16 1C, 2C, 3C progressive Promenade: Bars 7-8 1C cast off 1 place and face 1st corners; 2C dance up to 1st place.
17-24 1C set to 1st corners, then 2nd corners; pull back RSh turning into 2nd place opposite sides, 2C, 1C, 3C circle 6H round to left.
25-32 All Adv & Ret; all turn BH to own side (1C 1½ turn).

FOLLOW ME HOME 8x32J3 Briscoe, RSCDS Bk 38

- 1-8 1C set & cross RH, cast 1 place & turn LH, ending in a diagonal line, LH to partner & RH with 1st corner.
9-16 1C Bal-in-Line with 1st corners, 1/2 turn corners; 1C, followed by 1st corners, chase clockwise to 3rd corner position; 1C dance in, join RH with partner & LH with 2nd corners.
17-24 1C Bal-in-Line with 2nd corners, 1/2 turn corners; 1C, followed by 2nd corners, chase anticlockwise to 4th corner position, 1C passing LSh to 2nd pl opposite sides facing out.
25-32 3C, 1C, 2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner position; All set & cross RH. (2,1,3)

COBEY'S BARN 8x32R3 Ternes, Leaflet In memory of Cobey England

- 1-8 1C set, cast off 1Pl, dance down bet 3C, cast up to 2PL. 2C step up 3-4. On bar 8, 2C, 1C, 3C meet in center facing up in promenade hold.
9-16 2C, 1C, 3C Allemande. On bars 7-8 – the Cobey moment - instead of retiring to place, all set or twirl or turn partner under, or whatever, to end facing up, NHJ.
17-24 3C, 1C, 2C dance up, cast off to progressed positions; Turn RH once round.
25-32 Circle 6H round and back.

↻ Intermission ↻

HOOVER'S JIG 8x32J3C MMM

- 1-8 All clap, 1C cross passing RSh, cast to 2nd place & dance RH across with 3C. 2C step up 3-4.
9-16 All clap, 1s cross passing RSh, cast to 1st place & dance LH across with 2C. 2C step down 11-12.
17-24 1M+3L change places RH, then 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), then 1L+3M cross LH, 1L ending in 2nd place, as 1M casts to 2nd pl. Cs step up on bars 23 – 24.
25-32 2C+1C dance R&L. (2, 1, 3)

THE WELLINGTONIA REEL 8x32R3
Short, 12 Scottish Country Dances

- 1-4 1C,2C set & link, 1M finish facing out.
- 5-8 1M, followed by partner, cast up, dance down middle to face 3M, 1W to face 2M.
- 9-16 Reels across, 1C pass RS to begin, finish as started.
- 17-21 1W & 2M and 1M & 3M and turn RH (4 bars), 1C finish facing women's side; 1W & 2W and 1M&3W, turn LH, 1C end in center facing down.
- 24-32 1M, followed by partner, cast up around 3rd M dance to opposite side. 1C turn RH 1.5 to 2nd place, own sides.

THE FALKIRK LASS 8X32S3
Brunken, Moments in Time

- 1-8 1C turn RH, cast 1 place, cross LH & cast round 2nd corners to end 1M between 2C facing down & 1L between 3C facing up
- 9-16 All Adv+Ret (1 step), change places RH with opposite person, Adv+Ret again and 2C+3C change places RH **while** 1C turn RH to face 1st corners.
- 17-24 1C dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners.
- 25-32 2C, 1C, 3C circle 6H round & back.

ARTHUR'S SEAT 8x32R3 18th Century

- 1-8 1C, 2Cdance RH across, 1C cast off **while** 2C dance up. 1C set.
- 9-16 1C, 3C dance LH across, 1C cast off **while** 3C dance up. 1C set.
- 17-24 1C dance up to top, cast off, dance down between 3C and cast up to face 1 corners. 3C step down 17-18.
- 25-32 1C dance 'Hello-Goodbye, setting to 1st corner, partner, 2nd corner to face partner, petronella turn to 2nd place own sides.

FAIR JENNY'S JIG 8x32J3
R. Wallace From the Redwood Forest

- 1-4 1C set and cast off one place; 2C step up on bars 3-4.
- 5-8 1C set and turn RH halfway round to face 1st corners.
- 9-16 1C turn 1st corner LH, partner RH, 2nd corner LH, partner RH to end in 2nd place on own side facing out.
- 17-24 Reels of three on the sides, 1C giving RSh to person on the right; 1C end back-t- back in the center facing own sides.
- 25-32 All dance Double Triangles.

BALQUIDDER STRATHSPEY 8x32S3 RSCDS Bk 24

- 1-8 1C dance reels of 3 on opposite sides.
- 9-16 1C dance reels of 3 on own sides.
- 17-24 1C dance down 1 place, set to each other, dance up & cast to face 1st corners. 2C step up 23-24.
- 25-32 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH to 2nd place own sides.

NEW RIVER REEL 8x32R3 Lindsay&Fuell, leaflet

- 1-8 1C cast off and back.
- 9-16 1C cross, cast, dance ½ fig. 8 around 2C, finish facing 1st corners. 2C step up 11-12.
- 17-24 1C turn 1st corner RH, pass RS, turn 2nd corner RH, pass RS to 2nd place, own sides.
- 25-32 2C, 1C, 3C circle 6 hands around and back

*Everyone is invited to a
a chili feed
at Guy and Susan's home
after the dance.*



Maps available at the dance.